

A CATALOGUE
—FOR—
ADVANCED COLLECTORS
—OF—
POSTAGE STAMPS,
STAMPED ENVELOPES
AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES
AND INDIVIDUAL RESEARCH

—BY—
HENRY COLLIN AND HENRY L. CALMAN.

PART IX.

*Peru—Royal Mail Steam Packet
Company.*

NEW YORK:
THE SCOTT STAMP AND COIN CO., LIMITED,
18 EAST 23D STREET.

PERU.

Currency : 100 CENTAVOS = 1 PESO = 10 DINEROS = 5 PESETAS = \$0.50 U. S. Currency.

ADHESIVE STAMPS.

December 1st, 1857.

Engraved in *taille-douce* on bluish wove paper. Size, $25\frac{3}{4} \times 21$ mm.



- 1 1r blue
- 2 2r carmine

These stamps were borrowed by the Peruvian postoffice authorities from the Pacific Steam Navigation Company, pending the printing of the stamps of the first issue, and were in use for three months in Lima, Callao and Chorillos.

March 1st, 1858.

Lithographed on white wove paper; the stamps of medio ($\frac{1}{2}$) peso red were printed from the same plate as the una (1) peseta, a certain number of *clichés* of the medio peso having been inserted in the plate of the 1 peseta; how many, however, is not known, but at least two, as an unsevered pair has been seen by us. Sizes: un (1) dinero, $21\frac{1}{2} \times 21$ mm; una (1) peseta, 21×21 mm; medio ($\frac{1}{2}$) peso, $21\frac{1}{4} \times 20\frac{3}{4}$ mm.



- 3 1d light blue
- 4 1d dark blue
- 5 1p rose
- 6 1p carmine
- 7 $\frac{1}{2}$ p rose
- 8 $\frac{1}{2}$ p yellow
- 9 $\frac{1}{2}$ p orange

January, 1859.

Lithographed on white wove paper. Sizes: 1 dinero, $22\frac{1}{2} \times 22$ mm; 1 peseta, $22\frac{1}{2} \times 21\frac{1}{2}$ mm.



- 10 1d blue
- 11 1d milky blue
- 12 1d sky blue
- 13 1p vermillion
- 14 1p carmine
- 15 1p rose

1860.

Lithographed on white wove paper. Sizes: 1 dinero, 21×21 mm; 1 peseta, $21\frac{1}{2} \times 20\frac{1}{2}$ mm.



- 16 1d light blue
- 17 1d blue
- 18 1d indigo
- 19 1d dark blue
- 20 1p vermillion
- 21 1p red
- 22 1p rose

Varieties:

- a. Bluish paper.
- 23 1p rose
- b. 10 lines in left frame instead of 9.
- 24 1p rose
- 25 1p red
- c. Same as "b" with cornucopia on white ground.
- 26 1p rose
- d. Zigzag lines are broken instead of continuous.
- 27 1d blue
- e. Broken zigzag lines and cornucopia on white ground.
- 28 1d blue
- f. The flags are white.
- 29 1p red
- g. Cornucopia on white ground.
- 30 1d blue
- 31 1p red
- h. The background of the shield is white.
- 32 1d blue
- 33 1p red

- i. The llama is on partly white ground.
 34 1d blue
 35 1p red

November 18th, 1862.

Typographed on white wove paper varying in thickness; the coat of arms is embossed without color in the centre of the stamp. Size 21x21 mm.



- 36 1d red
 37 1d rose
 38 1d vermilion

Variety: The arms are printed sideways.
 39 1d red

January 15th, 1863.

Same paper, impression, etc., as preceding issue. Size, 21x21 mm.



- 40 1p brown
 1866-67.

Engraved on white wove paper, a different type for each value. Sizes: 5c, 20½x25½ mm; 10c, 20x25¼ mm; 20c, 19½x25 mm.



Perforated 12.

- 41 5c green (June 5th, 1866)
 42 5c pale green
 43 10c vermilion (July 1867)
 44 20c brown "

July, 1868.

Typographed on white wove paper; the coat of arms is embossed in the centre on a colored ground. Size, 21x21 mm.



- 45 1d green
 46 1d yellow green
 47 1d pale green
 48 1d dark green

Varieties:

- a. Arms inverted.
 49 1d green
 b. *Diniro* instead of *Dinero*.
 50 1d green
 c. *Dinbro*.
 51 1d green

April, 1871.

Embossed without color on colored ground, white wove paper. Size, 20½x21 mm.



- 52 5c vermilion
 53 5c carmine

Varieties:

- a. *allao* instead of *Callao*.
 54 5c carmine
 55 5c vermilion
 b. *Call* instead of *Callao*.
 56 5c carmine
 57 5c vermilion

February, 1873.

Same type, impression etc., as the issue of January 15th, 1863.

- 58 1p yellow
 59 1p orange

March 1st, 1873.

Embossed without color on colored ground. Size, 18x19½ mm.



Rouletted horizontally.

- 60 2c slate
 61 2c ultramarine

II. Rouletted horizontally on colored lines.

- 62 2c slate
 63 2c ultramarine

Variety: Imperforate.

- 64 2c ultramarine

1874-79.

Engraved on white wove paper, embossed

on the back with small grill (10x12½ mm, 15 horizontal rows of 13 squares each). Sizes : 1c, 19½x24 mm ; 2c, 19x2½ mm ; 5c, 19½x24¾ mm ; 10c, 19½x25¼ mm ; 20c, 19½x25 mm ; 50c and 1s, 21½x29½ mm.



Perforated 12.

- 65 1c orange (January, 1879)
- 66 2c violet (1874)
- 67 2c mauve (January, 1879)
- 68 5c blue (September, 1877)
- 69 5c ultramarine (1879)
- 70 10c green (November 15, 1876)
- 71 20c carmine (1878)
- 72 50c green (1874)
- 73 1s rose (1874)

January 6th, 1880.

Same as preceding issue
surcharged



Perforated 12.

- 74 1c green, red surcharge

- 75 2c carmine, blue, red surcharge
- 76 2c carmine, black "
- 77 5c ultramarine, red "
- 78 50c green, red "
- 79 1s rose, blue "

Varieties :

- a. Surcharge inverted.
 - 80 1c green, red surcharge
 - 81 2c carmine, blue "
 - 82 2c carmine, black "
 - 83 5c ultramarine, red "
 - 84 50c green, red "
 - 85 1s rose, blue "
- b. Double surcharge.
 - 86 1c green, red surcharge
 - 87 2c carmine, blue "
 - 88 2c carmine, black "
 - 89 5c ultramarine, red "
 - 90 50c green, red "
 - 91 1s rose, blue "
- c. Double surcharge inverted.
 - 92 5c ultramarine, red surcharge
- d. Without surcharge.
 - 93 1c green
 - 94 2c carmine

Same type as the issues of
1874-79, surcharged



Perforated 12.

- 95 1c green, red surcharge
- 96 2c carmine, blue "
- 97 5c blue, red "
- 98 5c ultramarine, red "
- 99 50c green, red "
- 100 1s rose, blue "

Varieties :

- a. Surcharge inverted.
 - 101 1c green, red surcharge
 - 102 2c carmine, blue "
 - 103 5c blue, red "
 - 104 5c ultramarine, red "
- b. Double surcharge.
 - 105 1c green, red surcharge
 - 106 2c carmine, blue "
 - 107 5c blue, red "
- c. Unsevered pair, of which one is surcharged.
 - 108 1c green

Re-issue.

1884.

Perforated 12.

- 109 1c green, red surcharge
- 110 2c carmine, blue "
- 111 5c blue, red "
- 112 5c ultramarine, red "
- 113 50c green, red "
- 114 1s rose, blue "

These re-issues can be readily distinguished from the originals by the word "PLATA" the letters of which are 3mm high, or ½mm higher in the re-issue than in the originals.

Occupation of Peru by the Chilians.

December 1st, 1881.

Stamps of the issues of 1874-79, surcharged with the Chilian Arms



Perforated 12.

115	1c orange, blue surcharge
116	2c mauve, black "
117	2c carmine, black "
118	5c blue, red "
119	5c ultramarine, red "
120	10c green, red "
121	20c carmine, blue "
122	20c carmine, black "

Varieties:

a. Surcharge inverted.

123	1c orange, blue surcharge
124	2c mauve, black "
125	2c carmine, black "
126	5c blue, red "
127	5c ultramarine, red "
128	10c green, red "
129	20c carmine, black "

b. Double surcharge.

130	10c green, red surcharge
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1882-83.

Stamps of CHILI of the issues of 1877-83 used in PERU.



131	1c gray
132	1c green
133	2c orange

134	2c carmine
135	5c lake
136	5c blue
137	10c blue
138	20c green
139	50c violet

These stamps were used in the cities of Lima, Callao, Paita, Iquique, Pisagua, Pisco Ica, Mollendo, Eten, Salaverry, etc.; the first five named cities used date cancellations while the others used various postmarks indicating only the name of the province or city.

January, 1882.

Same type, impression, etc., as issues of 1874-79, surcharged with Chilean arms in

black, red or blue and embossed on back as 1874 issue.



in black; with grill

Perforated 12.

140	1c green, red and black surcharge
141	5c blue " " "
142	50c rose, blue and black "
143	50c rose, black and black "
144	1s blue, red and black "

Varieties:

a. Arms inverted.

145	1c green, red and black surcharge
146	5c blue, red and black "
147	50c rose, blue and black "
148	50c rose, black and black "
149	1s blue, red and black "

b. Arms surcharged twice.

150	1c green, red and black surcharge
151	5s blue, red and black "
152	1s blue, red and black "

c. Horseshoe inverted.

153	1s blue, red and black surcharge
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d. Horseshoe and arms inverted.

154	1s blue, red and black surcharge
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e. Arms omitted.

155	50c rose, blue surcharge
156	1s blue, red "

Peruvian Administration.

October 23d, 1883.

A. Same type impression, etc., as issues of

1874-79 surcharged in black

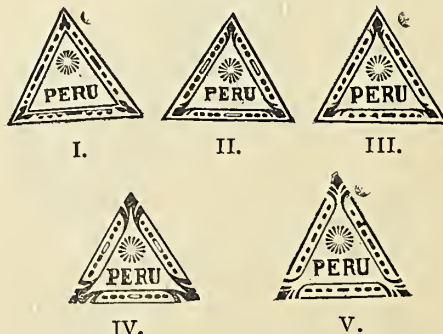


and embossed on back with grill as the 1874 issue.

Perforated 12

157	1c green, black surcharge
158	2c vermilion, black surcharge
159	5c blue, black surcharge.

B. Stamps of the issues of 1874-81 surcharged with a triangle; there are five different types of this triangle.



Triangle No. I has the interior frame composed of a double line; "Peru" measures $1\frac{1}{2} \times 6\frac{3}{4}$ mm.

Triangle No. II has the interior lines of the frame terminating in arabesques and the Sun has a small circle in centre; "Peru" measures $1\frac{1}{2} \times 6\frac{1}{2}$ mm.

Triangle No. III also has the interior lines of the frame terminating in arabesques; "Peru" measures $2 \times 7\frac{1}{2}$ mm.

Triangle No. IV has the inner and outer lines of the frame joined in arabesques; the outside of the frame measures 17 mm; "Peru" measures $1\frac{3}{4} \times 7$ mm.

Triangle No. V also has the inner and outer lines of the frame joining in arabesques, but the outside of the frame measures $18\frac{1}{2}$ mm.

I. Surcharged horseshoe in black and triangle in black, red or blue.

Perforated 12.

160	1c green and black, triangle I in black
161	1c green " " I in blue
162	1c green " " II in black
163	1c green " " II in blue
164	1c green " " III in black
165	2c vermilion " " I in black
166	2c vermilion " " II in black
167	2c vermilion " " III in black
168	2c vermilion " " IV in black
169	5c blue " " I in black
170	5c blue " " I in blue
171	5c blue " " I in red
172	5c blue " " II in black

Varieties:

- a. Double surcharge of triangle.
 - 173 1c green and black, triangle II in black
 - 174 2c vermilion and black, triangle IV in black
- b. Triangle inverted.
 - 175 1c green and black, triangle I in black
- c. Triangle sideways.
 - 176 5c blue and black, triangle I in black



II. Surcharged triangle.

Perforated 12.

177	1c green and red, triangle I in black
178	1c green " " I in blue
179	1c green " " II in black
180	1c green " " IV in black
181	2c carmine " " I in black
182	2c carmine " " II in black
183	2c carmine " " IV in black
184	5c ultramarine and red, triangle I in black
185	5c ultramarine and red, triangle I in blue
186	5c ultramarine and red, triangle II in black
187	5c ultramarine and red, triangle II in blue
188	5c ultramarine and red, triangle III in black
189	5c ultramarine and red, triangle IV in black
190	50c green and red, triangle I in black
191	50c green " " II in black
192	50c green " " III in black
193	1s rose and blue " " I in black
194	1s rose " " II in black
195	1s rose " " IV in black

Varieties:

- a. Oval surcharge inverted.
 - 196 1c green and red, triangle IV in black

- b. Oval surcharged twice.
 - 197 2c carmine and blue, triangle I in black



III. Surcharged triangle.

Perforated 12

198	1c green and red, triangle IV in black
199	2c carmine and black, triangle III in black
200	5c blue and red, triangle III in black
201	50c green " " I in black
202	50c green " " II in black
203	1s rose and blue " " I in black

Variety: Triangle inverted.

205	1c green and red, triangle IV in black
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IV. December 13th, 1883.

Surcharged with triangle only.

Perforated 12.

205	1c orange, triangle I in black
206	1c orange " " II in black
207	1c orange " " III in black
208	1c orange " " IV in black
209	1c green " " III in black
210	2c violet " " III in black
211	5c ultramarine " " I in black
212	5c ultramarine " " II in black
213	5c ultramarine " " IV in black
214	5c ultramarine " " V in black
215	5c blue " " I in black
216	5c blue " " IV in black
217	5c blue " " V in black
218	10c green " " I in black
219	10c green " " I in blue
220	10c green " " II in black
221	10c green " " IV in black
222	10c green " " V in black
223	20c carmine " " III in black
224	50c green " " I in black
225	50c green " " II in black
226	50c green " " II in blue
227	50c green " " III in black
228	50c green " " IV in black
229	1s rose " " I in black
230	1s rose " " II in black
231	1s rose " " III in black
232	1s rose " " IV in black

Variety: double surcharge

233	1c orange, triangle IV in black
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V. Surcharged

in red and triangle in black.

Perforated 12.

234	1c green and red, triangle III in black
235	2c violet " " III in black

VI. Surcharged with horseshoe, triangle and Lima Correos in circle.

Perforated 12.

236	1c green, red and black, triangle III in black
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January 16th, 1884.

Same type, impression, etc., as 10c stamps of the 1874 issue, embossed on the back.

Perforated 12.

237	10c slate
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April 28th, 1884.

Stamps of the issues of 1874-81, surcharged



I. Surcharged Sun and 'Correos Lima' only.

Perforated 12.

238	1c orange, black surcharge
239	1c green " "
240	2c violet " "
241	2c carmine " "
242	5c blue " "

II. Surcharged,



and

Sun and "Correos Lima."

Perforated 12.

243	1c orange, blue and black surcharge
244	1c green " "

III. Surcharged



and Sun and "Correos Lima."

Perforated 12.

245	1c orange, red and black surcharge
246	1c green " "
247	2c violet " "

1886.

Same types as corresponding values of the issues of 1874 and 1879 but without embossing.

Perforated 12.

248	1c violet (June 1st)
249	2c green " "
250	5c orange " "
251	10c slate (October 28th)
252	20c dark blue (September 15th)
253	50c pale red (June 1st)
254	1s brown " "

1889.

I. Same as 1c stamps of the issue of October 23d, 1883, but with the triangle surcharged in red.

Perforated 12.

Embossed on the back.

255	1c green and black, triangle IV in red
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II. 10c stamps of the issue of 1874-79, surcharged in red



Perforated 12.

Embossed on the back.

256	10c green, red surcharge
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1894.

Stamps of the issues of 1874-79 and 1882-83, surcharged in black with portrait of General Morales Bermudez in oval.

I. Surcharged with portrait of General Morales Bermudez only.



Perforated 12.

Embossed on the back.

257	1c orange, black surcharge
258	1c green " "
259	2c mauve " "
260	2c carmine " "
261	5c dark blue " "
262	5c ultramarine " "
263	50c green " "

II. With additional surcharge in black



Perforated 12.

Embossed on the back.

264	2c vermillion, black surcharge
265	5c dark blue " "
266	50c rose " "
267	1s blue " "

Variety: Both surcharges inverted.

268 1s blue, black surcharge

April and July 1895.

Same types as corresponding values of the issues of 1866-67 engraved on white wove paper.

Perforated 12.

269	5c rose
270	20c ultramarine

May 1895.

Provisional issue.

Typographed on white wove paper, three different designs, one for the 5, 10 and 20 centavos stamps and the other two for the 50 centavos and 1 sol; each of the stamps is surcharged in vermillion "PROVISORIO, 5 (10) (20) (50) (100) centavos," in a double circle. Sizes: 5, 10, 20 centavos, 20½x26½ mm.. 50 centavos and 1 sol 21x28mm.



Perforated 11½.

271	5c green,	vermillion surcharge
272	10c vermillion	"
273	20c dark brown	"
274	50c ultramarine	"
275	1s red brown	"

It is claimed that these stamps were issued in Piura on the occasion of the revolution which took place at that time but in our opinion they are purely speculative, if not worse:

September 10th, 1895.

Jubilee issue to celebrate the victory of General Pierola. Engraved on white wove paper, two designs, one for the 1, 2, 5 and 10 centavos stamps and the other for the 20, 50 centavos and 1 sol values. Sizes: 1, 2, 5 and 10 centavos, 24½x31, 20, 50 centavos and 1 sol 29½x36mm.



Perforated 12.

276	1c violet
277	2c green
278	5c yellow
279	10c blue
280	20c orange
281	50c deep blue
282	1s red

These stamps could only be used for ten days "September 10th to 20th," and are consequently a purely speculative issue.

UNPAID LETTER STAMPS.

July, 1874.

Engraved on white wove paper; size: 19½x35mm.



Perforated 12.

Embossed on the back.

401	5c vermillion
402	10c orange
403	20c blue
404	50c brown

November, 1879.

Engraved on white wove paper; size: 19½x23¼mm.



Perforated 12.

Embossed on the back.

405	1c bistre
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January 28th, 1881.

Stamps of preceding issues surcharged



Perforated 12.

Embossed on the back.

406	1c bistre, blue surcharge
407	5c vermillion " "
408	10c orange " "
409	20c blue, red surcharge
410	50c brown, blue surcharge

Varieties:

a.	Double surcharge.
411	5c vermillion, blue surcharge
b.	Surcharge inverted.
412	5c vermillion, blue surcharge

Re-issue.

1884.

Perforated 12.

Embossed on the back.

413	1c bistre, blue surcharge
414	5c vermillion " "
415	10c orange " "
416	20c blue, red surcharge
417	50c brown, blue " "
418	50c brown, red " "

The re-issue can readily be distinguished from the original issue by the word PLATA, the letters of which are 3mm. high in the re-issue, against 2½mm. in the original; in the re-issue the crossbar of the "A's" of PLATA is almost at the centre of the letter, while in the original it is almost at the bottom.

October 20th, 1881.

Stamps of the
issues of
1874-76
surcharged



- Perforated 12.
 Embossed on the back.
 419 1c bistre, brick red surcharge
 420 5c vermilion " "
 421 10c orange " "
 422 20c blue, brick red surcharge
 423 50c brown " "

Variety: Unsevered pair, of which one is unsurcharged.

- 424 10c orange, brick red surcharge

Re-issue.

1884.

Perforated 12.

Embossed on the back.

- 425 1c bistre, bright red surcharge
 426 5c vermilion " "
 427 10c orange " "
 428 20c blue " "
 429 50c brown " "

1883.

Stamps of the issue of 1881, "Union Postal Universal Lima Plata" in oval, surcharged with a triangle.

Perforated 12.

Embossed on the back.

- 430 1c bistre and blue, triangle I in black
 431 1c bistre and blue " II " "
 432 1c bistre and blue " III " "
 433 1c bistre and blue " IV " "
 434 1c bistre and blue " I in blue
 435 5c vermilion and blue " I in black
 436 5c vermilion and blue, triangle II in black
 437 10c orange and blue, triangle I in black
 438 10c orange and blue, triangle II in black
 439 10c orange and blue, triangle IV in black
 440 20c blue and red, triangle II in black
 441 20c blue and red " IV "
 442 50c brown and blue " I "
 443 50c brown and blue " II "

Varieties:

- a. Without the oval surcharge.
 444 1c bistre, triangle I in black
 b. Double surcharge of triangle.
 445 1c bistre and blue, triangle I in black
 c. Oval surcharge inverted.
 446 10c orange and blue, triangle IV in black

Re-issue.

1884.

Perforated 12.

Embossed on the back.

- 447 5c vermilion and blue, triangle III in black
 448 10c orange and blue, triangle III in black
 449 20c blue and red, triangle III in black
 450 50c brown and blue " II "

In the re-issue the letters of PLATA are 3mm. high and the crossbar of the "A"s is almost in the centre.

1884.

I. Stamps of the issues of 1874-79 surcharged "Lima Correos" in circle and a triangle.

Perforated 12.

Embossed on the back.

- 451 1c bistre and brick red, triangle II in black
 452 1c bistre and brick red, triangle III in black
 453 1c bistre and brick red, triangle IV in black

- 454 5c vermilion and red, triangle III in black
 455 10c orange and red, triangle III in black
 456 20c blue and red, triangle III in black
 457 50c brown and red " II "

II. Stamps of the issues of 1874-79 surcharged with triangle only.

Perforated 12.

Embossed on the back.

- 458 1c bistre, triangle II in black
 459 1c bistre " III "
 460 1c bistre " IV "
 461 5c vermilion " I "
 462 5c vermilion " II "
 463 5c vermilion " III "
 464 5c vermilion " IV "
 465 10c orange " II "
 466 10c orange " III "
 467 10c orange " IV "
 468 20c blue " II "
 469 20c blue " III "
 470 20c blue " IV "
 471 50c brown " II "
 472 50c brown " IV "

Varieties:

a. Double surcharge.

- 473 1c bistre, triangle II in black
 474 5c vermilion " IV "
 475 10c orange " III "
 476 10c orange " IV "
 477 20c blue " III "
 478 50c brown " IV "

b. Surcharge inverted.

- 479 5c vermilion, triangle III in black

III. Stamps of the issues of 1874-79 sur-



Perforated 12.

Embossed on the back.

- 480 1c bistre, black surcharge
 481 5c vermilion " "
 482 10c orange " "
 483 20c blue " "
 484 50c brown " "

IV. Stamps of the issues of 1874-79 surcharged a Sun and "Correos Lima" in black and "Correos Lima" in circle in red.

Perforated 12.

Embossed on the back.

- 485 1c bistre, red and black surcharge
 486 5c vermilion " " "
 487 10c orange " " "
 488 20c blue " " "
 489 50c brown " " "

V. Stamps of the 1874-79 issues surcharged "Union Postal Universal Lima Plata" in oval in blue and a Sun and "Correos Lima" in black.

Perforated 12.

Embossed on the back.

- 490 1c bistre, blue and black surcharge
 491 5c vermilion " " "
 492 10c orange " " "
 493 20c blue " " "
 494 50c brown " " "

The surcharge "Union Postal Universal," etc." is of the re-issue type, (letters of PLATA 3mm. high and crossbar of A's almost in the centre).

OFFICIAL STAMPS.

1884.

10c stamps of the issue of January 16th, 1884, surcharged in violet "DE OFICIO" in two lines surrounded by an oval.

Perforated 12.

Embossed on the back.

601 10c slate, violet surcharge

This stamp was issued during the civil war, for the correspondence of General Caceres.

February 15th, 1890.

Stamps of the issue of 1886 surcharged horizontally in red



Perforated 12.

602	1c violet,	red surcharge
603	2c green	" "
604	5c orange	" "
605	10c slate	" "
606	20c dark blue	" "
607	50c pale red	" "
608	1s brown	" "

Varieties:

a. Surcharged vertically.

609 1c violet, red surcharge

January 6th, 1875.

Stamp embossed in upper right corner on various papers.



I. Orange laid paper.

Size 140x83mm.

701 2c dark blue

Variety: Double impression of stamp.

702 2x2c dark blue

II. White wove paper.

1° Size 133x71mm.

703 5c green

Variety: Additional stamp on back, without color.

704 5x5c green and no color

2° Size 138x78mm.

705 10c vermilion

3° Size 160x90mm.

706 20c purple

4° Size 225x100mm.

707 50c carmine

1878-79.

Stamp of the same type as preceding issue on various papers.

I. White laid paper.

Size 160x90mm.

708 20c purple

II. Amber laid paper.

Size 138x78mm.

709 5c green (1878)

710 10c vermilion (1879)

Varieties:

a. Double impression of stamp.

711 5x5c green

b. Additional impression on back, part of stamp without color.

712 5x5c green

b. Surcharged diagonally.

610 1c violet, red surcharge

611 2c green " "

612 5c orange " "

613 10c slate " "

c. Surcharge inverted.

614 2c green, red surcharge

1894.

1 and 2c stamps (unsurcharged) of the 1880 issue, 5c stamps of the 1883 (horseshoe) issue, and 10c stamps of the 1874 issues surcharged in black, with portrait of General Morales Bermudez, and "Gobierno," as preceding issue, in red.

Perforated 12.

Embossed on the back.

615 1c green, black and red surcharge

616 2c carmine, black and red surcharge

617 5c ultramarine, black and red surcharge

618 10c green, black and red surcharge

519 50c green, black and red surcharge

1895.

20c stamps of the 1895 issue surcharged "Gobierno" in red.

Perforated 12.

620 20c blue, red surcharge

ENVELOPES.

III. White laid paper.

Size, 140x83mm.

713 10c vermilion (1878)

IV. White laid linen-lined paper.

Size 225x180mm.

714 50c carmine

1882.

Chilian envelopes of the issue of 1879 used in Lima, Callao and Paita.



White quadrille paper.

Size: 138x80mm.

715 5c bright violet

February 12th, 1882.

A. Envelopes of issues of 1875-79 sur-

charged in red at the left of the stamp.



I. Orange laid paper.

Size: 140x83 mm.

716 2c dark blue, red surcharge

II. Amber laid paper.

Size: 138x78 mm.

717 5c green, red surcharge

718 10c vermilion, red surcharge

III. White laid paper.

1° Size: 140x83mm,

719 10c vermilion, red surcharge

2° Size: 160x90mm.

720 20c purple, red surcharge

IV. White wove paper.

1° Size: 133x71mm.

721 5c green, red surcharge

- 2° Size 225x100mm.
 722 50c carmine, red surcharge
 V. White laid linen-lined paper.
 Size 225x180mm.
 723 50c carmine, red surcharge
 B. Same as "A," with additional surcharge in black; "LIMA PRINCIPAL—17 FB. 82," or "E 2 My. 82," in double circle of 27mm. diameter in the lower left corner of the envelope.
 I. Orange laid paper.
 Size 140x83mm.
 724 2c dark blue, red and black surcharge
 II. Amber laid paper.
 Size 138x78mm.
 725 5c green, red and black surcharge
 726 10c vermilion, red and black surcharge
 III. White laid paper.
 1° Size 140x83mm.
 727 10c vermilion, red and black surcharge
Variety: Double circle measures 23mm. in diameter.
 728 10c vermilion, red and black surcharge
 2° Size 160x90mm.
 729 20c purple, red and black surcharge
 IV. White wove paper.
 1° Size 133x71mm.
 730 5c green, red and black surcharge
 2° Size 225x100mm.
 731 50c carmine, red and black surcharge
 V. White laid linen-lined paper.
 Size 225x180mm.
 732 50c carmine, red and black surcharge

September 15th, 1886.

Envelopes of the issues of 1875-1879 surcharged in blue at the left of the stamp



- I. Orange laid paper.
 Size 140x83mm.
 733 2c dark blue, blue surcharge
 II. Amber laid paper.
 Size 138x78mm.
 734 5c green, blue surcharge
 735 10c vermilion, blue surcharge
 III. White laid paper.
 1° Size 140x83mm.
 736 10c vermilion, blue surcharge
 2° Size 160x90mm.
 737 20c purple, blue surcharge
 IV. White wove paper.
 1° Size 133x71mm.
 738 5c green, blue surcharge
 2° Size: 225x100mm.
 739 50c carmine, blue surcharge
 V. White laid linen-lined paper.
 Size: 225x180 mm.
 740 50c carmine, blue surcharge

PROVISIONAL STAMPS.

Issued by various Post-offices between January 17th, 1881 and December 4th 1885.

Ancash.

April to May, 1884.

5c stamps of the regular issue of Peru of

1877 surcharged
 in black

FRANCA

Perforated 12.

Embossed on the back.

1 5c dark blue, black surcharge

This surcharge on the 10c stamp is only a cancellation.

June to September, 1884.

5c and 10c stamps of the issues of Peru, 1877 to 1884, surcharged in various ways.

I. Surcharged in black with a small seal consisting of an octagon with a square hole in the centre and eight holes around it.

Perforated 12.

Embossed on the back.

2 5c dark blue, black surcharge

3 10c green, black surcharge

4 10c slate "

II. Same as I, with additional surcharge "FRANCA."

Perforated 12.

Embossed on back.

5 10c green, black surcharge

III. Surcharged in black with small round seal with round hole in the centre, and the surrounding circle divided into seven trapézoids.

Perforated 12.

Embossed on the back.

6 5c dark blue, black surcharge

7 10c green "

IV. Same as III, with the additional surcharge "FRANCA."

Perforated 12.

Embossed on the back.

8 10c green, black surcharge

V. Surcharged with the word "ALERTA" written diagonally across the stamp in black ink.

Perforated 12.

Embossed on the back.

9 5c dark blue, black surcharge

August to October, 1884.

Revenue stamps of Peru, 1878-79, surcharged "Correo y Fiscal" and "FRANCA."



Perforated 12.

Embossed on the back.

10 10c yellow, black surcharge

Variety: Without "FRANCA."

11 10c yellow, black surcharge

Arequipa.

January, 1881.

I. Typographed on white wove paper and surcharged in black "Provisorio, 1881-1882." Size 22x28½mm.



- 1 10c blue, black surcharge
- 2 10c deep blue, black surcharge
- 3 10c ultramarine, black surcharge
- Variety: Double surcharge.
- 4 10c blue, black surcharge

II. Typographed in color on white wove paper and surcharged in black "Provisorio, 1881-1882"; printed in five horizontal rows of ten stamps each, all differing one from another in the position of the figures of value in the upper corners and of "25 centavos" in the lower label. Size 20x30mm.



- 5 25c red, black surcharge 50 varieties
- Principal Varieties:*

- a. "Centavos" instead of Centavos.
- 6 25c red, black surcharge
- b. "2" in upper left corner inverted.
- 7 25c red, black surcharge
- c. Space between "n" and "t" of centavos.
- 8 25c red, black surcharge
- d. Double surcharge.
- 9 25c red, black surcharge

There are many more varieties, consisting of broken or missing letters or figures, but all these do not occur on the plate but are the result of defective printing.

February, 1881.

Stamps of issue of January, 1881, with

additional surcharge
in red



- 10 10c blue, black and red surcharge
- 11 10c dark blue, black and red surcharge

Varieties:

- a. Red surcharge inverted.
- 12 10c blue, black and red surcharge
- b. Stamp cut diagonally in two, each half being used as a 5c stamp.
- 13 5c blue, black and red surcharge (half of 10c)

c. Surcharge on reverse of stamp.

- 14 10c blue, black and red surcharge

This stamp does not exist surcharged "Arequipa" in circle in black.

1883.

I. 10c and 25c stamps of the issue of January 1881, with additional surcharge "1883" in black.

- 15 10c ultramarine, black surcharge
- 16 25c red, black surcharge 50 varieties

II. 25c stamp of the issue of January, 1881, surcharged "Habilitado 1883" in black.



- 17 25c red, black surcharge 50 varieties

III. Same as II, but without "1883."

18 25c red, black surcharge 50 varieties
These last four stamps are not recognized by the Lima Society.

March 8th, 1883.

Lithographed on white wove paper, size 19¼x24mm.



- 19 10c vermilion
- 20 10c brick red

Reprints:

- 21 10c vermilion
- 22 10c orange red

April, 1883.

I. Same as preceding issue, but sur-

charged in blue



- 23 10c vermilion, blue surcharge
- 24 10c brick red

Varieties:

a. Cut diagonally in two, each half being used as a 5c.

- 25 5c vermilion, blue surcharge (half of 10c)
- 26 5c brick red, blue surcharge (half of 10c)

b. Surcharge inverted.

- 27 10c vermilion, blue surcharge

Reprints.

The reprints of the preceding issue exist with a counterfeit surcharge in black, in which the principal difference is as follows: the horizontal bars of the E of AREQUIPA

are a trifle longer in the counterfeit surcharge than in the genuine.

II. Similar to the preceding, but without arabesques in the lower angles. Size: $19\frac{3}{4} \times 24$ mm.

- 28 10c vermillion, blue surcharge
29 10c brick red "

1883-84.

Revenue stamps of Peru used postally in Arequipa. Embossed on white wove paper.



- 30 10c blue
31 25c violet
32 1s brown

May, 1884.

Stamps of Peru, of the issues of 1874-1879 and 1884, surcharged "Arequipa" in double circle.

Perforated 12.

Embossed on the back.

- 33 1c orange, violet surcharge
34 1c orange, black surcharge
35 5c dark blue, violet surcharge
36 5c dark blue, black surcharge
37 5c ultramarine, violet surcharge
38 10c slate, black surcharge
39 20c carmine, black surcharge
40 20c carmine, violet surcharge
41 50c green, violet surcharge
42 50c green, black surcharge
43 1s rose, black surcharge
44 1s rose, violet surcharge

Variety: Double surcharge.

- 45 5c dark blue, violet and black surcharge
46 20c carmine, black surcharge

April 16th, 1885.

Lithographed on white wove paper and surcharged "Arequipa" in double circle. Sizes: 5c, $20\frac{1}{2} \times 26\frac{1}{2}$ mm.; 10c, $20\frac{1}{2} \times 27\frac{1}{4}$ mm.



- 47 5c olive gray, black surcharge
48 10c slate, black surcharge
49 10c slate, blue "

Reprints.

Without surcharge.

- 50 5c olive
51 10c slate

These also exist with the counterfeit surcharge previously referred to.

September 19th, 1885.

Lithographed on white wove paper and surcharged in black "Arequipa" in double circle. Sizes: 5c, $20 \times 25\frac{1}{2}$ mm.; 10c, $20\frac{1}{4} \times 26\frac{1}{4}$ mm.



- 52 5c blue, black surcharge
53 10c olive brown, black surcharge
54 10c brown, black surcharge

Reprints.

Without surcharge.

- 55 5c blue
56 10c olive brown

These also exist with counterfeit surcharge.

1885.

I. Unpaid letter stamps of the issue of Peru of 1884 (surcharged triangle only), with additional surcharge in blue "FRANCA" ($8\frac{1}{2}$ mm. in length), used as postage stamps.

Perforated 12,

Embossed on the back.

- 57 1c bistre and black, triangle II in black, blue surcharge
58 5c vermillion and black, triangle II in black, blue surcharge

II. Unpaid letter stamps of the issue of Peru of 1879 surcharged in black "Arequipa" in double circle.

Perforated 12.

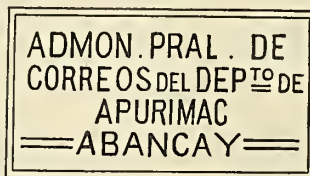
Embossed on the back.

- 59 1c bistre, black surcharge

Apurimac.

1885.

10c stamps of Arequipa of the issue of April 16th, 1885, surcharged in black



- I 10c slate, black surcharge

Ayacucho.

February, 1881.

10c stamps of Arequipa of the issue of January, 1881, surcharged in black with large oval inscription "Correo de Ayacucho" in three lines in white letters on solid ground.

I. Surcharged horizontally.

- 1 10c ultramarine, black surcharge
2 10c blue, black surcharge

II. Surcharged vertically.

- 3 10c ultramarine, black surcharge
4 10c blue, black surcharge

Variety: Surcharged on the reverse.

- 5 10c ultramarine, black surcharge
6 10c blue, black surcharge

1884.

5c stamps of Peru, issue of 1874, sur-

charged in black



Perforated 12.

Embossed on the back.

- 7 5c blue, black surcharge

1885.

10c stamps of Arequipa, issue of April 16th, 1885, with same surcharge.

- 8 10c slate, black surcharge

Chachapogas.

1884.

5c stamps of Peru of the issue of 1879, surcharged in black with a star formed of five double framed lozenges.

Perforated 12.

Embossed on the back.

- 1 5c dark blue, black surcharge

Chala.

April-May, 1884.

5 and 10c stamps of Peru of the issues of 1877 and 1884 surcharged in black



Perforated 12.

Embossed on the back.

- 1 5c dark blue, black surcharge
2 10c slate " "

Chilayo.

April-May, 1884.

5c stamps of Peru, issue of 1879, surcharged in black.

I. Surcharged "FRANCA" in small capitals.

Perforated 12.

Embossed on the back.

- 1 5c dark blue, black surcharge

II. Surcharged
in black



Perforated 12.

Embossed on the back.

- 2 5c dark blue, black surcharge

Cuzco.

February, 1881.

10c stamps of Arequipa of the issue of February, 1881, with various surcharges.

I. Surcharged in red with oval inscribed "18-DISTRITO" in white letters on colored ground, surrounded by sixteen square dots.

- 1 10c blue, black and red surcharge

II. Surcharged in red with oval inscribed "CUZCO" in colored letters on white ground, surrounded by colored points.

- 2 10c blue, black and red surcharge

III. Same as II, but with the additional surcharge "Arequipa" in double circle.

- 3 10c blue, black and red surcharge

IV. Surcharged
in red

4 10c blue, black, red and red surcharge
The Lima Society claims this surcharge on this stamp to be a counterfeit. We must, however, differ with them, as a specimen now in our hands is undoubtedly genuine, both stamp and surcharge.

March, 1883.

10c stamps of Arequipa of the issue of March, 1883, surcharged.

I. Surcharged in black with oval inscribed "18-DISTRITO" in white letters on colored ground, surrounded by sixteen square dots.

5 10c vermilion, black surcharge

II. Surcharged with an oval inscribed "CUZCO" in colored letters on white ground, surrounded by colored dots.

6 10c vermilion, black surcharge

III. Surcharged with oval inscribed "CUZCO" in colored letters on white ground without dots.

7 10c vermilion, black surcharge

Variety: Surcharge inverted.

8 10c vermilion, black surcharge

May, 1884.

I. 5c and 10c stamps of Peru, issue of 1877-84, surcharged.

1° Surcharged "Cuzco" in circle.

9 5c dark blue, black surcharge

2° Surcharged "Cuzco" in oval.

10 5c dark blue, black surcharge

11 10c slate, black surcharge

II. 1c and 10c unpaid letter stamps of Peru, issue of 1874-79, surcharged in black with large oval inscribed "FRANCA CUZCO" and the numeral 1 or 10 written in black ink.

Perforated 12.

Embossed on the back.

12 1c on 10c orange, black surcharge

13 10c on 1c bistre " "

14 10c on 10c orange " "

Variety: Without the value written in ink.

15 10c orange, black surcharge

III. 5c and 10c stamps of Arequipa of the issue of April 16th, 1885, with "Arequipa" in circle, surcharged.

1° Surcharged with oval inscribed "Cuzco" with dots.

16 5c olive gray, black surcharge

17 10c slate " "

2° Surcharged with oval inscribed "Cuzco" without points.

18 5c olive gray, black surcharge

19 10c slate " "

Huacho.

1884.

5c and 10c stamps of Peru, issues of 1874-79 and 1884, surcharged



Perforated 12.

Embossed on the back.

1 5c dark blue, black surcharge

2 10c green, black surcharge

3 10c slate " "

4 10c slate, violet surcharge

Moquega.

February 1881.

10c stamps of Arequipa, issue of Jan. 1, 1881, surcharged in violet "Moquega" in oval.

1 10c blue, black and violet surcharge

March, 1883.

10c stamps of Arequipa, issue of March 1883, surcharged "Arequipa" in double circle in blue and "Moquega" in octagon in violet,

2 10c vermilion blue and violet surcharge

May, 1884.

I. Stamps of Peru, issues of 1874-79, surcharged



Perforated 12.

Embossed on the back.

3 1c orange, violet surcharge

4 5c dark blue " "

5 5c dark blue, red surcharge

II. Stamps of Peru, issue of Jan. 6th, 1880 ("Union Postal Universal Peru Plata" in oval), additionally surcharged "Moquega" in octagon.

Perforated 12.

Embossed on the back.

6 1c green, red and violet surcharge

7 2c carmine, blue and " "

8 5c ultramarine, red and " "

III. Stamps of Peru, of the issues of 1877-84, surcharged in violet "Moquega" surrounded by a circle of dots.

Perforated 12.

Embossed on the back.

9 5c blue, violet surcharge

10 10c slate " "

April, 1885.

10c stamps of Arequipa, issue of April 16th, 1885, surcharged in violet "Moquega" in octagon.

11 10c slate, violet surcharge

Paita.

April-May, 1884.

I. Stamps of Peru, of the issues of 1874-77 and 1884, surcharged with oval inscribed "Paita" in letters 5½mm. high.

Perforated 12.

Embossed on the back.

- 1 5c ultramarine, violet surcharge
2 5c dark blue " "

II. Stamps of Peru, of the issues of 1874-77 and 1884, surcharged



Perforated 12.

Embossed on the back.

- 3 5c dark blue, black surcharge
4 5c " red "
5 5c ultramarine, black "
6 10c green, black surcharge
7 10c slate " "

Pasco.

April-May, 1884.

I. Stamps of Peru, of the issues of 1877-84, surcharged



Perforated 12.

Embossed on the back.

- 1 5c dark blue, red surcharge
2 5c ultramarine " "

- 3 10c slate, black surcharge

II. Stamps of Peru, issues of Oct. 23rd and Dec. 13th, 1883, surcharged as above.

Perforated 12.

Embossed on the back.

- 4 1c orange (triangle, No. 2) black and violet surcharge
5 2c carmine ("Union Postal Universal Lima Plata" in red—triangle No. 2 in black), violet surcharge

Pisco.

April-May, 1884.

5c stamps of Peru, of the issue of 1877, surcharged in black



Perforated 12.

Embossed on the back.

- 1 5c dark blue, black surcharge

Piura.

April-May, 1884.

I. Stamps of Peru, of the issue of 1874-77, surcharged in black.

1° Surcharged **PIURA** in block capitals 7mm. high, the word measuring 13½mm. in length.

Perforated 12.

Embossed on the back.

- 1 5c dark blue, black surcharge
2 5c ultramarine " "
3 20c carmine " "
4 50c green " "

2° Stamps of Peru, of the issue of Jan. 6th, 1880 ("Union Postal Universal Peru Plata" in oval), surcharged as above.

Perforated 12.

Embossed on the back.

- 5 1c green, red and black surcharge
6 2c carmine, blue and "
7 5c ultramarine, red and "

II. Surcharged **PIURA** in small capitals 4mm. high, the word measuring 10mm. in length.

a. Surcharged on stamps of Peru of the issue of 1874-77.

Perforated 12.

Embossed on the back.

- 8 5c dark blue, violet surcharge
9 5c ultramarine " "
10 20c carmine, blue "
11 20c " black "

b. Surcharged on stamps of Peru, of the issue of Jan. 6th, 1880 ("Union Postal Universal Peru Plata" in oval).

Perforated 12.

Embossed on the back.

- 12 1c green, red and black surcharge
13 5c ultramarine, red and " "

c. Surcharged on stamps of Peru, issue of Jan. 6th, 1880 ("Union Postal Universal Lima Plata" in oval).

Perforated 12.

Embossed on the back.

- 14 5c dark blue, red and black surcharge

III. Stamps of Peru of the issues of 1874-79, surcharged in black



Perforated 12.

Embossed on the back.

15 5c dark blue, black surcharge

16 20c carmine " "

IV. Surcharged in black



February, 1881.

A. Stamps of Arequipa, of the issue of

January, 1881, surcharged
in violet



There are two types of this surcharge.

I. Type I. Diameter of outer circle is 19mm; the diameter of the inner circle is 12mm; the word "PUNO" is 8¼mm wide; the letter "M" is 2½mm wide.

- 1 10c blue, black and violet surcharge
- 2 10c deep blue, black and violet surcharge
- 3 10c ultramarine, black and violet surcharge

Variety: Surcharge inverted.

- 4 10c blue, black and violet surcharge

II. Type II. The diameter of the outer circle is 23 mm; the diameter of the inner circle is 14 mm; "PUNO" is 10¾mm wide; "M" is 3½ mm wide.

- 5 10c blue, black and violet surcharge
- 6 10c deep blue, black and violet surcharge
- 7 10c ultramarine, black and violet surcharge
- 8 25c red, black and violet surcharge (50 varieties)

Principal varieties:

- a. "Centavos" instead of Centavos.
- 9 25c red, black and violet surcharge
- b. "2" in upper left corner inverted.
- 10 25c red, black and violet surcharge
- c. Space between "n" and "t" of Centavos.
- 11 25c red, black and violet surcharge

March, 1883.

Stamps of Arequipa, of the issue of March 8th, 1883, surcharged in blue as above, but with surcharge of a third type; the diameter of the outer circle is 20 mm; the diameter

1° Surcharged on the stamps of Peru of the 1874 issue.

Perforated 12.

Embossed on the back.

- 17 20c carmine, black surcharge

2° Surcharged on the stamps of Peru of the 1880 issue (Union Postal Universal Lima Plata).

Perforated 12.

Embossed on the back.

- 18 5c dark blue, red and black surcharge

Puno.

of the inner circle is 12 mm; "PUNO" is 10 mm wide; "M" is 3 mm wide.

- 12 10c vermillion, blue surcharge
13 10c brick red "

April, 1884.

A. Stamps of Peru, of the 1874 issue, surcharged as above, with surcharge type I.

Perforated 12.

Embossed on the back.

- 14 5c dark blue, violet surcharge

B. Stamps of Peru of the issues of 1874-79, surcharged in violet as above with surcharge type III, but the inner circle of the surcharge is inscribed "1 ABR."

Perforated 12.

Embossed on the back.

- 15 1c orange, violet surcharge
16 5c dark blue "
17 5c ultramarine "

May, 1884.

I. Stamps of Peru, of the issues of 1874-79, surcharged as above with surcharge of type III, with the inner circle inscribed "17," instead of "1 ABR."

Perforated 12.

Embossed on the back.

- 18 1c orange, violet surcharge
19 2c violet "
20 5c dark blue "
21 5c ultramarine "

II. Stamps of Peru, of the issue of October 23d, 1883 (triangle), surcharged in violet as above, surcharge type III.

Perforated 12.

Embossed on the back.

- 22 1c orange, triangle IV in black, violet surcharge

April, 1885.

Stamps of the type of the Arequipa stamps of the issue of April 16th, 1885, surcharged as above, surcharge type III.

- 23 5c olive gray, black surcharge
24 10c slate "

Yca.

April-May, 1884.

A. Surcharged



I. Surcharged on the stamps of Peru of the issues of 1877-84.

Perforated 12.

Embossed on the back.

- 1 1c orange, violet surcharge
2 2c violet "
3 5c dark blue " "

- 4 5c dark blue, blue surcharge
 5 5c dark blue, black "
 6 10c slate, violet "

II. Surcharged in black on the stamps of Peru of the issue of January, 1882 (Horse shoe and Chilian arms).

Perforated 12.
 Embossed on the back.

- 7 1c green, red and black surcharge

III. Surcharged in black on the stamps of Peru of the issue of October 23d, 1883.

- 8 1c orange (triangle III), black surcharge
 9 2c red (triangle III. and horseshoe), black surcharge

IV. Surcharged in black on the unpaid letter stamps of Peru of the issue of 1883 (triangle).

Perforated 12.
 Embossed on the back.

- 10 1c bistre (triangle II), black surcharge

B. Surcharged



I. Surcharged on the stamps of Peru of the issues of 1874-79.

Perforated 12.
 Embossed on the back.

- 11 1c orange, violet surcharge
 12 2c violet " "
 13 5c dark blue, black "
 14 20c carmine " "

II. Surcharged on the stamps of Peru of the issue of 1883 (triangle).

Perforated 12.

Embossed on the back.

- 15 1c orange (triangle III), black surcharge
 16 2c red (horseshoe and triangle III), black surcharge

III. Surcharged in black on the Unpaid Letter Stamps of Peru of the issue of 1883 (triangle).

Perforated 12.

Embossed on the back.

- 17 1c bistre (triangle II), black surcharge

C. Same surcharge as "B" with additional surcharge of a small circular seal 9½mm in diameter with a capital script "T" on colored ground. Surcharged on the stamps of Peru of the issues of 1874-79.

Perforated 12.

Embossed on the back.

- 18 5c dark blue, Yca Vapor in black, seal in vermillion
 19 5c dark blue, Yca Vapor in black, seal in carmine
 20 10c slate, Yca Vapor in black, seal in carmine

This surcharge was put on the stamps by the guerillas of Col. Armando Ziamudio, who seized the district of Yca and its postal department in favor of Gen. Caceres against the provisional President Miguel Iglesias.

PROVISIONAL ENVELOPES.

Issued by various Postoffices in 1882.

Arequipa.

Envelopes of Peru, of the issue of 1878, surcharged "Arequipa" in double circle.

Amber laid paper.

Size 133x78 mm.

- 101 5c green, violet surcharge

Cuzco.

Envelopes of Peru, of the issue of 1878, surcharged "18 Distrito".

White wove paper.

Size 140x33mm.

- 51 10c vermillion, black surcharge

Puno.

Envelopes of Peru, of the issues of 1875 and 1878, surcharged "Puno—I Abr—M" in double circle.

I. White wove paper.

1° Size 133x71mm.

- 51 5c green, violet surcharge

2° Size 138x78mm.

- 52 10c vermillion, violet surcharge

II. Amber laid paper.

Size 138x78mm.

- 53 5c green, violet surcharge
 54 10c vermillion "

COUNTERFEITS.

We do not know of any good forgeries of the early issues of Peru, but the forgers have done dangerous work in imitating some of the surcharges and stamps of the provisional issues of 1880-85.

I. THE OVAL SURCHARGE INSCRIBED "UNION POSTAL UNIVERSAL PLATA PERU (LIMA)"; both these surcharges are alike, but of the latter there are two types, the second of which was used for the re-issue. As there are several counterfeits, we shall only describe some of the points pertaining to the genuine.

Original issue.

The top of the "T" of "Plata" is 2½ mm. wide; the letters of "Plata" are 2½mm high; the dashes above and below "Plata" are 9mm. long and end in points; the bottom stroke of the "L" of "Postal" is 1½mm. wide; the bottom stroke of the "L" of "Plata" is 1½mm. wide.

Reissue.

The top of the "T" of "Plata" is 3mm. wide; the letters of "Plata" are 3mm. high; the dashes above and below "Plata" are 9mm. long and end in points; the bottom stroke of the "L" of "Postal" and "Plata" is 1½mm wide.

II. CHILIAN ARMS.

On the genuine the star is $3\frac{1}{4}$ mm wide; the plumes have white spots; the lines in the shield are close together; the plume in the centre is nearer to the left one than to the right one; if a circle should be drawn, of 8 mm diameter, touching the upper terminal leaf of the right and left branch, it would pass within $\frac{1}{4}$ mm. from the top of the left plume, touching the one at the centre and cutting through the one at the right.

III. AREQUIPA, 10C BLUE.

Genuine:

The "18" of 1881 is over the space between the "R" and "U" of "Peru"; the triangular ornaments in the left and right corners measure, respectively: Left corner, horizontal line, $1\frac{1}{2}$ mm; vertical line, $2\frac{1}{2}$ mm and diagonal line, 3 mm; right triangle, horizontal line, $2\frac{1}{4}$ mm; vertical line, $2\frac{1}{2}$ mm; diagonal line, 3 mm. The shield is 6 mm wide at top and $6\frac{1}{2}$ mm high from the wreath to the point at the bottom.

Counterfeit—The "18" of 1881 is over "R" of "Peru"; the left triangle measures: horizontal line, $2\frac{1}{4}$ mm; vertical line, 3 mm; diagonal line, $4\frac{1}{4}$ mm; right triangle measures: horizontal line, $2\frac{1}{4}$ mm; vertical line, 3 mm; diagonal line, 4 mm; the shield is $6\frac{1}{2}$ mm wide and $7\frac{1}{4}$ mm high.

IV. AREQUIPA, 25C RED.

Genuine—

The "v" of "Centavos" resembles a "b"; the "n" of "Centavos" is straight; the shield is 6 mm. high; the llama has a tail; the wreath at the top of the shield is open at the top; the "5" of "25" before "Centavos" is $2\frac{3}{4}$ mm high; the double lined frame above and below the stamp runs unbroken across the sheet.

Counterfeit—The "v" of "Centavos" is a plain "v" and the "n" leans to the right; the shield is $6\frac{1}{2}$ mm high; the llama has no tail; the wreath is not open at the top; the "5" of "25" is 3 mm high; the double lined frame above and below the stamp is broken between the stamps and is exactly the width of the stamp, 20 mm.

V. AREQUIPA, 10C RED.

Genuine—

The word "Correos" in lower label, measures $11\frac{1}{2}$ mm in width; the size of the stamp is $19\frac{1}{4} \times 23\frac{1}{2}$ mm.

Counterfeit—Correos measures 11 mm; the size of the stamp is 20×25 mm.

VI. SURCHARGED "AREQUIPA" IN DOUBLE CIRCLE.

The differences between the counterfeit and the genuine surcharge are: 1° The horizontal bars of the "E" of Arequipa are a trifle longer in the counterfeit than in the genuine. 2° In the genuine the "P" is defective, having the appearance of an "F," while in the counterfeit the letter is well formed.

VII. SURCHARGED "CUZCO" IN AN OVAL.

On the genuine the word "Cuzco" measures $16 \times 3\frac{1}{2}$ mm, and in the counterfeit $17 \times 3\frac{1}{2}$ mm; the oval of the genuine surcharge measures $25\frac{1}{4} \times 17$ mm, while the counterfeit measures $26 \times 17\frac{1}{2}$ mm.

VIII. SURCHARGED "PUNO" IN DOUBLE CIRCLE.

As we have already described the three types of the genuine surcharge, we shall only give now some of the points belonging to the counterfeit: the outer circle is 21 mm in diameter; the diameter of the inner circle is $12\frac{1}{2}$ mm; the word "Puno" is $8\frac{1}{2}$ mm wide; the letter "M" is either $2\frac{1}{4}$ mm or $3\frac{1}{2}$ mm wide.

PHILIPPINE ISLANDS.

CURRENCY, 8 CUARTOS = 1 REAL = $12\frac{1}{2}$ c U. S. CURRENCY. 1000 MILESIMAS = 100 CENTAVOS = 1 PESETA = 1 ESCUDO = \$0.19 U. S. CURRENCY.

ADHESIVE STAMPS.

February 1st, 1854.

Four values engraved on white or yellowish wove paper, one plate for each value. Each plate consists of 40 stamps in eight horizontal rows of five stamps each, all differing from one another in minor details. Size 18 to $18\frac{1}{2} \times 21\frac{1}{2}$ to 22 mm.



- 13 2r yellow green 40 varieties
- 14 2r deep green "
- 15 2r olive green "

Principal variety: "CORROS," instead of "CORREOS."

- 16 1r bright blue
- 17 1r slate blue
- 18 1r pale blue
- 19 1r greenish blue

June, 1855.

I. Type similar to preceding issue, lithographed on thin white wove paper in blocks of four stamps—two rows of two stamps each—differing from one another in minor details. Size, 19 to $19\frac{1}{2} \times 22$ mm.



I. White wove paper.

- 1 5c orange 40 varieties
- 2 5c pale orange "
- 3 5c red orange "
- 4 10c dark red "
- 5 10c carmine red "
- 6 10c pale red "

II. Yellowish wove paper.

- 7 10c dark red 40 varieties
- 8 1r bright blue "
- 9 1r slate blue "
- 10 1r pale blue "
- 11 1r greenish blue "
- 12 2r green "

- 20 5c vermilion 4 varieties
- 21 5c pale vermilion "
- 22 5c brownish vermilion "

II. Same as I, but re-engraved and only one type. The principal difference between these stamps and those of I is the size, which is $18\frac{1}{2} \times 21$, instead of 19 or $19\frac{1}{2} \times 22$ mm.

- 23 5c vermilion
24 5c pale vermilion

1859.

Stamps of Cuba of the issue of 1855 used provisionally in the Philippine Islands, typographed on ribbed bluish paper, watermarked loops. Size $18\frac{1}{2} \times 22\frac{1}{2}$ mm.



- 25 1r blue green
26 1r bottle green
27 2r carmine red
28 2r orange red

These stamps can only be distinguished from those used in Cuba by the cancellation.

April, 1859.

Lithographed on various papers in groups of four stamps—two horizontal rows of two stamps—differing from one another in the numerals of value; each group of four is separated from the next one by a single lined frame. Size $18\frac{1}{4}$ to $19 \times 23\frac{1}{4}$ mm.



I. Thick white wove paper.

- 29 5c red 4 varieties
30 5c dark red "
31 5c vermilion "
32 5c deep vermilion "
33 5c orange vermilion "
34 5c pale orange vermilion "
35 10c rose "
36 10c pale rose "

II. Thin white wove paper.

- 37 5c orange vermilion 4 varieties
38 5c pale vermilion "
39 10c rose "

III. Thin yellowish wove paper.

- 40 5c dark red 4 varieties

IV. Thick yellowish wove paper.

- 41 5c vermilion 4 varieties
42 10c rose "

V. Thin bluish wove paper.

- 43 5c vermilion 4 varieties

VI. Thick white ribbed paper.

- 44 5c vermilion 4 varieties
45 5c orange vermilion "

1860.

Same type as the preceding issue, but without the frame around the groups of four.

I. Thin white wove paper.

- 46 5c vermilion 4 varieties
47 5c deep vermilion "

II. Thick white wove paper.

- 48 5c vermilion 4 varieties
49 10c rose "

Variety: With frame around the group of four.

- 50 5c vermilion 4 varieties
51 5c deep vermilion "

These can be distinguished from those of the preceding issue by the absence of a small break which in the preceding issue is found in the 4th variety (lower right hand stamp) under the "N" of "INTERIOR".

1861.

Similar to the preceding issue, lithographed on thin bluish or yellowish wove paper—only one variety. Size $18\frac{3}{4} \times 23\frac{1}{2}$ mm.



I. Thin bluish paper.

- 52 5c vermilion
53 5c deep vermilion

II. Thin yellowish paper.

- 54 5c vermilion

August, 1862.

Lithographed on thick white or yellowish wove paper; Size $19\frac{1}{4} \times 23\frac{1}{2}$ mm.



I. Thick white wove paper.

- 55 5c red
56 5c pale red

Varieties:

a. Period after "FRANCO."

- 57 5c red
58 5c pale red
b. Colon after "CORREOS."
59 5c red
60 5c pale red

II. Thick yellowish wove paper.

- 61 5c red
62 5c pale red

Varieties:

a. Period after "FRANCO."

- 63 5c red
64 5c pale red

b. Colon after "CORREOS."

- 65 5c red
66 5c pale red

Moens catalogues, as a variety, these stamps with a colon after 5 cs. This is undoubtedly a mistake, as we have seen several hundreds of these stamps and all of them had a colon after the "cs," but we have yet to meet with one not having it.

January, 1863.

Similar to the preceding issue and lithographed on thick white wove paper. Size, $19 \times 23\frac{1}{4}$ mm. This issue consists of two original plates for the 5c and 1r stamps, from

which two additional plates were made for the 10c and 2r values respectively, by altering the figures of value of the original plates, thus making as many varieties of these two values (10c and 2r) as there were stamps on the plate.



- 67 5c vermilion
- 68 5c pale vermilion
- 69 5c carmine vermilion
- 70 10c carmine
- 71 10c pale carmine
- 72 1r violet
- 73 2r blue

February, 1863.

Lithographed on white wove paper; no period before or after "CORREOS"; extremity of bust rounded.



I. White wove paper.

- 74 1r gray green
- 75 1r dark gray green

II. Yellowish wove paper.

- 76 1r gray green

1863.

Stamps of the preceding issue re-engraved, with period before and after "CORREOS" and extremity of bust pointed.

- 77 1r emerald green
- 78 1r yellow green
- 79 1r green

1864.

Typographed on colored wove paper
Size 18¾x22mm.



- 80 3½c black, buff paper
- 81 3½c black, deep buff paper
- 82 6 2-8c green, pale rose paper
- 83 6 2-8c dark green, pale rose paper
- 84 12 4-8c blue, salmon paper
- 85 12 4-8c dark blue, salmon paper
- 86 25c red, pale rose paper
- 87 25c vermilion, pale rose paper

December, 1863.

Stamps of issue of 1864, surcharged in black

**HABILITADO
POR LA
NACION.**

vertically, horizontally or
diagonally.

- 88 3 1-8c black, buff paper
- 89 6 2-8c green, pale rose paper
- 90 6 2-8c dark green, pale rose paper
- 91 12 4-8c blue, salmon paper
- 92 12 4-8c dark blue, salmon paper
- 93 25c red, pale rose paper
- 94 25c vermilion, pale rose paper

Variety: Surcharge inverted.

- 95 3 1-8c black, buff paper
- 96 6 2-8c green, pale rose paper
- 97 6 2-8c dark green, pale rose paper
- 98 12 4-8c blue, salmon paper
- 99 12 4-8c dark blue, salmon paper
- 100 25c red, pale rose paper
- 101 25c vermilion, pale rose paper

Beginning of 1870.

Typographed on white wove paper. Size,
18¾x21½mm.



Perforated 14.

- 102 5c blue
- 103 5c dark blue
- 104 10c green
- 105 10c dark green
- 106 20c brown
- 107 40c carmine
- 108 40c rose carmine

The 12c of this type is only an essay.

End of 1871.

Provisional issue.

Stamps of the issue of 1863, 2d and 3d types, surcharged in black "Habilitado por la Nacion", as in 1868.

- 109 1r gray green, 2nd type, black surcharge
- 110 1r emerald green, 3rd type, black surcharge
- 111 1r yellow green, 3rd type, black surcharge
- 112 1r green, 3rd type, blue surcharge

Varieties:

- a. Surcharge inverted.
- 113 1r green, 3rd type, black surcharge
- b. Double surcharge.
- 114 1r emerald green, 3rd type, black surcharge

1872.

Stamps of the issue of 1859 and January, 1863, surcharged in black "Habilitado por la Nacion", as preceding.

- 115 1r green, black surcharge
- 116 2r carmine "
- 117 5c vermilion, "
- 118 1r violet "
- 119 2r blue "

October 15th, 1872.

Typographed on white wove paper. Size,
18x21¾mm.



Perforated 14.

- 120 12c de peseta rose
- 121 16c de peseta dull blue
- 122 16c de peseta ultramarine
- 123 25c de peseta mauve
- 124 25c de peseta gray lilac
- 125 62c de peseta violet
- 126 62c de peseta mauve
- 127 1peseta 25c yellow brown
- 128 1peseta 25c brown
- 129 1peseta 25c red brown

Variety: Imperforate.

- 130 12c rose

1873.

Provisional issue.

5c stamps of the issue of August, 1862, surcharged in black "Habilitado por la Nacion," as above

- 131 5c red, black surcharge

1874.

Provisional issue.

I. Stamps of the issue of 1854, surcharged "Habilitado por la Nacion."

- 132 1r violet blue, black surcharge, forty varieties

II. 10c stamps of the issue of 1859, surcharged as above.

- 133 10c rose, black surcharge, 4 varieties

Variety: Surcharge inverted.

- 134 10c rose, black surcharge

1874.

Typographed on white wove paper
Size, $18\frac{1}{2} \times 21\frac{1}{2}$ mm.



Perforated 14.

- 135 12c de peseta gray lilac
- 136 12c de peseta lilac
- 137 25c de peseta ultramarine
- 138 25c de peseta deep ultramarine
- 139 62c de peseta rose
- 140 62c de peseta bright rose
- 141 1p 25c brown

August, 1875, to August, 1877.

Typographed on white wove paper. Size
 $18\frac{1}{2} \times 22\frac{1}{4}$ mm.



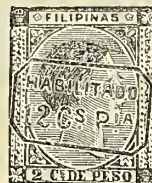
Perforated 14.

- 142 2c de peso rose, 1875
 - 143 2c de peso deep rose, Aug., 1875
 - 144 6c de peso orange, Aug., 1877
 - 145 10c de peso blue
 - 146 10c de peso deep blue
 - 147 12c de peso lilac, Jan., 1876
 - 148 20c de peso brown violet, end of 1876
 - 149 25c de peso green, March, 1876
- Varieties*: Imperforate.
- 150 2c de peso rose
 - 151 10c de peso deep blue
 - 152 12c de peso lilac
 - 153 25c de peso green

August, 1877.

Provisional issue.

2c de p. stamps of preceding issue surcharged in black with new value.



Perforated 14.

- 154 12c de peseta on 2c de peso rose, black surcharge

Varieties:

a. Surcharge inverted.

- 155 12c de peseta on 2c de peso rose, black surcharge

b. Double surcharge.

- 156 12c de peseta on 2c de peso rose, black surcharge

End of 1877.

Same type, printing, &c., as the issue of 1875-87.

Perforated 14.

- 157 2c de peso blue

Variety: Imperforate.

- 158 2c de peso blue

1878.

Similar to preceding issue. Typographed on white wove paper. Size, $18\frac{1}{2} \times 22\frac{1}{2}$ mm.



Perforated 14.

- 159 0.0625m de peso gray lilac
 - 160 0.0625m de peso lilac
 - 161 25m de peso black
 - 162 50m de peso lilac
 - 163 100m de peso carmine
 - 164 125m de peso blue
 - 165 125m de peso pale blue
- Varieties*: Imperforate.
- 166 0.0625m de peso lilac
 - 167 25m de peso black
 - 168 50m de peso lilac
 - 169 100m de peso carmine

January, 1879.

Provisional issue.

25m de peso stamps of the preceding issue surcharged in black or blue with new value, in the same way as the issue of August, 1877.

Perforated 14.

- 170 12c de peseta on 25m de peso black, black surcharge
- 171 12c de peseta on 25m de peso black, blue surcharge

1879.

Same type, &c., as the issue of 1878.

Perforated 14.

- 172 25m de peso green (Jan.)
- 173 100m de peso
- 174 200m de peso rose (end 1879)
- 175 200m de peso deep rose
- 176 200m de peso violet rose
- 177 250m de peso bistre (Sept.)
- 178 250m de peso dark bistre (Sept.)

Variety: Imperforate.
178a 100m de peso rose

Sept., 1879.
Provisional issue.

25 and 100m de peso stamps of the preceding issue, surcharged with new values; there are two types of this surcharge, the difference between the two types being the spacing of the letters of the surcharge.



Perforated 14.

Type I—letters close together.

- 179 2c de peso on 25m de peso green, black surcharge
180 8c de peso on 100m de peso carmine, black surcharge

Varieties:

- a. "Convenio," instead of "Convenio."
181 8c de peso on 100m de peso carmine, black surcharge
b. "Coreros" instead of "Correos."
182 8c de peso on 100m de peso carmine, black surcharge
c. "Corrzos," instead of "Correos."
183 8c de peso on 100m de peso carmine, black surcharge



Type II—letters spaced.

- 184 2c de peso on 25m de peso green, black surcharge
185 8c de peso on 100m de peso carmine, black surcharge

Variety: "Convinio," instead of "Convenio."

- 186 2c de peso on 25m de peso green, black surcharge

Other varieties exist with parts of the surcharge missing. These, however, can easily be manufactured by soaking the stamps in hot water, which process may even remove the surcharge entirely.

January, 1880.

Typographed on white wove paper. Size 18¼x22mm.



Perforated 14.

- 187 2c de peso carmine
188 2c de peso pale carmine
189 2½c de peso dark brown
190 8c de peso red brown

January, 1881.

Provisional issue.
Revenue stamps of 1876, "Derecho Judicial," surcharged in various ways.



I. Surcharged "Habilitado para Correos."

Perforated 14.

- 191 10c bistre, blue surcharge
192 1r green, red surcharge

II. Surcharged "Habilitado para Correos" and new value. There are four varieties of this surcharge, according to the relative position of the letters of the surcharge.



Perforated 14.

- 193 2 4-8c on 10c bistre, black surcharge, 4 varieties
194 2 4-8c on 2r blue, black surcharge, 4 varieties
195 8c on 10c bistre, black surcharge, 4 varieties

Varieties:

- a. Surcharge inverted.
196 2 4-8c on 10c bistre, black surcharge
b. "H" and "B" of "Habilitado" larger, "Correos" smaller.
197 2 4-8c on 10c bistre, black surcharge

April, 1881.

Provisional issue.

I. Revenue stamps "Derecho Judicial" surcharged "Habilitado para Correos" and new value, as in preceding issue.



Perforated 14.

- 198 8c on 2r blue, black surcharge

II. Revenue stamps, "Derecho Judicial," surcharged "Habilitado Correos" and new value.

Perforated 14.

- 199 2c de peso on 10c bistre, black surcharge

June, 1881.

Provisional issue.

Postage stamps of the issue of January, 1880, surcharged "Habilitado Correos" and new value; there are four varieties of this surcharge, according to the relative position of the letters of the surcharge,



Perforated 14.

200 2c de peso on 2½c de peso brown, black surcharge

January, 1882.

I. Revenue stamps of 1880 "Derechos de Firma," surcharged "Habilitado Pa. U. Postal 2Cmos."



Perforated 14.

201 2c on 200m green, yellow surcharge

Varieties:

a. Surcharge inverted.

202 2c on 200m green, yellow surcharge

b. Double surcharge.

203 2c on 200m green, yellow surcharge

c. A pair, one without surcharge.

204 2c on 200m green, yellow surcharge

II. Revenue stamps of 1878, "Derecho Judicial," surcharged in various ways.

1° Surcharged in black "Habilitado pa correos" and new value.



Perforated 14.

205 1r on 10c bistre, black surcharge

Variety: Double surcharge.

206 1rx1r on 10c bistre, black surcharge

2° Surcharged in red "Habilitado pa U. Postal" "8 CMOS", and over this "Habilitado pa Correos de dos reales" in carmine.

207 8cx2r on 2r blue, red and carmine surcharges

1882.

Same type as the issue of January 1880, typographed on white wove paper.



Perforated 14.

208 2 4-8 c de peso ultramarine, (Feb., 1882)

209 5c de peso pale blue, (1882)

210 5c de peso slate blue, (1882)

211 6 2 8 c de peso green, (March 1882)

212 6 2-8 c de peso dark green, (March 1882)

213 10c de peso pale mauve, (1882)

214 10c de peso brownish mauve, (1882)

215 12 4-8c de peso bright rose, (Feb. 1882)

216 12 4-8c de peso pale rose, (Feb. 1882)

217 20c de peso bistre, (Mar. 1882)

218 25c de peso brown, (Mar. 1882)

219 25c de peso bistre, (Mar. 1882)

February, 1883.

Provisional issue.

I. Postage stamps of the issue of 1880-82 surcharged "Habilitado pa Correos" and new value. There are three varieties of the Un real surcharge.



Perforated 14.

220 1r on 5c de peso pale blue, blue green surcharge

221 1r on 5c de peso pale blue, yellow green surcharge

222 1r on 8c de peso brown, blue green surcharge

223 20c on 8c de peso brown, black surcharge

Varieties.

a. Surcharge inverted.

224 1r on 5c de peso pale blue, blue green surcharge

225 1r on 5c de peso pale blue, yellow green surcharge

226 1r on 8c de peso brown, blue green surcharge

227 20c on 8c de peso brown, black surcharge

b. Double surcharge.

228 1rx1r on 5c de peso pale blue, yellow green surcharge

229 20cx20c on 8c de peso brown, black surcharge

II. Telegraph stamps of the issue of 1882 surcharged "Habilitado pa Correos" and new value.



Perforated 14.

230 20c on 250m ultramarine, black surcharge

231 2r on 250m ultramarine, carmine surcharge

The first was never brought into use.

Variety: Double surcharge.

232 2rx2r on 250m ultramarine, carmine surcharge

III. Revenue stamps of 1878 "Derecho Judicial," surcharged "Habilitado pa Correos" and new value. Same type of surcharge as the 1882 issue.

Perforated 14.

233 1r on 10c bistre, green surcharge

June, 1883.

Provisional issue.

A. Surcharged "Habilitado pa Correos" and new value, as in preceding issue. There are five varieties each of the 1 and 2r surcharges.

I. Surcharged on the postage stamps of the issue of 1880-82.

Perforated 14.

234 1r on 2c de peso carmine, red surcharge

235 1r on 5c de peso pale blue, red surcharge

236 2r on 2 4-8c de peso ultramarine, black surcharge

Varieties.

a. Surcharge inverted.

237 1r on 2c de peso carmine, red surcharge

238 1r on 5c de peso pale blue, red surcharge

239 2r on 2 4-8c de peso ultramarine, black surcharge

b. Double surcharge.

240 1rx1r on 2c de peso carmine, red surcharge

241 2rx2r on 2 4-8c de peso ultramarine, black surcharge

c. Pair, one of which is without surcharge.

242 1r on 2c de peso carmine, red surcharge

d. Double surcharge, one of which is "Dos Reales".

243 1rx2r on 2c de peso carmine, red and black surcharges

II. Surcharged on Telegraph stamps of the issue of 1882.

Perforated 14.

244 2r on 250m ultramarine, black surcharge

III. Surcharged on the provisional postage stamps of February, 1883.

Perforated 14.

245 1r on 20c ultramarine (Telegrafos), black and carmine surcharges

Variety: Carmine surcharge inverted.

246 1r on 20c ultramarine, black and carmine surcharges

IV. Surcharged on Revenue stamps of 1874-82, "Derecho Judicial."

Perforated 14.

247 16c on 2r blue, yellow surcharge

248 16c on 2r dark blue, yellow surcharge

249 1r on 12 4-8c de peso blue, carmine surcharge

Variety: Surcharge inverted.

250 1r on 12 4-8c de peso blue, carmine surcharge

V. Surcharged on the Revenue stamps of 1872-80, "Derechos de Firma."



Perforated 14.

251 1r on 200m green, red surcharge

252 1r on 1p green, red surcharge

253 1r on 10p bistre, red surcharge

Variety: Surcharge inverted.

254 1r on 200m green, red surcharge
The 1r on 200m is probably an essay.

B. Surcharged "Habilitado pa U. Postal" and new value on postage stamps of the 1882 issue.



Perforated 14.

255 8c on 2c de peso carmine, green surcharge

Varieties:

a. Double surcharge.

256 8cx8c on 2c de peso carmine, green surcharge

b. Surcharge inverted.

257 8c on 2c de peso carmine, green surcharge

c. Pair, one without surcharge.

258 8c on 2c de peso carmine, green surcharge

d. With additional surcharge "Habilitado pa Correos, Un real" in carmine.

259 8cx1r on 2c de peso carmine, green and carmine surcharges

October, 1883.

Provisional issue.

Surcharged "Habilitado pa Correos" and new value, as the issue of February, 1883. There are two varieties of the surcharge of 10 cuartos and three varieties of the 1 real surcharge.

I. Surcharged on the postage stamps of the 1880 issue.

Perforated 14.

260 10c on 2c de peso carmine, black surcharge

261 10c on 2c de peso carmine, green surcharge

262 16c on 2 4-8 c de peso ultramarine, carmine surcharge

263 1r on 2c de peso carmine, black surcharge

264 1r on 2 4-8 c de peso ultramarine, blue surcharge

The first and last two are probably essays.

Varieties

a. Surcharge inverted.

265 10c on 2c de peso carmine, black surcharge

266 10c on 2c de peso carmine, green surcharge

b. Surcharge sideways.

267 10c on 2c de peso carmine, green surcharge

c. Double surcharge, one inverted.

268 10c on 2c de peso carmine, green surcharge

II. Surcharged on provisional stamps of the issue of June, 1883.

Perforated 14.

269 1r on 2r blue (Telegrafos), black surcharge

This is probably an essay.

III. Surcharged on Revenue stamps of the issue of 1880, "Derecho Judicial."

Perforated 14.

270 1r on 12 4-8c de peso blue, black surcharge

- 271 1r on 10peso bistre, black surcharge.
The last one is probably an essay.

Varieties:

- a. Double surcharge.
272 1rx1r on 12 4-8c de peso blue, black surcharge
b. Surcharge inverted.
273 1r on 12 4-8c de peso blue, black surcharge

End of 1883.

Same type as issue of February, 1882, but reengraved. Typographed on white wove paper.



Perforated 14.

- 274 2 4-8c de peso ultramarine
275 2 4-8c de peso deep ultramarine

The difference between the stamps of the issue of February 1882 and the re-engraved ones is as follows: In the issue of 1882 the oval frame surrounding the head of Alphonso is of equal thickness and touches the horizontal line below "Filipinas"; in the re-engraved, the oval surrounding the head is thin, except in the upper right-hand portion, and does not touch the horizontal line under "Filipinas."

March, 1885.

Provisional issue.

Revenue stamps of 1882, "Derecho Judicial," surcharged "Habilitado Correos" and new value.



Perforated 14.

- 276 6 2-8 c on 12 4-8 c de peso blue, red surcharge

January 1st, 1887.

Provisional issue.

Postage stamps of the issue of the end of 1883 surcharged "Habilitado U. Postal" and new value.



Perforated 14.

- 277 1c on 2 4-8 c de peso ultramarine, carmine surcharge
278 10c on 2 4-8 c de peso ultramarine, black surcharge
279 10c on 2 4-8 c de peso deep ultramarine, black surcharge

1887-88.

Same type as stamps of the issue of end of 1883, but re-engraved for the second time.



Perforated 14.

- 280 50m yellow bistre (1887)
281 1c de peso gray green (1888)
282 6c de peso yellow brown (1888)

The only difference between the first and second re engraving is that in the latter the opening in the hair above the temple is larger and more rounded.

1888.

Provisional issue.

A. Postage stamps of the issue of the end of 1883 surcharged "Union Gral. Postal Habilitado" and new value. There are two varieties of the surcharge.



Perforated 14.

- 283 8c on 2 4-8 c de peso ultramarine, carmine surcharge, (January)

B. Surcharged "Habilitado para Comunicaciones" and new value.

I. Surcharged on the postage and newspaper stamps of the issues of 1882-86.



Perforated 14.

- 284 2 4-8 c on 1/8 c de peso yellow green, carmine surcharge (October)
285 2 4-8 c on 50m yellow bistre, carmine surcharge
286 2 4-8 c on 1c de peso gray green, carmine surcharge
287 2 4-8 c on 5c de peso pale blue, carmine surcharge
288 2 4-8 c on 10c de peso yellow green, carmine surcharge (October)

II. Surcharged on Telegraph stamps of the issue of 1888.



Perforated 14.

- 289 2 4-8 c on 1c de peso bistre, carmine surcharge

III. Surcharged on Revenue stamps of the issues of 1883 and 1888, "Derechos de Firma."



Perforated 14.

- 290 2 4-8c on 200m de peso green, carmine surcharge
291 2 4-8c on 20c de peso brown, carmine surcharge

January 29th, 1889.

Provisional issue.

Provisional Revenue stamps, consisting of postage stamps of the issues of 1880, 1882, 1883 and 1886, Telegraph stamps of 1888 and Revenue stamps of 1873 and 1882 ("Derecho Judicial"), surcharged "Habilitado recargo de Consumos" and new value, all of which were, by an official decree dated March 30th, 1889, made available for postage. There are five varieties of this surcharge.

I. Surcharged on postage and newspaper stamps.



Perforated 14.

- 292 2 4-8c on 1-8c de peso yellow green, black surcharge
293 2 4-8c on 50m yellow bistre, black surcharge
294 2 4-8c on 1c de peso gray green, black surcharge
295 2 4-8c on 2c de peso carmine, black surcharge
296 2 4-8c on 2 4-8c de peso ultramarine, black surcharge
297 2 4-8c on 5c de peso pale blue, black surcharge
298 2 4-8c on 12 4-8c de peso rose, black surcharge

Variety: Double surcharge.

- 299 2 4-8cx2 4-8c on 1c de peso gray green, black surcharge
300 2 4-8cx2 4-8c on 2 4-8c de peso ultramarine, black surcharge

II. Surcharged on Telegraph stamps.

Perforated 14.

- 301 2 4-8 c on 1c de peso bistre, black surcharge
302 2 4-8 c on 2c de peso carmine, black surcharge
303 2 4-8 c on 2 4-8 c de peso brown, black surcharge
304 2 4-8 c on 5c de peso blue, black surcharge
305 2 4-8 c on 10c de peso yellow green, black surcharge
306 2 4-8 c on 10c de peso violet, black surcharge
307 2 4-8 c on 20c de peso violet, black surcharge
308 5c on 20c de peso violet, black surcharge

- 309 7 4-8 c on 20c de peso violet, black surcharge

- 310 10c on 20c de peso violet, black surcharge

III. Surcharged on Revenue stamps of the issues of 1873-82, "Derecho Judicial."

Perforated 14.

- 311 11 2-8 c on 5 pesos green, carmine surcharge

- 312 17 4-8 c on 5 pesos green, carmine surcharge

Imperforate.

- 312a 11 2-8 c on 5 pesos red, black surcharge

- 313 17 4-8 c on 5 pesos red, black surcharge

IV. Surcharged on Revenue stamps, "Derechos de Firma."

Perforated 14.

- 314 7 4-8 c on 5 pesos green, black surcharge

- 315 11 4 8 c on 5 pesos green, black surcharge

May 1st, 1889.

Same type, impression, etc., as the issue of January, 1888.

Perforated 14.

- 316 1c yellow green

January 1st, 1890.

Typographed on white wove paper. (Portrait of Alphonso XIII.) Size 18 1/4 x 21 3/4 mm.



Perforated 14.

- 317 2c de peso lake
318 2 4-8 c de peso ultramarine
319 5c de peso dark blue
320 5c de peso olive
321 8c de peso yellow green
322 10c de peso blue green
323 12 4-8 c de peso green
324 20c de peso rose
325 25c de peso light brown

1891.

Same type, impression, etc., as the preceding issue.

Perforated 14.

- 326 5c de peso olive
327 10c de peso claret
328 20c de peso salmon
329 25c de peso blue

1892.

Same type, impression, etc., as the preceding issue.

Perforated 14.

- 330 1c de peso brown violet
331 2c de peso brown violet
332 2 4-8 c de peso olive
333 5c de peso blue green
334 5c de peso brown violet
335 6c de peso brown violet
336 8c de peso pale blue
337 10c de peso dull rose
338 15c de peso violet brown
339 20c de peso pale brown

1894.

Same type, impression, etc., as the preceding issue.

Perforated 14.
 342 1c de peso carmine
 343 2c de peso dark brown
 344 2 4-8 c de peso gray
 345 5c de peso pale blue green
 346 6c de peso bright brick red

347 8c de peso brown
 348 10c de peso pale lake
 349 12 4-8 c de peso flesh
 350 15c de peso rose red
 351 20c de peso violet brown
 352 25c de peso dark blue

NEWSPAPER STAMPS.

1886-89.

Typographed on white wove paper. Size $18\frac{1}{4} \times 22$ mm.



Perforated 14.
 501 $\frac{1}{8}$ c yellow green, first re-engraved type (January 1, 1886)
 502 1m de peso rose, second re-engraved type (May 1, 1889)
 503 2m de peso blue, second re-engraved type (May 1, 1889)
 504 5m de peso dark blue, second re-engraved type (May 1, 1889)

January 1st, 1890.

Typographed on white wove paper. Size $18\frac{1}{4} \times 21\frac{3}{4}$ mm.



Perforated 14.

505 $\frac{1}{8}$ c lilac brown
 506 1m de peso dark violet
 507 2m de peso dark violet
 508 5m de peso dark violet

Variety: Imperforate.

509 5m de peso dark violet

January 1st, 1892.

Same type, impression, etc., as preceding issue.

Perforated 14.

510 $\frac{1}{8}$ c green
 511 1m de peso green
 512 2m de peso green
 513 5m de peso green
 514 6m de peso green

January 1st, 1894.

Same type, impression, etc., as preceding issue.

Perforated 14.

515 $\frac{1}{8}$ c light brown
 516 1m de peso olive
 517 2m de peso olive
 518 5m de peso olive

TELEGRAPH STAMPS USED FOR POSTAGE.

1881.

Typographed on white wove paper.



Perforated 14.

601 250m de peso chocolate
 602 25c de peso ultramarine
 603 1p bistre

1887.

Typographed on white wove paper.

Perforated 14.

604 1c de peso on 2 4-8 c de peso ultramarine, black surcharge

REVENUE STAMPS USED FOR POSTAGE.

1880.

Typographed on white wove paper.



Perforated 14.
 701 40c de e green
 702 40c de e deep violet

1881.

Typographed on white wove paper.

Perforated 14.
 703 1r green

1882.

Typographed on white wove paper.

Perforated 14.
 704 200m de peso blue
 705 200m de peso yellow green
 706 1p green

1883.

Typographed on white wove paper.

Perforated 14.
 707 10c de peso rose (Recibos 1879)
 708 $\frac{1}{2}$ r blue (Derecho Judicial 1869)
 709 12 4-8 c de peso lilac blue (Derecho Judicial 1882)
 710 5p green

COUNTERFEITS.

We do not know of any good counterfeits of the stamps of this colony, with the exception of those of the 1863 issue. In order to assist collectors in detecting these forgeries we shall give some points pertaining to the genuine:

5 and 10 centesimos

The distance between the outer line of the circle containing the head and the label above it is 1 mm.; the "O" and "R" of "INTERIOR" are very close together; the top branches of the "T" of the same word are of the same size at each side; the space between the back of the neck and the ribbon is 2 mm. high; the distance between the "F" of "FRANCO" and the inner frame of the label is $\frac{3}{4}$ mm.; the four bell-shaped ornaments in the upper part of the left label measure 7 mm.; the distance between "CORREOS" and "INTERIOR" is $1\frac{1}{2}$ mm.

1 and 2 reales

The points for these two values are the same as those given for the 5 and 10 centesimos with the following exceptions: the distance between the "O" and "R" of "INTERIOR" is about the same as between the other letters of the word; the left top branch of the "T" is a trifle narrower than the right one; the distance between the "F" of "FRANCO" and the inner frame of the label is 1 mm.; the distance between "CORREOS" and "INTERIOR" is $\frac{3}{4}$ mm.

POLAND.

Currency: 100 KOPECKS=1 RUBLE=55 CENTS U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1860.

Typographed on white wove paper. Size $17 \times 22\frac{1}{2}$ mm.



Perforated 12.

1 10k blue and rose

ENVELOPES.

January 1st, 1860.

Stamp typographed in upper right hand corner, on white wove paper; two signatures under the flap. The value, which was 3 kopecks, is not indicated on the stamp.



Size 143×90 mm.

2 3k red

March 1st, 1860.

Stamp typographed in upper left hand corner on white quadrille paper.



1° Size 143×90 mm.

3 3k blue

Variety: Printed on apparently wove paper (through a defect in the manufacture?)

4 3k blue

2° Size 145×81 mm.

5 3k pale blue

6 3k deep blue

3° Size 136×107 mm.

7 10k black

Variety: Wove paper.

8 10k black

1865.

Stamp same type as preceding issue, but typographed on flap. White quadrille paper

1° Size 145×81 mm.

9 3k blue

2° Size 136×107 mm.

10 10k black

ENVELOPES FOR LOCAL USE IN THE CITY OF WARSAW.

January 21st, 1858.

I. Stamp of the same type as the regular issue of January, 1860, typographed in the upper right-hand corner; with two signatures under the flap. This envelope was sold for $1\frac{1}{2}$ kopecks.

White wove paper.

Size 100×58 mm.

11 $1\frac{1}{2}$ k red

Reprint.

1869.

Stamp typographed in upper left hand corner without signatures under the flap.

White wove paper.

Size 100x58 mm.

12 1½ k red

II. Stamp similar to the preceding, but with inscriptions above and below the coat of arms. Typographed in upper right hand corner on white wove paper, and two signatures under the flap. These envelopes were sold for 1½ kopecks.



Size 100x58 mm.

13 1½ k red

COUNTERFEITS.

We do not know of any good counterfeits of the stamps of this country.

PONTA DELGADA.

Currency: 1000 REIS = 1 MILREIS = \$1.00 U. S. Currency.

ADHESIVE STAMPS.

1892.

Typographed on white wove paper; portrait of Dom Carlos. Size 20x23¼.



1° Perforated 11½.

1 25r green

2° Perforated 12½.

2 5r yellow

3 10r reddish violet

4 15r chocolate

5 20r lavender

6 25r green

7 50r blue

8 75r carmine

9 80r yellow green

10 200r dark blue, blue

11 300r dark blue, buff

3° Perforated 13½.

12 5r yellow

13 10r reddish violet

14 20r lavender

15 50r blue

16 80r yellow green

17 100r brown, buff

18 150r carmine, rose

ENVELOPES.

1892.

Stamp same type as adhesives, typographed in upper right corner on buff wove paper.

Size 142x110 mm.

101 25r green

102 50r blue

COUNTERFEITS.

We know of no forgeries of the stamps of this district.

PORTO RICO.

Currency: 100 CENTIMOS = 1 PESETA = 19 CENTS U. S. Currency. 100 CENTAVOS = 1 PESO = \$0.80 U. S. Currency.

ADHESIVE STAMPS.

June, 1873.

Stamps of Cuba of the corresponding issue surcharged vertically in black with *paraphe* of the Chief Intendant.



Perforated 14.

1 25 c de peseta lilac, black surcharge

2 50c de peseta brown " "

3 1p red brown " "

1874.

Stamps of Cuba of the corresponding issue surcharged vertically in black with the *paraphes* of the Captain General and Chief Intendant.



Perforated 14.

4 25c de peseta blue, black surcharge

January, 1875.

Stamps of Cuba of the corresponding issue surcharged as the preceding.



Perforated 14.

5 25c de peseta blue, black surcharge

6 50c de peseta green " "

7 1p brown, black surcharge

January, 1876.

Stamps of Cuba of the corresponding issue, surcharged vertically with the *paraphes* of the Captain General and Chief Intendant.



Perforated 14.

8 25c de peseta lilac, black surcharge

9 25c de peseta pale lilac, black surcharge

10 50c de peseta ultramarine, black surcharge

11 1p black, black surcharge

Varieties:

a. Surcharged with the *paraphe* of the Chief Intendant only.

12 25c de peseta lilac, black surcharge

13 1p black, black surcharge

b. Double surcharge, one over the other.

14 25c de peseta lilac, black surcharge

15 50c de peseta ultramarine, black surcharge

c. Double surcharge, one horizontally.

16 25c de peseta lilac, black surcharge

17 50c de peseta ultramarine, black surcharge

d. Double vertical surcharge of the *paraphe* of the Captain General.

18 25c de peseta lilac, black surcharge

The stamps of the preceding issues were surcharged in order to prevent the use in Porto Rico of stamps purchased in Cuba with paper currency, the rate of which was lower than that of the silver currency, which alone was in use in Porto Rico.

July, 1876.

The 25c and 1 peseta stamps of the preceding issue with additional horizontal surcharge of the *paraphe* of the Captain General.



Perforated 14.

19 25c de peseta lilac, black surcharge

20 25c de peseta pale lilac, black surcharge

21 1p black, black surcharge

Variety: Pair, one stamp with double *paraphe* and the other with a triple *paraphe*.

22 25c de peseta lilac, black surcharge

The third *paraphe* was added to prevent the use of a large lot of stamps—325,800 25c de peseta and 19,000 1 peseta—which had been stolen from the Postal Department in June, 1876.

January 1st, 1877.

Typographed on white wove paper. Portrait of Alphonso XII. Size 18¾ x 22½ mm.



Perforated 14.

23 5c de peseta brown

24 10c de peseta carmine

25 15c de peseta green

26 25c de peseta ultramarine

27 50c de peseta bistre

Varieties:

a. Error of impression.

28 5c de peseta carmine

29 5c de peseta lake

30 10c de peseta red brown

b. Imperforate horizontally.

31 10c de peseta carmine

c. Imperforate.

32 5c de peseta brown

33 10c de peseta carmine

34 15c de peseta green

35 25c de peseta ultramarine

36 50c de peseta bistre

January 1st, 1878.

Same type, impression, etc., as preceding issue, the date changed to "1878."

Perforated 14.

37 5c de peseta bistre

38 10c de peseta red brown

39 25c de peseta green

40 50c de peseta ultramarine

41 1p bistre

Variety: Imperforate.

42 5c de peseta bistre

43 10c de peseta red brown

44 50c de peseta ultramarine

45 1p bistre

July 1st, 1878.

Provisional issue.

Stamps of the issue of 1877 used temporarily, pending the arrival of a new supply of stamps from Spain.

Perforated 14.

46 5c de peseta brown

47 10c de peseta carmine

48 15c de peseta green

49 25c de peseta ultramarine

The cancellation is the only means of distinguishing these stamps from the issue of 1877.

January 1st, 1879.

Same type, impression, etc., as preceding issue, but date changed to "1879."

Perforated 14.

50 5c de peseta lake

- 51 10c de peseta brown
 52 15c de peseta dark olive
 53 25c de peseta dark blue
 54 50c de peseta green
 55 1p gray
Variety: "Puerto Ricc."

56 5c de peseta lake

August 1879.

Provisional issue.

5 and 10c stamps of the issue of 1878 used temporarily, the stock of these values having run out.

Perforated 14.

- 57 5c de peseta bistre
 58 10c de peseta red brown

1880.

Typographed on white wove paper. Size 18 $\frac{1}{4}$ x22 mm.



Perforated 14.

- 59 $\frac{1}{4}$ c de peseta green (July 1880)
 60 $\frac{1}{2}$ c de peseta rose (" "
 61 $\frac{1}{2}$ c de peseta pale rose (" "
 62 1c de peseta brownish olive (July 1880)
 63 2c de peseta gray lilac (" "
 64 3c de peseta yellow (July, 1880)
 65 4c de peseta black (" "
 66 5c de peseta green, (January, 1880)
 67 10c de peseta carmine (" "
 68 15c de peseta yellow
 brown (" "
 69 25c de peseta pale blue (" "
 70 40c de peseta gray (" "
 71 50c de peseta brown (" "
 72 1p olive bistre (" "

January 1st, 1881.

Same type, impression, etc., as preceding issue, but date changed to "1881," and value expressed in pesos.

Perforated 14.

- 73 $\frac{1}{2}$ m de peso lake
 74 $\frac{1}{2}$ m de peso pale lake
 75 1m de peso violet
 76 2m de peso rose
 77 4m de peso green
 78 6m de peso brown violet
 78a 8m blue
 79 1c de peso green
 80 2c de peso lake
 81 2c de peso pale lake
 82 3c de peso brown
 83 5c de peso pale blue
 84 8c de peso chocolate
 84a 10c slate
 85 20c de peso olive bistre

January 1st, 1882.

Typographed on white wove paper. Size 18 $\frac{1}{4}$ x22 mm.



Perforated 14.

- 86 $\frac{1}{4}$ m de peso rose
 87 1m de peso lake
 88 2m de peso lilac
 89 2m de peso deep lilac
 90 4m de peso brown lilac
 91 6m de peso chocolate
 92 8m de peso yellow green
 93 1c de peso green
 94 1c de peso pale green
 95 2c de peso carmine
 96 3c de peso yellow
 97 3c de peso orange yellow
 98 5c de peso pale blue
 99 8c de peso brown
 100 10c de peso blue green
 101 20c de peso gray lilac
 102 40c de peso dark blue
 103 80c de peso olive brown

Varieties:

a. Error occasioned by the insertion of a cliché of the 8c stamp in the plate of the 3 centavos.

- 104 8c de peso yellow
 105 8c de peso orange yellow

b. Double impression of numerals of value.

- 105a 80c x 80c de peso olive brown

January 1st, 1884.

Same type, impression, etc., as preceding issue.

Perforated 14.

- 106 $\frac{1}{2}$ m de peso lake
 107 1m de peso rose
 108 3c de peso chocolate brown
 109 3c de peso pale chocolate brown

Variety: Error occasioned by the insertion of a cliché of the 8c stamp in the plate of the 3 centavos.

- 110 8c de peso chocolate brown
 111 8c de peso pale chocolate brown

1884.

Same type as the issue of 1882, but re-engraved, the principal difference being in the frame of the oval, which, instead of being of equal thickness and touching the line below Puerto Rico, is thin, except in the upper right-hand part, and does not touch the line under Puerto Rico.



Perforated 14.

- 112 5c de peso pale blue

March, 1886.

Same type as preceding issue, but re-engraved for the second time. The difference between this and the preceding issue is principally in the opening of the hair above the temple, which is larger and more rounded.



Perforated 14.

- 113 5c de peso pale blue

January 1st, 1890.
Typographed on white wove paper. Por-
trait of Alphonso XIII. Size 18x21½ mm.



Perforated 14.

- 114 ½m de peso black
- 115 1m de peso emerald green
- 116 2m de peso violet rose
- 117 4m de peso dark olive green
- 118 6m de peso brown
- 119 8m de peso bistre
- 120 1c de peso yellow brown
- 121 2c de peso dark violet
- 122 2c de peso pale violet
- 123 3c de peso dark blue
- 124 5c de peso brown violet
- 125 8c de peso ultramarine
- 126 10c de peso rose
- 127 20c de peso orange vermillion
- 128 40c de peso orange
- 129 40c de peso pale orange
- 130 80c de peso yellow green

1891.

Same type and impression as preceding
issue.

Perforated 14.

- 131 1c de peso green
- 132 1c de peso pale green
- 133 5c de peso yellow green

January 1st, 1892.

Same type and impression as preceding
issue.

Perforated 14.

- 134 ½ m de peso olive green
- 135 1m de peso dark violet
- 136 2m de peso brown violet
- 137 4m de peso ultramarine
- 138 6m de peso rose
- 139 8m de peso yellow green
- 140 2c de peso lilac rose
- 141 3c de peso orange red
- 142 5c de peso blue green
- 143 6c de peso orange
- 144 8c de peso brown

- 145 10c de peso violet rose
- 146 20c de peso dull mauve
- 147 40c de peso dark blue
- 148 80c de peso orange

Variety: 8c c (broken o).

- 149 8c c de peso orange

July, 1893.

Same type, impression, etc., as preceding
issue.

Perforated 14.

- 150 5c de peso bistre

November 19th, 1893.

Jubilee issue in commemoration of the
discovery of Porto Rico by Christopher
Columbus.

Typographed on white wove paper. Size
35x24½ mm.



Perforated 12.

- 151 3c de peso dark green

January 1st, 1894.

Same type, impression, etc., as the issue
of January, 1892.

Perforated 14.

- 152 ½m de peso chocolate brown
- 153 1m de peso blue
- 154 2m de peso flesh
- 155 4m de peso red brown
- 156 4m de peso pale red brown
- 157 1c de peso lilac brown
- 158 2c de peso lilac
- 159 3c de peso olive green
- 160 4c de peso slate blue
- 161 5c de peso red brown
- 162 6c de peso carmine
- 163 8c de peso violet
- 164 10c de peso olive green
- 165 20c de peso bright rose
- 166 40c de peso violet red
- 167 80c de peso red brown

Of these we have not yet seen the 5, 6, 10
and 80c.

COUNTERFEITS.

We know of no good forgeries of stamps of this colony.

PORTUGAL.

1000 REIS=1 MILREIS.=§1.00 U. S. Currency.

ADHESIVE STAMPS.

July 1st, 1853.

Embossed on white wove paper. Portrait of Dona Maria. Sizes: 5r, 19¾x22¾mm.; 25r, 19½x22½mm.;
50r, 21x22¾mm.; 100r 19¾x22¼mm.



- 1 5r brown
- 2 5r red brown
- 3 5r yellow brown
- 4 25r pale blue
- 5 25r blue
- 6 25r dull blue
- 7 50r blue green
- 8 100r lilac

Reprints.

1864.

Embossed on ordinary white wove paper.

- 9 5r chocolate brown
- 10 25r blue
- 11 50r yellow green
- 12 100r lilac

The principal differences between the reprints and the originals are as follows:

5 reis

1° The color.

2° A defect in the neck, which makes the Adam's apple appear very large.

25 reis

1° The burelage of the groundwork in the original is sharp and clear, while in the reprints it is blurred in several places.

2° The upper and lower right hand corners are very thick and blurred.

50 reis

1° The color, which is yellow green in the reprint, whereas in the original it is blue green.

2° There is a small break in the upper right hand diagonal line of the frame of the reprint.

3° The initials of the engraver (A. B. F.) which on the original are plainly discernible in the lower part of the bust, do not show in the reprint.

100 reis

The only difference we can see is in the frame, which is heavier in the reprint, especially the small vertical lines at top and bottom at each side of the frame.

1890.

Embossed on thick smooth chalky white wove paper, ungummed.

- 13 5r chocolate brown
- 14 25r blue
- 15 50r green
- 16 100r lilac

Apart from the paper, these reprints are the same as the preceding, excepting, however, the reprint of the 5 reis, for which a new die was made, different from the old die, in that the new die has no curl at the back of the chignon and the flaw in the neck has been corrected.

February 1st, 1855.

Embossed on white wove paper. Portrait of Dom Pedro V. Sizes: 5r, 20x22 $\frac{3}{4}$ mm; 25r, 19 $\frac{1}{2}$ x23 mm.; 50r, 19 $\frac{1}{2}$ x22 $\frac{3}{4}$ mm; 100r, 19 $\frac{3}{4}$ x22 $\frac{3}{4}$ mm.

Of the 5r there are five types, and of the 25r there are two types.

The distinguishing features of the five types of the 5r are as follows:

Type I. The circle containing the head is composed of 75 pearls; the E and I of "CORREIO" are a little higher than the other letters; the loops of the spandrels to the right and left of "CORREIO" and "REIS" are very large; the letters of "CORREIO" and "REIS" are small and are not close to the circle.

Type II. There are 76 pearls in the circle; the I of "CORREIO" is lower than the other letters, and the second R almost

touches the circle. The loops of the spandrels are very small, and the letters of "CORREIO" and "REIS" are large.

Type III. There are 89 pearls in the circle; the first R of "CORREIO" has a short tail and the second R touches the circle. The letters are large and the loops of the spandrels small.

Type IV. There are 82 pearls in the circle; the I of "CORREIO" is higher than the other letters. The letters do not touch the circle and are of medium size. The loops of the spandrels are very large.

Type V. There are 76 pearls in the circle, as in type I, but the letters of "CORREIO" are large and the two RR are shorter than the other letters. The S of "REIS" is near the spandrel, the loops of which are of medium size.

The differences between the two types of 25r are as follows:

Type I. There is a white line around the pearled circle containing the head. The pearls of the circle touch one another; the RR of "CORREIO" are wide apart and 1 $\frac{1}{2}$ mm. broad at the base.

Type II. The white line is only at the sides of the pearled circle, the pearls of which do not touch. The RR of "CORREIO" are close together and 2 mm. broad at the base.



- 17 5r red brown, Type I
- 18 5c red brown " II
- 19 5r red brown " III
- 20 5r red brown " IV
- 21 5r red brown " V
- 22 25r blue, Type I
- 23 25r blue " II
- 24 50r green
- 25 100r lilac

Reprints.

1885.

Embossed on thick smooth chalky white wove paper, ungummed.

- 26 5r brown, Type I
- 27 25r blue
- 28 50r green
- 29 100r lilac

Reprints of the 5r are made from a re-engraved die. The color and the paper, however, are sufficient to distinguish them from the originals. The reprints of the 25r are made from Type II.

May, 1856.

Type similar to preceding issue, but with the hair curled, instead of straight. Embossed on white wove paper. There are two types of the 25r, Type I having finer network than Type II.



- 30 5r red brown
31 5r yellow brown
32 5r bistre brown
33 5r brown
34 25r blue, Type I
35 25r blue " II

Reprints.

1885.

Embossed on thick smooth chalky white wove paper, ungummed.

- 36 5r brown
37 25r blue, Type I

January, 1857.

Same type and impression as preceding issue.

- 38 25r rose, Type II

Reprints.

1885.

Embossed on thick smooth chalky white wove paper, ungummed.

- 39 25r rose, Type I

1862-64.

Embossed on white wove paper. Portrait of Dom Luis. Sizes: 5r, 20x23½mm.; 10r, 20½x23mm.; 25r, 19½x22mm.; 50r, 20x23mm.; 100r, 19½x23mm.

There are two types of the 5r; in Type I the distance between 5 and "REIS" is 3mm.; in Type II it is 2mm.



- 39a 5r brown, Type I (Sept., 1862)
40 5r brown, Type II (" ")
41 5r red brown, Type I (Sept., 1862)
42 5r red brown, Type II (" ")
43 5r bistre brown, Type I (Sept., 1862)
44 5r bistre brown, Type II (" ")
45 10r deep yellow (March, 1862)
46 10r orange (July, 1862)
47 25r rose (" ")

- 48 25r deep rose (July, 1862)
49 50r yellow green (April, 1864)
50 50r blue green (July, 1862)
51 100r lilac (July, 1862)

Reprints.

1885.

Embossed on thick smooth chalky white wove paper, ungummed.

- 52 5r brown, Type I
53 5r brown, Type II
54 10r yellow
55 25r rose
56 50r green
57 100r lilac

1866-67.

Embossed on white wove paper. Size 20¼ x24 mm.

There are two types of the 5r; in type I the distance between the numeral 5 at the right and the end of the label is 1 mm., and in type II it is 1½ mm.



- 58 5r black, Type I (July 25, 1886)
59 5r gray black, Type I (July 25, 1886)
60 5r black, Type II (July 25, 1886)
61 5r gray black, Type II (July 25, 1886)
62 10r yellow (Jan., 1867)
63 10r orange (July 25, 1866)
64 20r bistre (Aug., 1866)
65 25r rose (Jan., 1867)
66 50r green (July 25, 1866)
67 80r orange (Sept., 1866)
68 80r deep orange (Sept., 1866)
69 100r lilac (Feb., 1867)
70 120r blue (" ")

Reprints.

1885.

Embossed on thick smooth chalky white wove paper, ungummed.

- 71 5r black
72 10r yellow
73 20r bistre
74 25r rose
75 50r yellow green
76 80r orange
77 100r lilac
78 120r blue

1867-70.

Same type, impression and paper as preceding issue.

Perforated 12½.

- 79 5r black, Type I (Nov., 1867)
80 5r gray black, Type I (Nov., 1867)
81 5r black, Type II (Nov., 1867)
82 5r gray black, Type II (Nov., 1867)
83 10r yellow (Nov., 1867)
84 10r orange yellow (Nov., 1867)
85 20r bistre (July, 1867)
86 25r rose (Sept., 1867)
87 25r deep rose (Sept., 1867)
88 50r green (July, 1868)
89 50r yellow green (July, 1868)
90 80r orange (Sept., 1867)
91 80r deep orange (Sept., 1867)
92 100r lilac (March, 1869)
93 100r dark lilac (March, 1869)
94 120r blue (Nov., 1867)

- 95 120r pale blue (Nov., 1867)
 96 240r violet (1870)
 97 240r deep violet (1870)

Reprints.

1885.

*Embossed on thick smooth chalky white wove paper.**Perforated 13.*

- 98 5r black
 99 10r yellow
 100 20r bistre
 101 25r rose
 102 50r yellow green
 103 80r orange
 104 100r lilac
 105 100r violet
 106 120r sky blue
 107 140r violet

1870-73.

Similar to preceding issue with value on label with straight ends. Embossed on white wove paper. Size 20½x23¾mm.*I. Perforated 12½.*

- 108 5r black (Dec., 1870)
 109 10r yellow (Jan., 1871)
 110 20r olive bistre (Dec., 1870)
 111 25r rose (Dec., 1870)
 112 50r green (" ")
 113 80r orange (Oct., 1870)
 114 100r lavender (April, 1871)
 115 100r lilac (" ")
 116 120r blue (Dec., 1871)
 117 120r pale blue (Dec., 1871)
 118 240r mauve (Sept., 1873)
 119 240r deep mauve (" ")

II. Perforated 13.

- 120 5r black
 121 10r yellow
 122 20r olive bistre
 123 25r rose
 124 50r green
 125 80r orange
 126 100r lilac
 127 120r blue
 128 240r violet
 129 240r deep violet

III. Perforated 14.

- 130 25r rose
 131 80r orange
 132 100r lilac

*It is probable that other values exist with this perforation, but we have seen only the 25r and 80r, while the 100r is chronicled by Mr. Marsden.**Varieties: Imperforate.*

- 133 5r black
 134 10r yellow
 135 20r olive bistre
 136 25r rose

Reprints.

1885.

*Embossed on thick smooth chalky white wove paper, un gummed.**Perforated 13.*

- 137 5r black
 138 10r yellow

- 139 25r rose
 140 50r green
 141 120r sky blue
 142 240r bright mauve

August 2d, 1875.

*Same type, impression etc. as preceding issue.**I. Perforated 12½.*

- 143 15r lilac brown
 144 150r blue
 145 150r pale blue
 146 300r mauve
 147 300r pale mauve

II. Perforated 13.

- 148 15r lilac brown
 149 150r blue
 150 150r pale blue
 151 300r mauve
 152 300r pale mauve
Varieties: Imperforate.
 153 15r lilac brown
 154 150r blue

Reprints.

1885.

*Embossed on thick smooth chalky white wove paper, un gummed.**Perforated 13.*

- 155 150r blue
 1879-80.

*Same type, impression, etc. as preceding issue.**I. Perforated 12½.*

- 156 10r blue green (July, 1879)
 157 10r yellow green (June, 1880)
 158 50r pale blue (May, 1879)
 159 50r deep blue (" ")
 160 150r yellow (May, 1880)

II. Perforated 13.

- 161 10r blue green
 162 10r yellow green
 163 50r pale blue
 164 50r deep blue
 165 150r yellow

January, 1880.

Typographed on white wove paper. Size 19¾x23½mm.*I. Perforated 12½.*

- 166 25r pearl

II. Perforated 13.

- 167 25r pearl

1880-81.

Typographed on white wove paper. Sizes: 5r, 20x20½mm.; 25r, 19¾x23¼mm.; 50r, 20x24mm.



Perforated 12½.

- 168 5r black (June 1880)
 169 25r lilac gray (May, 1880)
 170 25r mauve (1881)
 171 50r blue (Jan., 1881)

1882-84.

Typographed on white wove paper. Sizes:
 5r, 18¾x22½mm.; 10r, 20½x23¼mm.; 25r,
 20x24mm.; 50r, 19x23¼mm.



I. Perforated 11½.

- 172 5r slate (March 1, 1883)
 173 5r gray (March, 1882)
 174 10r green (" ")
 175 25r brown (" ")
 176 25r red brown (July 1, 1884)
 177 50r blue (July, 1882)

II. Perforated 12½.

- 178 5r slate
 179 5r gray
 180 10r green
 181 25r brown
 182 25r red brown
 183 50r blue

III. Perforated 13.

- 184 5r slate
 185 5r gray
 186 10r green
 187 25r brown
 188 25r red brown
 189 50r blue

June, 1884.

A. Typographed on thick smooth chalky
 white wove paper. Size 18¾x22½mm.



I. Perforated 12½.

- 190 500r black

II. Perforated 13.

- 191 500r black

B. Same type as the issue of 1870-73.
 Embossed on ordinary white wove paper.

I. Perforated 12½.

- 192 1000r black

II. Perforated 13.

- 193 1000r black

July, 1884.

Typographed on white wove paper. Size
 20x23¼mm.



I. Perforated 12½.

- 194 2r black

II. Perforated 13.

- 195 2r black

1885.

A. Same type as the issue of 1870-80. Em-
 bossed on thick smooth chalky white wove
 paper.

There are two types of the 15r, and two
 types of the 25r rose. In type I of the 15r,
 the figure 5 of 15 at the right in the up-
 per label is 1mm. from the frame; in type
 II it is 1½ mm. from the frame. In type
 I of the 20r rose, the figures of value are
 some distance apart and close to the end
 of the label; in type II the figures are
 closer together and further from the end
 of the label.

I. Perforated 11½.

- 196 80r orange

II. Perforated 12½.

- 197 10r yellow green
 198 15r lilac brown, Type I.
 199 20r pale bistre
 200 25r rose, Type I
 201 25r rose " II
 202 80r yellow
 203 80r orange yellow
 204 100r lavender
 205 150r yellow
 206 300r violet

III. Perforated 13.

- 207 10r yellow green
 208 15r bistre brown, Type I
 209 15r pale lilac brown, Type I
 210 15r brown, Type II
 211 20r pale bistre
 212 25r rose, Type I
 213 25r rose "
 214 80r yellow
 215 80r orange yellow
 216 100r lavender
 217 150r yellow
 218 300r violet

B. Same type as the issues of 1882-84.
 Typographed on thick smooth chalky white
 wove paper.

I. Perforated 11½.

- 219 5r slate
 220 5r gray
 221 10r green
 222 50r blue
 223 50r deep blue

II. Perforated 12½.

- 224 5r gray
 225 10r green

- 226 25r brown
227 50r blue
228 500r black

III. Perforated 13.

- 229 5r gray
230 10r green
231 25r brown
232 50r blue

July, 1887.

Typographed on thick smooth white wove paper.

The 500r is of the same type as the same value of the issue of June, 1884. Sizes: 20r $20\frac{1}{2} \times 23\frac{1}{2}$ mm.; 25r, 19×22 mm.



I. Perforated 11½.

- 233 20r rose
234 25r lilac
235 25r red lilac
236 25r purple lilac

II. Perforated 12½.

- 237 500r lilac

1892.

Typographed on various papers. Portrait of Dom Carlos I. Size $20\frac{1}{4} \times 23\frac{1}{4}$ mm.



A. Thick smooth chalky white wove paper.

I. Perforated 11½.

- 238 5r yellow (June 1)
239 25r green (May 1)

II. Perforated 12½.

- 240 10r reddish violet (June 1)
241 15r chocolate (Sept. 1)
242 20r lavender ("")
243 50r blue (June 1)
244 75r carmine (Nov. 15)
245 80r yellow green

III. Perforated 13.

- 246 10r reddish violet
247 15r chocolate
248 20r lavender
249 50r blue
250 75r carmine
251 80r yellow green

B. Thick smooth chalky white wove paper, colored on surface.

I. Perforated 12½.

- 252 100r brown on buff paper
253 150r carmine on rose paper

II. Perforated 13.

- 254 100r brown on buff paper
255 200r dark blue on blue paper
256 300r dark blue on buff paper

July 23d, 1892.

Provisional issue.

5 and 10 reis stamps, of the issue of 1885, surcharged horizontally "Provisorio" in black.



Perforated 11½.

- 257 5r slate, black surcharge
258 10r green " "

End of 1892.

Provisional issue.

A. 15 reis stamps of the issue of August 2d, 1875, surcharged diagonally in red "Provisorio."



Perforated 13.

- 259 15r lilac brown, red surcharge

B. 50 reis stamps of the issue of July, 1892, surcharged diagonally in red "PROVISORIO."



Perforated 11½.

- 260 50r blue, red surcharge

C. Stamps of the issue of 1885 surcharged diagonally in red or black "Provisorio."



I. Perforated 11½.

- 261 5r slate, red surcharge
262 10r green " "



II. Perforated 12½.

- 263 80r yellow, black surcharge

III. Perforated 13.

- 264 15r pale lilac brown, Type I, red surcharge
 265 15r bistre brown, Type I, red surcharge
 266 15r brown, Type II, red surcharge

D. Stamps of the issue of July, 1887, surcharged diagonally in black "Provisorio".



Perforated 11½.

- 268 20r rose, black surcharge
 269 25r red lilac, black surcharge

1893.

Provisional issue.

A. Stamps of the issues of 1885 and July, 1887, surcharged diagonally "Provisorio" and horizontally in upper left hand corner "1893."



I. Perforated 11½.

- 270 5r slate, red surcharge
 271 10r green " "
 272 20r rose, black surcharge
 273 25r red lilac, black surcharge
 274 50r blue, red surcharge

Varieties:

a. 1983.

- 275 10r green, red surcharge

b. 1863.

- 276 10r green, red surcharge

II. Perforated 12½.

- 277 80r yellow, black surcharge
 278 80r orange yellow, black surcharge

B. 25 and 80 reis stamps of the preceding issue with additional surcharge of new value in the lower right-hand corner.



Perforated 11½.

- 279 20r on 25r red lilac, black surcharge
 280 50r on 80r orange yellow, black surcharge
 281 75r on 80r orange yellow, black surcharge
 282 75r on 80r yellow, black surcharge

March 4th, 1894.

Jubilee issue to commemorate the centenary of the Infante Henrique.

A. Lithographed on white wove paper. Size 30x20½ mm.

Perforated 14.



- 283 5r orange yellow
 284 10r rose
 285 15r brown
 286 20r violet
 287 25r green



- 288 50r blue
 289 75r deep carmine
 290 80r yellow green
 291 100r light brown

B. Engraved on various papers.

I. White wove paper.



Perforated 14.

- 292 150r light carmine

II. Colored wove paper.

Perforated 14.

- 293 300r dark blue on buff paper
 294 500r brown violet on pale mauve paper
 295 1000r blue black on pale gray paper

June 15th, 1895.

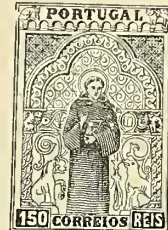
Jubilee issue in commemoration of the centenary of St. Anthony.

Typographed on white wove paper, four different designs, one for the 2½ reis; one for the 5, 10, 15, 20 and 25 reis; one for the 50, 75, 80 and 100 reis and one for the 150, 200, 300, 500 and 1000 reis stamps; the stamps of 25, 50, 75, 80 and 100 reis have the central design printed in one color and the frame in another, the stamps of 150, 200, 300 reis have the ground-work printed in ochre and those of 500 and 1000 reis in blue green. Sizes: 2½r (vision of St. Anthony) 29½x20mm.; 5, 10, 15, 20, 25r (St. Anthony preaching to the fishes) 29½x20mm.; 50, 75, 80, 100r (Ascension of St. Anthony) 20x29½mm.; 150, 200, 300, 500, 1000r (portrait of St. Anthony) 20½x29mm. On the back of the stamp is printed the following Latin inscription in blue.

[Centenario de Santo Antonio
MCXCV * MDCCCXCV

O lingua benedicta, quae Dominum semper benedixisti et alios benedicere docuisti: nunc perspicue cernitur quanti meriti fueris apud Deum.

S. Boaventura.



Perforated 11½.

- 296 2½r black
- 297 5r orange
- 298 10r magenta
- 299 15r chocolate
- 300 20r lavender
- 301 25r green, centre violet
- 302 50r deep blue, centre brown
- 303 75r carmine, centre bistre
- 304 80r emerald green, centre bistre
- 305 100r brown lilac, centre gray
- 306 150r carmine and ochre
- 307 200r blue " "
- 308 300r dark blue " "
- 309 500r black and blue green
- 310 1000r slate " "

This issue of stamps is purely of a speculative nature.

NEWSPAPER STAMPS.

July, 1867.

Typographed on white wove paper. Size 20½x23½ mm.



I. Perforated 12½.

- 501 2½r bronze green
- 502 2½r deep bronze green

II. Perforated 13.

- 503 2½r bronze green
- 504 2½r deep bronze green

1887.

Same type as preceding issue. Typographed on thick smooth chalky white wove paper.

I. Perforated 11½.

- 505 2½r pale yellow green
- 506 2½r bistre

II. Perforated 12½.

- 507 2½r pale yellow green
- 508 2½r bistre

III. Perforated 13.

- 509 2½r pale yellow green
- 510 2½r bistre

ENVELOPES.

January, 1879.

Stamp of same type as adhesives of corresponding issue. Embossed in upper right hand corner on buff wove paper.



1° Size 143x110 mm.

- 601 25r blue
- 602 25r dark blue
- 603 50r rose

2° Size 140x75 mm.

- 604 25r blue
- 605 25r dark blue
- 606 50r rose

3° Size 112x72 mm.

- 607 25r blue
- 608 25r dark blue
- 609 50r rose

1892.

Stamp of the same type as adhesives of the corresponding issue. Typographed in upper right-hand corner on buff wove paper.



Size 145x110 mm.

610 25r green

611 50r pale blue

Stamp for the Red Cross Society.

1892.

Typographed on thick smooth chalky white wove paper. Size 19¼x22mm. The cross and the horizontal and diagonal lines of the ground-work are printed in red, the remainder in black.



Perforated 12.

1001 black and red

COUNTERFEITS.

We do not know of any good forgeries of the stamps of Portugal.

PORTUGUESE CONGO.

Currency: 1000 REIS. = 1 MILREIS. = \$1.00 U. S. Currency.

ADHESIVE STAMPS.

1894.

Typographed on various papers. Size 19½x22¼ mm.



A. White wove paper.

I. Perforated 11½.

1 50r light blue

2 75r rose

3 80r yellow green

II. Perforated 12½.

4 5r yellow

5 10r reddish violet

6 15r chocolate

7 20r lavender

8 25r blue green

B. Colored wove paper.

I. Perforated 11½.

9 100r brown on buff paper

II. Perforated 12½.

10 150r carmine on rose paper

11 200r dark blue on light blue paper

12 300r dark blue on buff paper

NEWSPAPER STAMPS.

1894.

Typographed on white wove paper. Size 19¾x22½ mm.



Perforated 12½.

101 2½r brown

COUNTERFEITS.

We know of no forgeries of these stamps.

PORTUGUESE INDIA.

CURRENCY: 1,000 REIS=1 MILREIS=\$1.00 U. S. CURRENCY. 16 REIS=1 TANGA.=0.02 U. S. CURRENCY.

ADHESIVE STAMPS.

September 1st, 1871.

Typographed on thin hard toned white wove paper, very brittle. The background is formed of 33 lines. The S and R of *SERVICO* are smaller and the E larger than the other letters. The ornaments between *SERVICO* and *INDIA* are composed of four dashes. The figures of value are large and *REIS* is in tall thin Roman capitals. Size 18x21 mm.



Perforated 14 to 18, single and compound.

- 1 10r black
- 2 20r dark carmine
- 3 40r prussian blue
- 4 100r yellow green
- 5 200r ochre

End of 1871.

Same type as preceding issue, typographed on stout white wove paper.

Perforated 14 to 18 single and compound.

1872.

Type similar to the preceding issue. Typographed on stout white wove paper, highly surfaced.

Perforated 13, 13½, and 16, single and compound.

- 7 10r black
- 8 20r orange vermilion
- 9 200r ochre
- 10 300r deep red violet
- 11 600r deep red violet
- 12 900r deep red violet

This is the first time the 200 reis of this issue has been catalogued; we have seen a copy of this stamp in the collection of Mr Wm. Herrick.

The 600r has never been met with, although it is quite certain that it was issued.

May, 1872.

Type similar to preceding issue. Typographed on stout white wove paper. The background is formed of 44 lines; the S, E and R of *SERVICO* are the same size as the other letters of this word; the ornaments at the sides are formed of five dots; the figures of value are large; *REIS* is in tall block capitals.



Perforated 12½ to 14½, single and compound.

- 13 10r black
- 14 20r vermilion
- 15 40r ultramarine
- 16 40r prussian blue
- 17 100r yellow green

18 100r blue green

19 200r yellow

20 300r violet

21 600r violet

22 900r violet

a. *Varieties: Tête-bêche.*

23 40r blue

b. Imperforate.

24 300r violet

June, 1872.

Same type as preceding issue. Typographed on white laid paper.

Perforated 12½ to 14½, single and compound.

- 25 10r black
- 26 20r vermilion
- 27 40r blue
- 28 100r green
- 29 200r yellow

Variety: Double impression of the figures of value.

30 40r blue

January, 1873.

Same type as the issue of May, 1872. Typographed on tough white wove paper slightly blued.

Perforated 12½ to 14½, single and compound.

31 20r vermilion

July, 1873.

Same type as the issue of Sept. 1st, 1871, with lines deepened. Typographed on tough white wove paper slightly blued.

Perforated 13½ to 14½, single and compound.

- 32 10r black
- 33 20r vermilion
- 34 300r violet
- 35 600r violet
- 36 900r violet

Varieties:

a. Figure 1 inverted.

37 10r black

b. Double impression of the figures of value.

38 900r violet

Specimens of this issue are found on yellowish paper caused by the chemical action of the gum. Some stamps of this issue are also found watermarked in double lined capitals with part of "Hodgkinson & Co.," the name of the manufacturers of the paper. The initials are 1 mm., and the other letters 9 mm., high. The principal test to distinguish the stamps of this issue from those of the first and third issues is by the third line from the right in the background which in the second issue is always complete, while in the two other issues it is generally broken.

1874.

Same type as the issue of May, 1872. Typographed on white paper with a gray burelage; watermarked with crossed lines forming lozenges.

Perforated 14.

39 100r blue green

End of 1874.

Same type as the issue of July, 1873, but with the figures of value smaller, and the A of *INDIA* without cross-bar.



Perforated $12\frac{1}{2}$ to $14\frac{1}{2}$, single and compound.

- 40 10r black
41 20r vermillion

Variety: Broken die, having a flaw on the upper part of the oval bands, and usually with figures of value slanting slightly.

- 42 10r black

April, 1875.

Same type as the issue of May, 1872, but with the figures of value smaller. Typographed on white wove paper slightly blued.



Perforated $12\frac{1}{2}$ to $14\frac{1}{2}$, single and compound.

- 43 10r black
44 15r rose
45 20r vermillion

Varieties:

- a. Inverted figures of value.
 - b. 0 of 20 missing.
 - c. Figures of value sideways.
 - d. Imperforate horizontally.
- 46 15r rose
47 20r vermillion
48 20r vermillion
49 15r rose

The paper of this issue is watermarked with the makers' name as the issue of July, 1873. Specimens are also found on yellowish paper, caused by the chemical action of the gum.

March, 1876.

Similar to the issue of April, 1875, but re-cut. The V of SERVICO is barred and the groundwork is formed of from 41 to 43 lines. Typographed on bluish white wove paper.

Perforated $12\frac{1}{2}$ to $13\frac{1}{2}$, single and compound.

- 50 10r black
51 15r rose
52 20r vermillion
53 40r blue
54 100r green
55 200r yellow
56 300r violet
57 600r violet
58 900r violet

Varieties:

- a. Without figure of value.
 - b. Double impression.
 - c. Imperforate vertically.
- 59 violet
60 10r black
61 10r black

Some of the sheets of this and the two following issues are watermarked "Spicer Bros." in double lined capitals; the initial letters being 18 mm., and the others 15 mm., high. The principal test between this issue and that of April 1875 is not the bar of the V, as this bar does not always show very

clearly, owing to defective printing, but the test is as follows: In the original, the 11th and 12th lines above the R are parallel to each other, while in the re-cut these two lines, at about 2 mm., from the top, diverge to the right and left respectively, especially the right one.

May, 1876.

Type same as the issue of 1874, but re-cut. The V of SERVICO is barred: the ornaments at the sides are composed of 5 dots, instead of four dashes.



Perforated $12\frac{1}{2}$ to $13\frac{1}{2}$, single and compound.

- 62 10r black
63 20r vermillion

Variety: Double impression of the figures of value.

- 64 20r vermillion

June, 1877.

I. Similar to preceding issue, with the addition of a seven rayed star above the figure of value and a horizontal white line below REIS.



Perforated $12\frac{1}{2}$ to $13\frac{1}{2}$, single and compound.

- 65 10r black

II. Same type as the issue of March, 1876, but re-cut, with the addition of a seven rayed star above the figure of value and a horizontal line below REIS.



Perforated $12\frac{1}{2}$ to $13\frac{1}{2}$, single and compound.

- 66 10r black

III. Same as the preceding, but again re-cut. There is a white space of $\frac{1}{4}$ mm. between the background and the oval band.



Perforated $12\frac{1}{2}$ to $13\frac{1}{2}$, single and compound.

- 67 10r black

- 68 15r rose
69 20r vermilion
70 40r blue
71 100r green
72 200r yellow
73 300r violet
74 600r violet
75 900r violet

Varieties:

- a. Without figures of value.
76 blue
b. Imperforate.
77 10r black
78 40r blue
79 200r yellow

July 15th, 1877.

Typographed on white wove paper. Size
21x24 mm.



I. Perforated 12½.

- 80 5r black
81 10r yellow
82 20r bistre
83 25r rose
84 40r blue
85 50r green
86 100r lilac
87 200r orange
88 300r brown

II. Perforated 13.

- 89 5r black
90 10r yellow
91 20r bistre
92 25r rose
93 40r blue
94 50r green
95 100r lilac
96 200r orange
97 300r brown

Reprints.

1885.

Typographed on thick smooth chalky white
wove paper, ungummed.

Perforated 13.

- 98 5r black
99 10r yellow
100 20r olive
101 25r rose
102 40r blue
103 50r gray green
104 100r lilac
105 200r orange
106 300r brown

1880-81.

Same type, impression, etc., as preceding
issue.

I. Perforated 12½.

- 107 10r green (Sept., 1880)
108 25r slate gray (Sept., 1880)
109 25r dark mauve (1881)
110 40r yellow (Feb. 1881)
111 50r blue (Jan. 1881)

II. Perforated 13.

- 112 10r green
113 25r slate gray
114 25r dark mauve
115 40r yellow
116 50r blue

Reprints.

1885.

Typographed on thick smooth chalky white
wove paper, ungummed.

Perforated 13.

- 117 10r green
118 25r gray
119 25r mauve
120 40r yellow
121 50r blue

April, 1881.

Provisional issue.

Stamps of the issues of 1871 and June, 1877, surcharged in black or red with new value "5." There are three types of this surcharge: Type A has the figure "5" 5½ mm. high, and the upper vertical stroke is 3mm. high and straight; Type B has the figure "5" 5mm. high and the upper stroke is 2½mm. high and slants towards the right; Type C is similar to type B, but the upper stroke is almost straight. Types A and B are found on the same sheet. Of this we have conclusive proof in an unsevered block of 12 of these stamps, two of which are of type B.



Various perforations.

Type A.

5

- 122 5r on 10r black of June, 1872 (No. 25), red surcharge
123 5r on 10r black of July, 1873 (No. 32), red surcharge
124 5r on 15r rose of April, 1875 (No. 44), black surcharge
125 5r on 10r black of March, 1876 (No. 50), red surcharge
126 5r on 20r vermilion of March, 1876 (No. 52), black surcharge
127 5r on 10r black of May, 1876 (No. 62), red surcharge
128 5r on 20r vermilion of May, 1876 (No. 63), black surcharge
129 5r on 10r black of June, 1877, 1st re-cut (No. 65), red surcharge
130 5r on 10r black of June, 1877, 2d re-cut (No. 66), red surcharge
131 5r on 10r black of June, 1877, 3d re-cut (No. 67), red surcharge

Type B.

5

- 132 5r on 20r dark carmine of Sept., 1871 (No. 2), black surcharge
133 5r on 20r orange vermilion of beginning of 1872 (No. 8), black surcharge
134 5r on 20r vermilion of Jan., 1873 (No. 31), black surcharge
135 5r on 15r rose of April, 1875 (No. 44), black surcharge
136 5r on 20r vermilion of April, 1875 (No. 45), black surcharge
137 5r on 20r vermilion of March, 1876 (No. 52), black surcharge

- 138 5r on 20r vermillion of May, 1876 (No. 63), black surcharge
 139 5r on 20r vermillion of June, 1877 (No. 69), black surcharge
 Nos. 133, 134 and 139 are in the collection of Mr. da Costa Campos, of Bombay.

Type C. 5

- 140 5r on 20r vermillion of March, 1876 (No. 52), black surcharge
 141 5r on 20r vermillion of June, 1877 (No. 69), black surcharge

Varieties:

- a. Surcharge inverted.
 142 5r on 15r rose of April, 1875 (No. 44), black surcharge
 143 5r on 10r black of March, 1876 (No. 50), red surcharge
 144 5r on 20r vermillion of March, 1876 (No. 52), black surcharge
 145 5r on 20r vermillion of May, 1876 (No. 63), black surcharge
 146 5r on 10r black of June, 1877 (No. 65), red surcharge
 147 5r on 20r vermillion of June, 1877 (No. 69), black surcharge
 b. Double surcharge.
 148 5r on 15r rose of April, 1875 (No. 44), black surcharge
 149 5r on 20r vermillion of March, 1876 (No. 52), black surcharge
 150 5r on 20r vermillion of May, 1876 (No. 63), black surcharge
 151 5r on 20r vermillion of June, 1877 (No. 69), black surcharge
 c. Surcharged sideways.
 152 5r on 20r vermillion of March, 1876 (No. 52), black surcharge
 d. Carmine surcharge.
 153 5r on 10r black of May, 1876 (No. 62), carmine surcharge

May 1st, 1881.

Provisional issue.

Stamps of the issue of 1871-77, surcharged in black "1½." The height of the large figure 1 varies from 4 3-5 to 5 mm., and it is 1 mm. thick; the top and bottom strokes are thin; the top is slanting, but on some it is almost horizontal. The 1 of the fraction is of the same shape as the large 1, and varies from 1 to 1½ mm. in height; the 2 is 1½ mm. high, the upper curve comes down to the centre of the figure, and the fraction line is formed of a thin figure "1" about 1½ mm. in length. The height of the fraction varies between 5½ and 6 mm.

Various perforations.

- 154 1½r on 20r dark carmine of Sept., 1871 (No. 2), black surcharge
 155 1½r on 20r orange vermillion of 1872 (No. 8), black surcharge
 156 1½r on 20r vermillion of July, 1873 (No. 33), black surcharge
 157 1½r on 20r vermillion of April, 1875 (No. 45), black surcharge
 158 1½r on 20r vermillion of March, 1876 (No. 52), black surcharge
 158a 1½r on 20r vermillion of May, 1876 (No. 63), black surcharge
 159 1½r on 20r vermillion of June, 1877 (No. 69), black surcharge

May 1st—December 1881.

Provisional issue.

Stamps of the issue of 15th July, 1877 to 1881 (Crown series) surcharged in black with

new value. The "1½" is the same as in the preceding issue; in the "4½" the "4" is a close figure 4½ mm. high by 3½ mm. wide; the fraction is the same as in the "1½." The "6" of the 6 reis is also a close figure, almost 5 mm. high and 3 mm. wide. The "T" of the four higher values is 2¾ mm., high by 2¾ mm. wide and is placed about 2½ mm. below the figure.



1° Perforated 12½.

- 160 1½r on 5r black, black surcharge
 161 1½r on 10r green " "
 162 1½r on 20r bistre " "
 163 1½r on 25r slate gray, black surcharge
 164 1½r on 100r lilac " "
 165 4½r on 20r bistre " "
 166 4½r on 25r dark mauve, black surcharge
 167 6r on 10r yellow, black surcharge
 168 6r on 20r bistre " "
 169 6r on 25r slate gray, black surcharge
 170 6r on 25r dark mauve " "
 171 6r on 40r blue " "
 172 6r on 40r yellow " "
 173 6r on 50r green " "
 174 6r on 50r blue " "
 175 1t on 10r green " "
 176 1t on 25r slate gray " "
 177 1t on 25r dark mauve " "
 178 1t on 40r blue " "
 179 1t on 50r green " "
 180 1t on 50r blue " "
 181 1t on 100r lilac " "
 182 1t on 200r orange " "
 183 2t on 25r slate gray " "
 184 2t on 25r dark mauve " "
 185 2t on 40r yellow " "
 186 2t on 50r green " "
 187 2t on 50r blue " "
 188 2t on 100r lilac " "
 189 2t on 200r orange " "
 190 2t on 300r brown " "
 191 4t on 10r green " "
 192 4t on 50r green " "
 193 4t on 200r orange " "
 194 8t on 20r bistre " "
 195 8t on 25r rose " "
 196 8t on 40r blue " "
 197 8t on 200r orange " "

2° Perforated 13.

- 198 1½r on 5r black, black surcharge
 199 1½r on 10r green " "
 200 1½r on 20r bistre " "
 201 1½r on 25r slate gray " "
 202 4½r on 20r bistre " "
 203 4½r on 25r dark mauve " "
 204 6r on 10r yellow " "
 205 6r on 25r slate gray " "
 206 6r on 25r dark mauve " "
 207 6r on 40r blue " "
 208 6r on 40r yellow " "
 209 1t on 25r dark mauve " "
 210 1t on 50r green " "
 211 1t on 50r blue " "
 212 1t on 100r lilac " "
 213 1t on 200r orange " "
 214 2t on 25r gray " "
 215 2t on 25r dark mauve " "

216	2t on 40r yellow, black surcharge
217	2t on 50r green " "
218	2t on 50r blue " "
219	2t on 200r orange " "
220	2t on 300r brown " "
221	4t on 10r green " "
222	4t on 50r green " "
223	8t on 20r bistre " "
224	8t on 100r lilac " "
225	8t on 300r brown " "

Varieties:

- a. Surcharge inverted.
- 226 $1\frac{1}{2}$ r on 20r bistre, black surcharge
- 227 $4\frac{1}{2}$ r on 20r bistre " "
- b. Small "T."
- 228 2t on 25r slate gray, black surcharge
- c. " $\frac{1}{2}$ " inverted.
- 229 $1\frac{1}{2}$ r on 5r black, black surcharge
- d. Surcharged sideways.
- 230 $4\frac{1}{2}$ r on 20r bistre, black surcharge
- e. With additional surcharge "2".
- 231 2t on 4t on 50r green, black surcharge

January 1st, 1882.

Typographed on white wove paper. One type for all the values. The value in the lower label is set up separately and printed by a second impression, so the values are often printed in a different shade from the remainder of the stamp. The letters of "REIS" and "TANGA" are thick and the "E" of "REIS" has an accent—mostly acute, but sometimes grave or circumflex.



- 1° Perforated $12\frac{1}{2}$.
- 232 $1\frac{1}{2}$ r black
- 233 $4\frac{1}{2}$ r olive
- 234 6r green
- 235 1t rose
- 236 2t blue
- 237 4t lilac
- 238 8t orange

- 2° Perforated 13.
- 239 $1\frac{1}{2}$ r black
- 240 $4\frac{1}{2}$ r olive
- 241 6r green
- 242 1t rose
- 243 2t blue
- 244 4t lilac
- 245 8t orange

Varieties:

- a. Grave accent.
- 246 $4\frac{1}{2}$ r olive
- 247 6r green
- b. Circumflex accent.
- 248 $4\frac{1}{2}$ r olive
- 249 6r green
- c. Value inverted, repeated in upper label.
- 250 $1\frac{1}{2}$ r black
- 251 6r green
- d. Quad. between "R" and "E" of "REIS."
- 252 $4\frac{1}{2}$ r olive
- e. Without value.
- 253 no value, black
- 254 no value, olive
- 255 no value, green
- 256 no value, rose
- 257 no value, blue
- 258 no value, lilac
- 259 no value, orange

- f. Value printed over bottom line of frame.
- 260 2t blue
- g. Value printed over upper line of lower label.
- 261 $1\frac{1}{2}$ r black
- h. Value printed above the label.
- 262 8t orange
- i. Imperforate and without value.
- 263 No value, green
- j. Without value in lower label and inverted value in upper label.
- 264 $1\frac{1}{2}$ r black
- 265 6r green
- k. Value repeated diagonally across the right-hand spandrel.
- 266 8t orange
- l. Value repeated across the centre of stamp and imperforate.
- 267 $1\frac{1}{2}$ r black
- m. Double impression, second impression 1 mm. below the first.
- 268 2t blue
- n. Double impression, second impression 3 mm. to the right inverted.
- 269 2t blue
- o. Double impression, second impression diagonally,
- 270 6r green
- p. Double impression, second impression without value, printed diagonally, and imperforate.
- 271 $1\frac{1}{2}$ r black
- 272 6r green

October, 1882.

Provisional issue.

A. Stamps of the issues of 15th July, 1877 to 1881, surcharged with new value in black or blue. The type of surcharge is the same as the one used on the provisional issue of May 1—Dec., 1881.

- 1° Perforated $12\frac{1}{2}$.
- 273 $4\frac{1}{2}$ r on 5r black, blue surcharge
- 274 6r on 10r green, black surcharge
- 275 1t on 20r bistre " "
- 276 2t on 40r blue " "
- 2° Perforated 13.
- 277 6r on 10r green, black surcharge
- Variety:* Surcharged sideways.
- 278 $4\frac{1}{2}$ r on 5r black, blue surcharge
- B. $1\frac{1}{2}$ reis of the provisional issue of May 1—Dec., 1881, surcharged in blue " $4\frac{1}{2}$."
- Perforated $12\frac{1}{2}$.
- 279 $4\frac{1}{2}$ r on $1\frac{1}{2}$ r on 5r black, blue surcharge

December, 1882.

Same type as the issue of January 1st, 1882, but with value in lower label re-set. The figures and letters are in thin type and the letters of "REIS" are closer together than in the issue of January. The "E" of "REIS" has an acute accent.

- 1° Perforated $12\frac{1}{2}$.
- 280 $1\frac{1}{2}$ r black
- 281 $4\frac{1}{2}$ r olive
- 282 6r green
- 283 1t rose
- 284 2t blue
- 285 4t lilac
- 2° Perforated 13.
- 286 $1\frac{1}{2}$ r black
- 287 $4\frac{1}{2}$ r olive
- 288 6r green
- 289 1t rose
- 290 2t blue

May, 1883.

Provisional issue.

Stamps of the issues of September, 1871, to June, 1877, hand-stamped in black with new value.

The type of the "1½" is similar to the type used for the provisional issue of May 1882, but the cross strokes are coarser and the "2" of the fraction entirely different, being rather narrow and the top curve ending slightly below the level of the top figure. In the "4½" the cross strokes are heavier and the "2" of the fraction is very small, measuring only a trifle over 1 mm., and it has an open head without dot.

The "6" is the same as in the issue of May 1882.

Various perforations.

- 291 1½r on 10r black of March, 1876 (No. 50), black surcharge
 292 1½r on 10r black of May, 1876 (No. 62), black surcharge
 293 1½r on 10r black of June, 1877, 3d re-cut (No. 67), black surcharge
 294 4½r on 40r blue of September, 1871 (No. 3), black surcharge
 295 4½r on 100r yellow green of September, 1871 (No. 4), black surcharge
 296 4½r on 40r ultramarine of May, 1872 (No. 15), black surcharge
 297 4½r on 100r yellow green of May, 1872 (No. 17), black surcharge
 298 4½r on 40r blue of June, 1872 (No. 27), black surcharge
 299 4½r on 100r green of June, 1872 (No. 28), black surcharge
 300 4½r on 100r green of March, 1876 (No. 54), black surcharge
 301 6r on 100r yellow green, of Sept. 1871 (No. 4), black surcharge
 302 6r on 200r ochre of Sept. 1871 (No. 5), black surcharge
 303 6r on 100r yellow green of May, 1872 (No. 17), black surcharge
 304 6r on 200r yellow of May, 1872 (No. 19), black surcharge
 305 6r on 100r green of June, 1872 (No. 28), black surcharge
 306 6r on 200r yellow of June, 1872 (No. 29), black surcharge
 307 6r on 100r green of March, 1876 (No. 54), black surcharge
 308 6r on 200r yellow of March, 1876 (No. 55), black surcharge
 309 6r on 200r yellow of June, 1877 (No. 72), black surcharge

Varieties:

a. Surcharged sideways.

- 310 4½r on 40r ultramarine of May, 1872 (No. 15), black surcharge
 311 4½r on 100r green of March, 1876 (No. 54), black surcharge

b. Double surcharge.

- 312 4½r on 100r green of March, 1876 (No. 54), black surcharge

The 6r on 200r yellow of March, 1876, is in the collection of Mr. William Herrick.

July, 1883.

Same type as issues of January and December, 1882, but with value in the lower label again re-set. The letters of "TANGA" are in thin type and shorter than in the issue of January, 1871, and there is no accent over the "E" of "REIS".

r° Perforated 12½.

- 313 1½r black
 314 4½r olive

- 315 6r green
 316 1t rose
 317 2t blue
 318 4t lilac
 319 8t orange

2° Perforated 13.

- 320 1½r black
 321 6r green
 322 1t rose
 323 2t blue
 324 4t lilac

Varieties:

a. Imperforate.

- 325 1½r black
 b. "G" of "TANGA" above the line.
 326 1t rose

August, 1883.

Provisional issue.

I. Stamps of the issues of July 15, 1877 and September, 1880 (Crown series), hand-stamped in black with new value.

The type of the "1½" is similar to that of the preceding issue, the only difference being in the "2" of the fraction, which is 2mm. or more in height.

Perforated.

- 327 1½r on 5r black, black surcharge
 328 1½r on 10r green " "
 329 4½r on 10r green " "
 330 4½r on 100r lilac " "

Varieties: Double surcharge.

- 331 1½r on 5r black, black surcharge
 332 1½r on 10r green " "
 333 4½r on 10r green " "

II. Stamps of the issue of March, 1876, hand-stamped in black with new value. There are two types of this surcharge: In type I the "2" of the fraction is the same as in the issue of May, 1881, while in type II the "2" has an open head and no dot, as in the issue of May, 1883.

Various perforations.

- 334 4½r on 40r blue, black surcharge, type I
 335 4½r on 40r blue, black surcharge, type II

Varieties:

a. Double surcharge.

- 336 4½r on 40r blue, black surcharge, type I

b. "2" of fraction in inverted.

- 337 4½r on 40r blue, black surcharge, type I

c. Two figures "2" in fraction, one inverted on top of the other.

- 338 4½r on 40r blue, black surcharge type I.

September 18th, 1883.

Provisional issue.

Same type as first and second re-cuts of the issue of June, 1877. Typographed on tough thin bluish wove paper. Some of the sheets are watermarked with maker's name, Spicer Bros. or W. King.



A. First re-cut.

Imperforate.

- 339 1½r black
340 4½r olive
341 6r green

Varieties:

- a. Double impression of the figure of value.
342 1½r black
b. Vertical pair with value printed a second time between the two stamps.
343 1½r black
c. *Tête-bêche*.
344 6r green
d. Perforated 12 (unofficially).
345 1½r black
346 4½r olive
347 6r green
e. Dot over the "r" of REIS.
348 1½r black
f. Long line in ½.
349 1½r black
g. No line in ½.
350 1½r black

B. Second re-cut.



Imperforate.

- 351 1½r black
352 4½r (?)
353 6r green

Although it is supposed that the 4½ reis exists, it has never been met with.

Variety: Without figure of value

- 354 No value, green

December, 1885.

Embossed on smooth chalky white paper.
Size 21x24½ mm.



1° Perforated 12½.

- 355 1½r black
356 4½r olive
357 4½r bistre
358 6r green
359 1t rose
360 2t blue
361 4t slate
362 8t orange

2° Perforated 13.

- 363 1½r black
364 4½r olive
365 4½r bistre
366 6r green
367 1t rose
368 2t blue
369 4t slate
370 8t orange

Variety: Double impression, the second impression printed half way down the stamp.

- 371 8t orange

1895.

Typographed (portrait of Dom Carlos) on white wove paper. Size 20x22½ mm.



1° Perforated 11½.

- 372 4½r bistre
373 1t light blue
374 2t rose
375 4t blue

2° Perforated 12½.

- 376 8t violet

3° Perforated 13½x13.

- 377 1½r black
378 6r green

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony. There exist, however, dangerous forgeries of the surcharges of the provisional stamps, but careful comparison and minute measuring will generally be sufficient to detect them.

PRINCE EDWARD ISLAND.

CURRENCY: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 £=\$3.20, U. S. CURRENCY. 100 CENTS=1 DOLLAR.

ADHESIVE STAMPS.

January 1st, 1861.

Typographed by Charles Whiting, of London, on white wove paper; portrait of Queen Victoria. Size 19x22½ mm.



Perforated 9.

- 1 2p rose
2 3p blue
3 6p green

Varieties:

- a. Rouletted.
- 4 2p rose
- b. Diagonal half of 2p used as 1 penny.
- 5 1p rose (half of 2p)
- c. Diagonal half of 3p used as 1½ penny.
- 6 1½p blue (half of 3p)
- d. Imperforate vertically.
- 6a 2p rose

1865.

Typographed on white or yellowish white wove paper. The 2, 3 and 6p are of the same type as the preceding issue. Sizes: 1p, 19½x22¼ mm.; 9p, 19x23 mm.



- I. White wove paper.
- 1° Perforated 11.
- 7 1p yellow
- 8 2p rose
- 9 3p blue
- 10 9p lilac
- 2° Perforated 11½.
- 11 1p yellow
- 12 2p rose
- 13 3p blue
- 14 9p lilac
- 3° Perforated 12.
- 15 1p yellow
- 16 2p rose
- 17 3p blue
- 18 6p green
- 19 9p lilac
- 4° Perforated 11x11½.
- 20 1p yellow
- 21 2p rose
- 22 3p blue
- 23 9p lilac
- 5° Perforated 11½x12.
- 24 1p yellow
- 25 2p rose
- 26 3p blue
- 27 6p green
- 28 9p lilac

Varieties:

- a. Imperforate.
- 29 1p yellow
- 30 2p rose
- 31 3p blue
- 32 6p green
- 33 9p lilac
- b. Imperforate horizontally.
- 34 3p blue
- c. Imperforate vertically.
- 35 2p rose
- 36 9p lilac
- d. Diagonal half of 2p used as 1 penny.
- 37 1p rose (half of 2p)
- e. Diagonal half of 6p used as 3 penny.
- 38 3p green (half of 6p)
- f. Diagonal half of 9p used as 4½ penny
- 39 4½p lilac
- g. Line around stamp.
- 40 1p yellow
- 41 9p lilac
- II. Yellowish white paper.
- Perforated 12.
- 42 2p rose
- 42a 3p blue

Besides the above varieties, the following minor varieties are found to exist:

ONE PENNY.

- a. White line above "N" in ISLAND broken and filled with solid color for about 3 mm.
- b. Dot above the "L" in ISLAND.
- c. No cross-bar to the "A" of ISLAND.
- d. The "E" of EDWARD without central bar.
- e. Dot between "I" and "S" of ISLAND.
- f. Dot between "N" and "Y" of PENNY.
- g. Dot between "D" and "W" of EDWARD.
- h. Dot between "L" and "A" of ISLAND.
- i. Broken "G" in POSTAGE.
- j. Broken "O" in POSTAGE.
- k. Bar connecting "D" and "W" of EDWARD.

TWO PENCE.

- a. Dot before "T" in TWO.
- b. Dot between "I" and "S" of ISLAND and dot after POSTAGE.
- c. Dot after POSTAGE and dot in "C" of PENCE.

PENCE.

- d. Extra bar to last "E" of PENCE.
- e. TWC instead of TWO.
- f. Dot between "N" and "C" of PRINCE.
- g. "D" and "A" of EDWARD broken.
- h. "W" in EDWARD broken.
- i. "T" of TWO broken.
- j. Dot before "W" and "A" of EDWARD.

THREE PENCE.

- a. Dot after PENCE.
- b. Dot after PENCE and broken "D" in ISLAND.
- c. Dot between "R" and "E" of THREE, and dot between PRINCE and EDWARD.
- d. Dot between "R" and "E" of THREE.
- e. Dot after "E" of THREE, bar at bottom of "I" in PRINCE and broken "W."
- f. Broken "R" in THREE.
- g. White circle and color dot in center before "P" of PRINCE.
- h. Dot between "E" and "D" of EDWARD.
- i. Dot between "E" and "D" of EDWARD and dot between "S" and "L" of ISLAND.
- j. "I" in ISLAND with a white dash at top, giving it the appearance of an inverted "L."
- k. Dot between EDWARD and ISLAND.
- l. Dot between "P" and "O" of POSTAGE.
- m. Triangle of dots between THREE and PENCE.
- n. White dash at bottom of I in "ISLAND" giving it the appearance of an inverted L "J."

SIX PENCE.

- a. Dot before PENCE.
- b. Dot between "N" and "C" of PENCE.
- c. Dot after PENCE.
- d. Broken "S" in SIX.
- e. Broken "P" in PRINCE.

NINE PENCE.

- a. Two dots, one above the other, after Stg.
- b. Dot before Stg and none after Stg.
- c. Dot before "P" of PRINCE.
- d. Dot between "L" and "A" of ISLAND.
- e. "E" in EQUAL almost gone.

November 1st, 1868.

Typographed on white wove paper.
Size 19½x22½ mm.



- 1° Perforated 11.
43 4p black
2° Perforated 11½.
43a 4p black
3° Perforated 12.
44 4p black
4° Perforated 11½x12.
45 4p black
Varieties:
a. Imperforate.
46 4p black
b. Line around stamp.
47 4p black
c. Diagonal half of 4p used as 2p.
48 2p black (half of 4p)
Minor varieties:
a. Dot under "O" of FOUR.
b. FOUR instead of FOUR.
c. Broken rosette in front of FOUR.
d. "D" of EDWARD broken.
e. Dot under "E" of EDWARD.
f. Dot after POSTAGE.
g. Dot between "N" and "C" of FENCE.
h. Hair line across right hand side of "O" of FOUR, cutting completely across the label.

June 1st, 1870.

Engraved by the British American Bank Note Co., of Montreal, on white wove paper.
Size 18½x22 mm.



- Perforated 12.
49 4½p yellowish brown

January, 1872.

Typographed by Charles Whiting on white wove paper. Sizes: 1 and 3c, 19x22½mm.; 2c, 19x23 mm.; 4, 6 and 12c, 19½x22½mm.



- 1° Perforated 12.
50 1c orange yellow
51 2c blue

- 52 3c rose
53 4c green
54 6c black
55 12c mauve
2° Perforated 12½.
56 1c orange yellow
57 2c blue
58 3c rose
59 4c green
60 6c black
61 12c mauve
3° Perforated 13.
62 1c orange yellow
4° Perforated 11½x12.
63 1c orange yellow
5° Perforated 12x12½.
64 3c rose
6° Perforated 12x12½x11½.
64a 1c orange yellow
Varieties:
a. Imperforate.
65 1c orange yellow
66 2c blue
67 3c rose
68 4c green
69 6c black
70 12c mauve
b. Diagonal half of 6c used as 3c.
71 3c black (half of 6c)
c. Vertical half of 6c used as 3c.
72 3c black (half of 6c)
d. Horizontal half of 6c used as 3c.
73 3c black (half of 6c)
e. Diagonal half of 2c used as 1c.
74 1c blue (half of 2c)
f. Diagonal half of 3c used as 1½c.
75 1½c rose (half of 3c)

Minor Varieties:

ONE CENT.

- a. Dot between "L" and "A" of ISLAND.
b. Dot between "T" and "A" of POSTAGE.
c. Dot before "E" of EDWARD.
d. "O" and "N" of ONE connected.
e. Dot before "P" of PRINCE.

TWO CENTS.

- a. Dot between PRINCE and EDWARD.
b. Broken "N" in PRINCE.
c. Broken "E" in CENTS.
d. Broken "P" in POSTAGE.
e. Badly formed "D" in ISLAND.
f. Large white dot between PRINCE and EDWARD.
g. Broken "W" in TWO and broken "S" in CENTS.

THREE CENTS.

- a. Dot between PRINCE and EDWARD.
b. Dot before "P" in POSTAGE.
c. Dot before "E" in POSTAGE.
d. Dot under "R" in PRINCE.
e. Long white dash between the two E's of THREE.

- f. Dot between "H" and "R" of THREE.
g. Dot between "T" and "A" of POSTAGE.
h. Broken "E" in EDWARD.

FOUR CENTS.

- a. "E" of POSTAGE almost obliterated by large white dot.
b. "P" and "R" of PRINCE connected.
c. "E" of POSTAGE and "L" of ISLAND askew.

- d. Dot under "O" in POSTAGE.
e. Dot before "4" in lower left hand corner.
f. Dot in "C" of CENTS.

SIX CENTS.

- a. Dot in "O" of POSTAGE.

- b. Dot between "r" and "a" of POSTAGE.
- c. Dot between "A" and "G" of POSTAGE.
- d. Dot between "o" and "s" of POSTAGE.
- e. Dot in "c" of PRINCE.

TWELVE CENTS.

- a. Dot over "d" in EDWARD.
- b. Dot between TWELVE and CENTS.

- c. Broken "E" in PRINCE.
- d. Broken "s" in ISLAND.
- e. Dot under "A" in ISLAND.
- f. Dot under "O" in POSTAGE.
- g. "L" and "A" of ISLAND connected.
- h. Short "L" in ISLAND.
- i. Long "A" in ISLAND.

COUNTERFEITS.

We know of no good forgeries of the stamps of this colony. The accompanying illustration represents a fraud placed on the philatelic market at the end of 1872; it is lithographed on white wove paper and perforated 11½. It was supposed at the time to be the complement of the 1872 issue, but since then its true nature has been definitely proven.



PRUSSIA.

CURRENCY: 12 PFENNIGE=1 SILBERGROSCHEN. 30 SILBERGROSCHEN=1 THALER=75 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

November 15th, 1850.

Typographed on various papers. Portrait of William IV. Size 18x21mm. Watermarked a laurel wreath.



- I. White wove paper.
- 1 6pf vermilion
- II. Colored wove paper.
- 2 1sg black on rose paper
- 3 2sg black on blue paper
- 4 2sg black on deep blue paper
- 5 3sg black on yellow paper
- 6 3sg black on pale yellow paper

Reprints.

1^o January, 1864.

Unwatermarked.

White wove paper.

- 7 6pf vermilion
- Colored wove paper.
- 8 1sg black on rose paper
- 9 2sg black on deep blue paper
- 10 3sg black on yellow paper

2^o July, 1873.

Watermarked a laurel wreath.

White wove paper.

- 11 6pf vermilion
- Colored wove paper.
- 12 1sg black on pale rose paper
- 13 2sg black on pale blue paper
- 14 3sg black on gray paper

The reprints of 1864 can be easily distinguished from the originals by the absence of the watermark and by the freshness of the color. The reprints of 1873 of the silbergroschen values are also easily told by the color of the paper, which, in the 1 and 2sg is much paler, and in the 3sg is of an entirely different shade from that of the originals.

As to the reprints of the 6pf, they can be distinguished by the paper, which, in the originals, is thinner and more transparent, and by the colors which are fresher and brighter in the reprints.

May 1st, 1866.

Same type as preceding issue. Typographed on white wove paper.

Watermarked a laurel wreath.

- 15 4pf green
- 16 4pf deep green

Reprints.

1^o January, 1864.

White wove paper.

Unwatermarked.

- 17 4pf green
- 2^o July, 1873.

White wove paper.

Watermarked a laurel wreath.

- 18 4pf green

What we have said in reference to the 6pf of the issue of 1850 applies also to the reprints of this stamp.

January 1st, 1857.

Type similar to preceding issue, but with head on solid ground. Typographed on white wove paper, with burelage similar to that of the stamps of the German occupation in France (Alsace and Lorraine), printed with chemical ink (probably sugar of Lead). This burelage is invisible except when subjected to the action of sulphuretted hydrogen (hydro-sulphuric acid), which causes it to develop in black, or when subjected to the action of chromate of potash, which will cause it to appear in yellow. Size 18½x21mm.



- 19 1sg rose
20 1sg deep rose
21 2sg blue
22 2sg deep blue
23 2sg pale blue
24 3sg yellow
25 3sg orange

Reprints.

1864.

White wove paper.

- 26 1sg rose
27 2sg blue
28 3sg yellow

These reprints are easily distinguished from the originals by having only one dot after "silbergr." instead of two.

1857.

Same type as the issue of November 15th, 1850. Typographed on white wove paper. Unwatermarked.

- 29 6pf vermilion

Reprints.

January, 1864.

White wove paper.

- 30 6pf vermilion

The difference between the reprints and the originals as given for the same stamp of the issue of 1850 also applies to this issue.

1858.

Same type as issue of January 1st, 1857, but with head on quadrille ground. Typographed on white wove paper with chemical burelage as in the issue of January, 1857. Size $18\frac{1}{2} \times 21$ mm.



- 31 4pf green
32 4pf deep green
33 1sg rose
34 1sg deep rose
35 2sg blue
36 2sg deep blue
37 3sg yellow
38 3sg orange

October 1st, 1861.

Typographed on white wove paper, with eagle in centre embossed. The pfennig values are octagonal and the silbergroschen, oval. Size $18\frac{1}{2} \times 21\frac{1}{2}$ mm.



Rouletted.

- 39 4pf green
40 4pf yellow green
41 4pf deep green
42 6pf yellow

- 43 6pf orange
44 6pf vermilion
45 1sg rose
46 1sg carmine rose
47 2sg dull blue
48 2sg ultramarine
49 3sg bistre
50 3sg deep bistre

Varieties : Imperforate.

- 51 4pf green
52 6pf yellow
53 1sg rose
54 2sg ultramarine
55 3sg bistre

April 1st, 1865.

Same, type, impression, etc., as the 4 and 6pf of the preceding issue.

Rouletted.

- 56 3pf violet
57 3pf deep violet

Variety : Imperforate.

- 58 3pf violet

December 15th, 1866.

Typographed on gold beater's skin and the impression is on the gummed side of the stamp. This was done in order to prevent them from being removed from the letter without rendering them useless. Size $18\frac{3}{4} \times 21\frac{3}{4}$ mm.



Rouletted.

- 59 10sg rose
60 10sg deep rose
61 30sg blue
62 30sg deep blue

July 1st, 1867.

Typographed on white wove paper, with eagle and figures of value embossed. Size $18\frac{1}{2} \times 22$ mm.



Rouletted.

- 63 1kr yellow green
64 1kr bright yellow green
65 2kr orange
66 2kr yellow orange
67 3kr carmine rose
68 3kr deep carmine rose
69 6kr ultramarine
70 6kr deep ultramarine
71 6kr dull blue
72 9kr bistre
73 9kr deep bistre

Varieties : Imperforate.

- 74 1kr green
75 2kr orange
76 3kr carmine rose
77 6kr ultramarine
78 9kr bistre

ENVELOPE STAMPS USED AS ADHESIVES.

1857.

I. Envelope stamps of the issues of 1851 and 1852 (with silk threads) cut either square or to shape.



- 79 1sg rose
- 80 1sg deep rose
- 81 2sg blue
- 82 2sg deep blue
- 83 3sg yellow
- 84 3sg orange
- 85 4sg brown
- 86 5sg lilac
- 87 6sg green
- 88 7sg vermillion

II. Envelope stamps of the issues of 1855 to 1857 (without silk threads) cut either square or to shape.

- 89 1sg rose
- 90 1sg deep rose
- 91 2sg blue
- 92 2sg deep blue
- 93 3sg yellow
- 94 3sg orange
- 95 4sg brown

1861.

Envelope stamps of the corresponding issue (inscription above stamp) cut either square or to shape.



- 96 1sg rose
- 97 1sg carmine
- 98 2sg blue
- 99 2sg ultramarine
- 100 3sg bistre
- 101 3sg deep bistre

1863-67.

Envelope stamps of corresponding issues (inscription across stamp) cut either square or to shape.

- 102 1sg rose
- 103 1sg carmine
- 104 2sg blue
- 105 2sg ultramarine
- 106 3sg bistre
- 107 3sg deep bistre

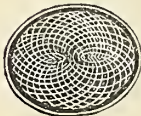


- 108 3pf violet
- 109 3pf deep violet
- 110 6pf vermillion
- 111 6pf deep vermillion



- 112 1kr yellow green
- 113 1kr pale yellow green
- 114 2kr orange
- 115 2kr vermillion
- 116 3kr rose
- 117 3kr deep rose
- 118 6kr dull blue
- 119 6kr ultramarine
- 120 9kr bistre
- 121 9kr brown

ENVELOPES.
TRESSES.



AO



E



D

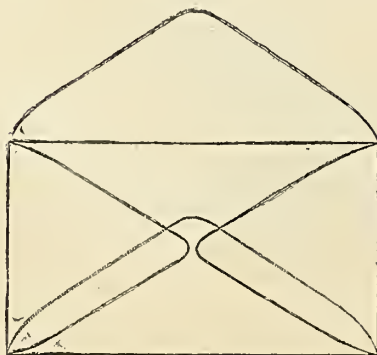
SHAPES.



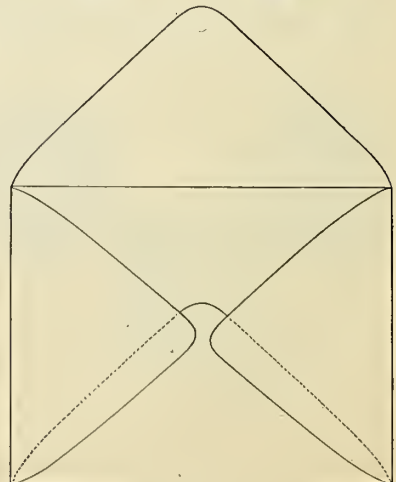
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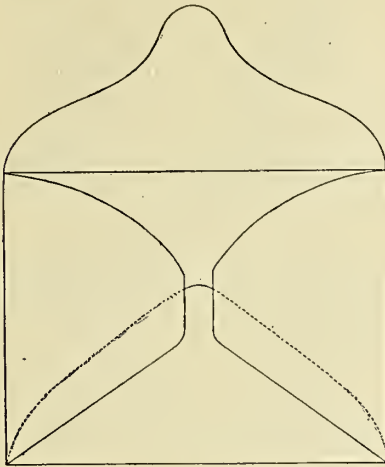
H



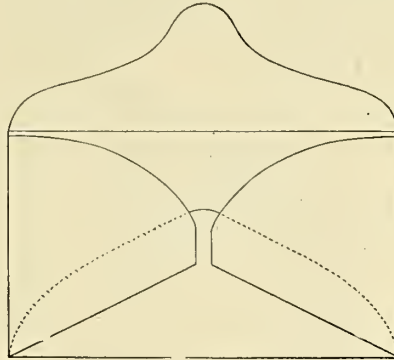
I



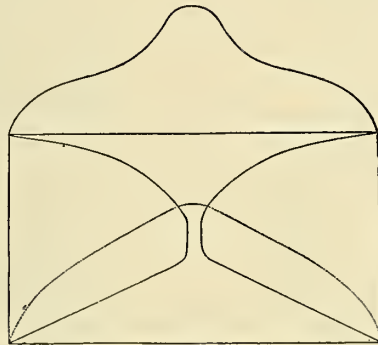
2



3



4



5

September 15th, 1851.

Stamp embossed in upper left corner, on stout white wove paper, with two orange silk threads crossing the stamp diagonally. At the base of the neck is embossed, in minute capitals, the word "Schilling" and one of the numerals 1, 2 or 3.



Tress A0.

Short gum.

I. Size 146x83mm., shape 1.

- 122 1sg rose
- 123 1sg deep rose
- 124 2sg blue
- 125 2sg pale blue
- 126 2sg deep blue
- 127 3sg yellow
- 128 3sg yellow orange
- 129 3sg deep orange

The following numbers are found at the base of the neck:

- 1sg, 1, 2, 3 and no number.
- 2sg, 1, 2 and 3.
- 3sg, 1, 2 and 3.

II. Size 146x114mm., shape 2.

- 130 1sg rose
- 131 1sg deep rose

- 132 2sg blue
- 133 2sg pale blue
- 134 2sg deep blue
- 135 3sg yellow
- 136 3sg yellow orange
- 137 3sg deep orange

The following numbers are found at the base of the neck:

- 1sg, 1, 2, 3 and no number.
- 2sg, 1, 2, 3 and no number.
- 3sg, 1 and 2.

November 20th, 1852.

Same impression, paper, etc., as preceding issue, but the shape of the stamp is octagonal instead of oval. Two orange silk threads crossing the stamp diagonally.



Tress A0.

Short gum.

Size 146x83mm., shape 1.

- 138 4sg brown
- 139 4sg red brown
- 140 5sg violet
- 141 5sg lilac
- 142 5sg mauve
- 143 6sg bright green

- 144 7sg vermilion
145 7sg pale vermilion

Varieties:

- a. Stamp embossed without color.

- 146 7sg
b. Double impression of the stamp, the second without color.

- 147 4 x 4sg brown

The following numbers are found on the stamps:

- 4sg, 1, 2 and 3.
5sg, 2 and 3.
6sg, 1 and 2.
7sg, 1, 2 and 3.

II. Size 146x114mm., shape 2.

- 148 4sg brown
149 4sg deep brown
150 5sg violet
151 5sg lilac
152 6sg green
153 7sg vermilion

The following are the numbers found on the stamps:

- 4sg, 1, 2 and 3.
5sg, 1 and 3.
6sg, 1 and 2.
7sg, 1.

Reprints.

I. January, 1864.

White wove paper, without silk threads.

Tress H.

Long gum.

Size 146x83 mm., shape 4.

- 154 4sg brown
155 5sg violet
156 6sg green
157 7sg vermilion

The following are the numbers on these envelopes.

- 4sg, 1.
5sg, 1.
6sg, 2.
7sg, 2.

II. July, 1873.

On bluish white wove paper, without silk threads.

Tress H.

Long gum.

1° Size 146x83 mm., shape 4.

- 158 4sg brown
159 5sg violet
160 6sg green
161 7sg red

The following are the numbers on the stamps:

- 4sg, 2.
5sg, 1.
6sg, 3.
7sg, 1.

2° Size 146x114 mm., shape 3.

- 162 4sg brown
163 5sg violet
164 6sg green
165 7sg red

The following are the numbers on the stamps:

- 4sg, 2.
5sg, 1.
6sg, 3.
7sg, 1.

1853.

Same type, impression and paper as issue of September, 1851, but stamp re-engraved and without number on base of neck.

Tress AO.

Short gum.

1° Size 146x83mm., shape 1.

- 166 1sg rose

2° Size 146x114mm., shape 2.

- 167 1sg rose

In the re-engraved die the letters BER of SILBERGROSCHEN are more spaced and thinner than the rest.

November 2d, 1853.

Stamp embossed in upper left corner, on bluish white wove paper; two lines of inscription in gray in small capitals across the left corner "EIN (ZWEL, DREI, VIER) SILBERGROSCHEN POSTCOUVERT."

A. Stamp same type as corresponding value of the issue of 1851-52, with the word "Schilling" and a numeral embossed at the base of the neck.

Tress AO.

Short gum.

1° Size 146x83mm., shape 1.

- 168 1sg rose
169 1sg pale rose
170 1sg lilac rose
171 2sg blue
172 2sg pale blue
173 3sg yellow
174 3sg ochre
175 4sg brown

Varieties:

- a. Stamp embossed without color.

- 176 3sg

- b. Inscription across stamp.

- 177 3sg yellow

- c. Stamp embossed almost in centre of envelope.

- 178 1sg lilac rose
179 3sg yellow

The following are the numbers found on these envelopes.

- 1sg, no number.
2sg, 2, 3 and no number.
3sg, 2, 3 and no number.
4sg, 1 and 2.

2° Size 146x114mm., shape 2.

- 180 1sg rose
181 1sg lilac rose
182 2sg blue
183 2sg pale blue
184 3sg yellow
185 3sg ochre
186 4sg brown

The following are the numbers found on these envelopes.

- 1sg, 1, 2, 3 and no number.
2sg, 2 and no number.
3sg, 2 and no number.
4sg, 1 and 2.

B. Stamps of the same type as the issue of 1853 (re-engraved), with the word "Schilling" embossed on the base of the neck without numeral.

Tress AO.

Short gum.

Size 146x114 mm., shape 2.

- 187 1sg rose

June, 1857.

Same type, impression and paper as preceding issue. Two lines of inscription in gray in upper left corner above stamp.

A. Tress E.

I. Stamp of type of corresponding values of the issue of 1851-52 with "Schilling" and numeral on base of neck.

Short gum.

1° Size 146x83mm., shape 4.

- 188 1sg dark rose
 189 1sg lilac rose
 190 2sg blue
 191 2sg pale blue
 192 3sg yellow
 193 3sg bright yellow
 194 4sg brown

Varieties:

a. Inscription across stamp.

- 195 1sg dark rose
 b. Two tresses on flap.
 196 2sg blue

The following are the numbers found on these envelopes.

- 1sg, 1.
 2sg, no number.
 3sg, 2.
 4sg, 1 and 2.

2° Size 146x114mm., shape 3.

- 197 1sg bright rose
 198 1sg rose
 199 2sg deep blue
 200 2sg pale blue
 201 3sg bright yellow
 202 4sg brown

Variety: Error in inscription, "Ein Silbergroschen," instead of "Drei."

- 203 3sg bright yellow

The following are the numbers found on these stamps:

- 1sg, 1.
 2sg, no number.
 3sg, 2.
 4sg, 1 and 2.

II. Stamp of the same type as issue of 1853 (re-engraved die), without numeral at base of neck

Short gum.

1° Size 146x83mm., shape 4.

- 204 1sg rose

2° Size 146x114mm., shape 3.

- 205 1sg rose

B. Tress D.

I. Stamp of the same type as corresponding value of the issue of 1851-52, but without numeral at base of neck.

Short gum.

1° Size 146x83 mm., shape 4.

- 206 1sg rose
 207 1sg deep rose
 208 1sg pale rose
 209 1sg carmine
 210 2sg blue
 211 2sg deep blue
 212 2sg pale blue
 213 3sg yellow
 214 3sg pale yellow
 215 3sg orange yellow
 216 4sg brown

Varieties:

a. Error in inscription, "Zwei" instead of "Drei."

- 217 3sg yellow

b. Without the word "Schilling" at base of neck.

- 218 1sg rose

2° Size 146x114 mm., shape 3.

- 219 1sg rose
 220 3sg lemon

II. Stamp of the same type as issue of 1853 (re-engraved die), without numeral at base of neck.

Short gum.

Size 146x114mm., shape 4.

- 221 1sg rose

1858.

Stamp of the same type as preceding issue, the 1sg being of the re-engraved die, embossed on bluish white wove paper. No number at the base of the neck. Two lines of inscription across the upper left corner above the stamp.

Tress AX.

Short gum.

1° Size 146x83mm., shape 4.

- 222 1sg dark red
 223 2sg deep blue
 224 3sg yellow orange

2° Size 146x114mm., shape 3.

- 225 1sg dark rose
 226 1sg carmine
 227 2sg blue
 228 2sg deep blue
 229 3sg yellow orange

End of 1858.

Same as preceding issue. Embossed on various papers.

I. White wove paper.

Tress H.

Short gum.

1° Size 146x83mm., shape 4.

- 230 1sg rose
 231 1sg pale rose
 232 1sg dark rose
 233 1sg carmine
 234 2sg blue
 235 2sg pale blue
 236 2sg dark blue
 237 3sg yellow
 238 3sg pale yellow
 239 3sg orange yellow

Varieties:

a. Stamp embossed without color.

- 240 2sg

b. Double impression of stamp.

- 241 3x3sg yellow

c. Inscription below stamp.

- 242 3sg yellow

2° Size 146x114 mm., shape 3.

- 243 1sg rose
 244 1sg pale rose
 245 1sg bright rose
 246 2sg blue
 247 2sg pale blue
 248 2sg dark blue
 249 3sg bright yellow
 250 3sg pale yellow

II. Rosy white wove paper.

Tress H.

Short gum.

Size 146x83mm., shape 4.

- 251 1sg rose carmine
 252 2sg blue
 253 2sg dark blue
 254 3sg bright yellow
 255 3sg pale yellow

Reprints.

I. January, 1864.

White wove paper, gray inscription across corner.

Tress H.

Long gum.

Size 146x83 mm., shape 4.

- 256 1sg rose
 257 2sg ultramarine
 258 3sg dark orange

II. July, 1873.

Bluish white wove paper, gray inscription.

Tress H.

Long gum.

1° Size 146x83 mm., shape 4.

259 1sg rose

260 2sg blue

261 3sg yellow

2° Size 146x114 mm., shape 3.

262 1sg rose

263 2sg blue

264 3sg yellow

October, 1861.

Stamp embossed in upper right corner. Two lines of inscription as in preceding issue, printed diagonally across the upper right corner of the envelope above the stamp.



A. Inscription in gray.

I. Rosy white wove paper.

Tress H.

Short gum.

Size 146x83 mm., shape 4.

265 2sg dark blue

II. White wove paper.

Tress H.

Short gum.

1° Size 146x83 mm., shape 4.

266 1sg rose

267 1sg pale rose

268 1sg carmine

269 2sg blue

270 2sg ultramarine

271 2sg pale ultramarine

272 3sg bistre

273 3sg dark bistre

274 3sg reddish bistre

2° Size 146x114 mm., shape 3

275 1sg rose

276 1sg carmine

277 2sg blue

278 2sg ultramarine

279 2sg deep ultramarine

280 3sg deep bistre

B. Inscriptions in black.

White wove paper.

Tress H.

Short gum.

Size 146x83 mm., shape 4.

281 1sg rose

282 2sg ultramarine

283 3sg bistre

Reprints.

July, 1873.

Bluish white wove paper, gray inscriptions.

Tress H.

Ungummed.

1° Size 146x83 mm., shape 4.

284 1sg rose

285 2sg ultramarine

286 3sg bistre

2° Size 146x114 mm., shape 3.

287 1sg rose

288 2sg ultramarine

289 2sg bistre

April, 1863.

Same type and impression as preceding issue, but the two lines of inscription are printed in black across the stamp.

White wove paper.

Tress H.

Short gum.

1° Size 146x83 mm., shape 4.

290 1sg rose

291 2sg ultramarine

292 3sg bistre

2° Size 146x114 mm., shape 3.

294 1sg rose

295 2sg ultramarine

296 3sg bistre

June, 1863.

Same type, impression and inscriptions as preceding issue.

White wove paper.

Tress H.

Long gum.

1° Size 146x83 mm., shape 4.

297 1sg rose

298 1sg pale rose

299 1sg bright rose

300 2sg blue

301 2sg ultramarine

302 2sg bright ultramarine

303 3sg bistre

304 3sg deep bistre

305 3sg reddish bistre

Varieties :

a. Stamp embossed without color.

306 1sg

307 2sg

308 3sg

b. Double impression of stamp.

309 1x1sg rose

c. Double impression, second one without color.

310 3x3sg bistre

d. Inscriptions inverted.

311 2sg blue

e. Inscriptions above stamp.

312 1sg bright rose

313 2sg ultramarine

314 3sg bistre

f. Inscriptions below stamp.

315 1sg rose

316 1sg bright rose

317 2sg ultramarine

318 3sg bistre

2° Size 146x114 mm., shape 3.

319 1sg rose

320 1sg bright rose

321 2sg ultramarine

322 2sg bright ultramarine

323 3sg bistre

324 3sg deep bistre

July 1st, 1867.

Same as preceding issue, but shape of envelope changed.

A. Stamp same type as preceding issue.

Bluish white wove paper.

Tress H.

Long gum.

Size 146x83 mm., shape 5.

325 1sg carmine

326 1sg rose

327 2sg ultramarine

328 2sg pale blue

329 3sg brownish bistre

330 3sg reddish brown

Varieties:

a. Inscriptions above stamp.

- 331 1sg carmine
332 2sg ultramarine
333 3sg brownish bistre

b. Stamp embossed without color.

- 334 1sg
335 2sg
336 3sg

c. Double impression of stamp, the second without color.

- 337 1x1sg rose

d. The Tress is impressed below the stamp.

- 338 1sg carmine
339 2sg ultramarine

B. Stamp of same type as corresponding values of adhesive stamps of the issue of 1861-67.



I. Bluish white wove paper.

Tress H.

Long gum.

Size 146x83mm., shape 5.

- 340 3pf violet
341 3pf deep violet
342 6pf vermilion
343 6pf pale vermilion
344 6pf deep vermilion
345 1kr yellow green
346 1kr pale yellow green
347 2kr orange
348 2kr vermilion
349 3kr rose
350 3kr deep rose
351 6kr blue
352 6kr ultramarine
353 6kr bright ultramarine
354 9kr bistre
355 9kr brown

Varieties:

a. Stamp embossed without color.

- 356 3pf
357 6pf
358 6kr

b. Inscription above stamp.

- 359 1kr yellow green
360 2kr vermilion
361 3kr deep rose
362 6kr ultramarine
363 9kr bistre

c. Inscription below stamp.

- 364 2kr vermilion
365 6kr blue

II. White wove paper.

Tress H.

Long gum.

Size 146x83 mm., shape 5.

- 366 1kr yellow green
367 1kr green
368 2kr vermilion
369 3kr deep rose
370 6kr blue
371 6kr ultramarine
372 6kr bistre
373 9kr brown

ENVELOPES USED AT THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

July, 1867.

Stamp, of the same type as corresponding values of adhesive stamps of the issue of 1861, embossed in upper right corner on various papers. In the lower left corner, the following inscription is printed in black: "Angelegenheit der Victoria National Invaliden Stiftung" in various types.

A. White wove paper.

I. Tress AO.

1° Size 150x115mm.

- 374 4pf green

2° Size 190x130 mm.

- 375 4pf green

Variety: Without inscription in lower left corner.

- 376 4pf green

II. Without tress.

Size 270x165mm., bag shaped.

- 377 4pf green

B. White laid paper.

Tress AO.

Size 190x120 mm.

- 378 4pf green

RETURNED LETTER ENVELOPES.

1850.

Envelope of white wove paper with oval seal inscribed "Commission für Retourbriefe" stamped in black on the flap.

1° Size 142x114 mm.

- 379 No value, black

2° Size 142x84 mm.

- 380 No value, black

3° Size 149x116 mm.

- 381 No value, black

1856.

Same as preceding issue but with round seal.

Size 149x116 mm.

- 382 No value, black

COUNTERFEITS.

We know of no good forgeries of any of the stamps of Prussia.

QUEENSLAND.

CURRENCY : 12 PENCE=1 SHILLING, 20 SHILLINGS=1 £=\$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

January 26th, 1860.

Provisional issue.

Stamps of New South Wales, of the issues of 1854-56, used by the Queensland Post Office pending the receipt of a supply of its own stamps.

Watermarked double lined numeral corresponding to the value of the stamp.

1 2 3
6 8 12



- 1 1p vermillion
- 2 2p deep blue
- 3 3p deep green
- 4 6p gray
- 5 6p yellow brown
- 6 8p orange
- 7 1sh red

Variety: Error of watermark.

- 8 6p gray, watermark 8

This is the only one of the errors known to have been used in Queensland.

November 1st, 1860.

Portrait of Queen Victoria engraved in *taille douce* by Perkins, Bacon & Co., London, on stout white wove paper, varying in thickness. Size, 19x23 mm.

A. Watermarked a large

six rayed star.



1° Imperforate.

- 9 1p rose
- 10 1p carmine
- 11 2p deep blue
- 12 6p dark green

Until a few years ago all catalogues recognized a 1 shilling stamp, imperforate, of this issue, but recent investigation, together with the official documents, prove that no such value was made by Perkins, Bacon & Co. when they prepared the first shipment, which was the only one that consisted of imperforate stamps. Any such stamps that may be found are either trimmed specimens of perforated stamps or part of a sheet which may have escaped perforation by accident.

2° Clean cut perforation 15 to 15½.

- 13 1p rose
- 14 1p carmine
- 15 2p dark blue
- 16 6p deep green

3° Clean cut perforation 15 to 15½x14 and vice versa.

- 17 1p rose
- 18 1p carmine
- 19 2p dark blue
- 20 6p dark green

B. Watermarked a small six

rayed star.



1° Clean cut perforation 15 to 15½.

- 21 1p rose
- 22 1p carmine
- 23 2p dark blue
- 24 6p dark green

2° Clean cut perforation 15 to 15½x14 and vice versa.

- 25 1p rose
- 26 1p carmine
- 27 2p dark blue
- 28 6p dark green

3° Clean cut perforation 14.

- 29 1p rose
- 30 1p carmine
- 31 2p dark blue
- 32 6p dark green

4° Roughly perforated 14½ to 15.

- 33 1p rose
- 34 1p carmine
- 35 2p dark blue
- 36 6p dark green

Varieties:

a. Perforated 15 at bottom, imperforate on other three sides.

- 37 2p dark blue

b. Blued by absorption of the ink.

- 38 2p dark blue

- c. Imperforated vertically.
39 2p dark blue
November 15th, 1860.

Same type, impression, paper, etc., as preceding issue.

Watermarked a small six rayed star.

- 1° Rough perforation 14½ to 15.
40 1sh violet
2° Clean cut perforation 15 to 15½.
41 1sh violet
3° Clean cut perforation 15 to 15½x14 and vice versa.
42 1sh violet
4° Clean cut Perforated 12.
43 1sh violet

April 15th, 1861.

Same type, impression, etc., as preceding issue.

Watermarked a small six rayed star.

- 1° Rough perforation 14½ to 15.
44 3p dark brown
2° Clean cut perforation 15 to 15½.
45 3p dark brown
3° Clean cut perforation 15 to 15½x14 and vice versa.
46 3p dark brown
4° Clean cut perforation 14.
47 3p dark brown

1862-63.

Same type and impression as preceding issue, printed in the colony on thick yellowish white wove paper. Unwatermarked. Thick brown gum.

Square perforation 12½ to 13.

- 48 1p indian red (Dec. 16, 1862)
49 1p orange vermilion (Feb., 1863)
50 2p pale blue (Dec. 16, 1862)
51 2p deep blue (" " ")
52 3p brown (Sept. 1, 1863)
53 6p yellow green (April 17, 1863)
54 6p pale green (" " ")
55 1sh grayish black (July 14, 1863)
56 1sh gray brown (" " ")

Varieties:

- a. Imperforate.
57 2p pale blue
58 3p brown
59 6p yellow green
b. Paper blued by absorption of the ink.
60 2p pale blue
c. Imperforate vertically.
61 2p pale blue
62 1sh grayish black
d. Imperforate horizontally.
63 1sh grayish black

The holes of this perforation are either large clean cut or merely punctures.

January, 1865.

Same type and impression as preceding issue, printed in the colony on white wove paper. Watermarked a small six rayed star, as in the issue of November 1st, 1860.

1° Square perforation 12½ to 13.

- 64 1p orange vermilion
65 2p dull blue
66 2p bright blue
67 6p yellow green

Varieties:

- a. Imperforate vertically.
68 1p orange vermilion
b. Imperforate horizontally.
68a 2p dull blue

January 24th, 1866.

Same type and impression as preceding issue, printed in the colony on white wove paper; watermarked vertically

.. QUEENSLAND
POSTAGE POSTAGE
STAMPS STAMPS.

in disconnected script capitals surrounded by interlaced wavy lines repeated four times in the sheet; between the two words "Postage" there is a quarterfoil ornament, and between the two words "Stamp" there is another.

Square perforation 12½ to 13.

- 69 1p orange
70 1p vermilion
71 2p dark blue
72 2p blue

December 24th, 1866.

Same type as preceding issue; lithographed in the colony on thick, white wove paper; unwatermarked. There are three varieties of each value, consisting in the size, shape and spacing of the letters of the denomination of value.

Round perforation 13.

- 73 4p pale lilac (3 varieties)
74 4p slate (3 " ")
75 5sh pink (3 " ")

Variety: Imperforate vertically.

- 76 5sh pink

1867.

Same type as preceding issue, engraved in *taille douce* and printed in the colony on thick, white wove paper. Unwatermarked; white gum.

1° Round perforation 13.

- 77 1p vermilion (August 9)
78 2p blue (March 13)
79 6p yellow green (July 8)

2° Square perforation 12½ to 13x round 13.

- 80 1p vermilion
81 2p blue
82 6p yellow green

April 3d, 1868.

Same type as preceding issue, engraved in *taille douce* on white wove paper; water-

marked a small truncated star



on each stamp and the word "QUEENSLAND" in single line capitals 17mm high repeated four times in a sheet, so that a portion of one of the letters appears on each stamp in the sheet except on the three stamps at the left in each row, which show only the small star.

Round perforation 13.

- 83 2p pale blue

1868-69.

Same type as preceding issue, engraved in *taille douce* on white wove paper; water-

marked



Perforated 13.

- 84 1p orange vermillion (Nov. 10, 1868)
 85 2p blue (Nov. 20, 1868)
 86 2p deep blue (Nov. 20, 1868)
 87 6p green (April 9, 1869)
 88 6p yellow green (April 9, 1869)

1871-74.

Same type and impression as preceding issue; white wove paper; watermarked a small truncated star and Queensland, as in issue of April 3d, 1868.

1° Perforated 13.

- 89 1p orange vermillion (Jan. 18, 1871)
 90 2p deep blue
 91 3p warm brown (Feb. 27, 1871)
 92 3p deep brown (" ")
 93 5p pale brown (" ")
 94 6p greenish brown (Feb. 27, 1871)
 95 3p gray (Feb. 27, 1871)
 96 6p deep green (Nov. 10, 1871)
 97 6p yellow green (" ")
 98 1sh claret (Nov. 13, 1872)
 99 1sh greenish gray (Nov. 13, 1872)
 100 1sh red violet (Feb. 19, 1874)

2° Perforated 12.

- 101 1p orange vermillion
 102 2p deep blue
 103 3p brown
 104 6p deep green
 105 1sh red violet

3° Perforated 12x13.

- 106 2p deep blue

Reprints.

1895.

White wove paper watermarked a small truncated star and Queensland.

Perforated 12½.

- 107 1p dull brick red
 108 2p pale blue
 109 3p gray brown
 110 6p bright yellow green
 111 1sh violet

The color and the perforation are sufficient to distinguish the reprints from the originals.

1874-75.

Same type and impression as preceding issue; white wove paper; watermarked Crown over Q.

Perforated 13.

- 112 1p rose red (Nov. 4, 1874)
 113 3p warm brown (June 11, 1875)
 114 6p emerald green (" ")
 115 1sh violet (March 5, 1875)

January 1st, 1875.

Same type as preceding issue, lithographed on white wove paper.

Perforated 13.

- 116 4p lemon (120 varieties)

1876-78.

I. Same type as preceding issue, engraved on white wove paper; watermarked Crown over Q.

1° Perforated 12.

- 117 1p rose red
 118 1p orange vermillion
 119 1p flesh
 120 2p blue
 121 2p deep blue
 122 3p warm brown
 123 6p deep green
 124 6p yellow green
 125 6p pale apple green

126 1sh violet

127 1sh red and violet

2° Perforated 11½x12.

128 1p orange vermillion

Varieties: Imperforate.

129 1p orange vermillion

130 2p blue

II. Same type as preceding issue, lithographed on white wove paper; watermarked Crown over Q.

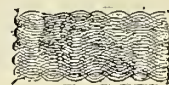
Perforated 12.

131 4p lemon (120 varieties)

132 4p buff

February, 1878.

Same type as preceding issue, engraved in *taille douce* on white wove paper; unwatermarked; with band of interlaced wavy lines printed horizontally in pale lilac on the back of the stamp.



Perforated 12.

133 1sh red violet

1879.

Same type and impression as preceding issue; white wove paper, unwatermarked.

Perforated 12.

134 6p pale emerald green (Nov. 20)

1879 81.

Typographed on various papers. Size 18½x22½mm. The 2, 4 and 6 penny and 1 shilling stamps were made from the original die of the one penny, the original value being removed and the new value being engraved separately for each stamp on the plate, so that the 120 stamps vary slightly one from another in the letters of the denomination of value. There is a second plate of the 2 penny varying materially from the first in the letters of the denomination of value, which are larger in the second plate and the letters TW touching in nearly ever case.



I. White wove paper; unwatermarked; with band of interlaced wavy lines printed horizontally in pale lilac on the back of the stamp.

Perforated 12.

135 1p brownish red (Oct. 8, 1879)

136 2p blue, plate I, 120 varieties, (Oct. 21, 1879)

Varieties:

a. QUEENSLAND (o instead of u) on No. 44 of the plate.

137 1p brownish red

b. FENCE instead of PENCE.

138 2p blue

II. White wove paper; watermarked Crown over Q.

Perforated 12.

- 139 1p brownish red (May 15, 1879)
 140 1p scarlet (March 7, 1881)
 141 1p pale scarlet (March 7, 1881)
 142 2p blue, plate 1, 120 varieties, (April 10, 1879)
 143 2p pale blue, plate 2, 120 varieties, (April, 1880)
 144 2p deep blue, plate 2, 120 varieties, (March, 1881)
 145 4p orange yellow, 120 varieties, June 6, 1879)
 146 4p deep yellow, 120 varieties (August 12, 1881)
 147 6p pale yellow green, 120 varieties, (Dec. 1879)
 148 6p pale green, 120 varieties, (March, 1881)
 149 1sh pale lilac, 120 varieties, (May 4, 1881)
 150 1sh violet, 120 varieties, (May 4, 1881)
 151 1sh pale violet, 120 varieties, (May 4, 1881)

Varieties:

a. QUEENSLAND spelt with "o" instead of u."

152 1p brownish red

153 1p scarlet

b. PENG instead of PENCE.

154 2p blue, plate I.

c. Double perforation horizontally.

155 1p pale scarlet

d. Imperforate.

156 1p brownish red

157 1p scarlet

158 2p pale blue

159 2p deep blue

160 4p orange yellow

161 6p yellow green

162 6p deep green

Some catalogues note an error of the 1 penny printed in yellow, said to have been caused by the insertion of a cliché of the 1 penny in a plate of the 4 penny. Mr. Bassett Hull throws considerable doubt upon the stamp, as he has not found any evidence of it in either the proof sheets or the first printings of the 4 penny stamps, and all the *fine* yellow copies which he has seen were undoubtedly manufactured from scarlet stamps.

February 1st, 1881.

Provisional issue.

1 penny stamps of the issue of May 15th, 1879, surcharged vertically in black "Half Penny"; watermarked Crown over Q.



Perforated 12.

- 163 ½p on 1p brownish red, black surcharge

Variety: QUEENSLAND with "o" instead of "u."

- 164 ½p on 1p brownish red, black surcharge

1881.

Lithographed on white wove paper; watermarked Crown over Q; 120 varieties in the sheet, consisting in the spacing, size, etc.

of the letters of the denomination of value. The 2sh, 5sh, 10sh and 20sh are of the same type as the issue of 1876-78, but with a part of the arabesques at the sides removed to allow for the inscription of the denomination of value; in the 2sh 6p these arabesques have been removed entirely and replaced by a Maltese cross.



Perforated 12.

- 165 2sh pale blue 120 varieties
 166 2sh deep blue "
 167 2sh 6p vermilion "
 168 5sh pale brown "
 169 5sh fawn "
 170 10sh warm brown "
 171 20sh pink "

Varieties: Imperforate.

- 172 2sh blue
 173 10sh warm brown

1882.

Typographed on white wove paper, size 19x22½mm. All the values are made from one original die, in which, however, the arabesques at each side have been altered for the 1 penny, 4 penny and 1 shilling making four varieties of the 1 penny and two each of the 4 penny and 1 shilling. The 2 penny and 6 penny stamps are exactly alike. A number of minor varieties are to be found in the lettering of the denomination of value. The 1 penny has a period after "PENNY." Watermarked Crown over Q.



Perforated 12.

- 174 1p pale red (Nov. 23, 1882) 4 types
 175 1p vermilion (" ") 4 "
 176 1p orange (" ") 4 "
 177 1p rose (" ") 4 "
 178 2p blue (Aug. 1, 1882)
 179 2p pale blue (" ")
 180 2p deep blue (" ")
 181 2p ultramarine (Aug. 1, 1882)
 182 4p pale yellow (April 1883) 2 types
 183 4p orange yellow (" ") 2 "
 184 6p pale green (Nov. 6, 1882)
 185 6p green (" ")
 186 1sh lilac (Feb. 6, 1883) 2 types
 187 1sh red lilac (Feb. 6, 1883) 2 types
 188 1sh violet (" ") "

Varieties:

a. PENG instead of PENCE.

- 189 4p pale yellow
 190 4p orange yellow

b. Imperforate.

- 191 1p vermilion
 192 1p rose
 193 2p blue
 194 4p pale yellow
 195 4p orange yellow

c. Perforated 9x12.

- 196 1p pale red
197 2p blue
198 1sh red lilac
Double perforation (12) horizontally.
199 1p vermilion
1882-85.

Engraved in *taille douce* on white wove paper; watermarked Crown over Q, sideways. Size 21½x29 mm.



Perforated 12.

- 200 2sh light blue (April 14, 1882)
201 2sh 6p vermilion (July 12, 1882)
202 5sh carmine (April 13, 1885)
203 10sh deep brown (July 12, 1882)
204 1£ green (May 30, 1883)
205 1£ deep green (May 30, 1883)

Varieties: Imperforate.

- 206 2sh light blue
207 5sh carmine
208 10sh deep brown

November, 1886.

Same type and impression as preceding issue; thick white wove paper; watermarked



in normal position.

Perforated 12.

- 209 2sh light blue
210 2sh 6p vermilion
211 5sh rose carmine
212 5sh carmine
213 10sh deep brown
214 1£ deep green

Variety: Imperforate.

- 215 5sh rose carmine

These stamps do not exist on unwatermarked paper, but in some instances it is very difficult, owing to the thickness of the paper, to distinguish the watermark.

1887-89.

Same type as issue of 1882, but re-engraved. The arabesques are the same in all the values, except in the 2 shilling, from which the lower scroll has been removed at each side to make room for the denomination of value, which requires more space in this value than in the others.

Perforated 12.

- 216 1p vermilion (May, 1887)
217 1p orange (May, 1887)
218 1p rose (May, 1887)
219 2p blue (" "
220 2p deep blue (May, 1887)
221 2p ultramarine (May, 1887)
222 2sh red brown (March 14, 1889)

Varieties:

a. L A joined.

- 223 1p vermilion

- 224 1p orange
225 1p rose
226 2p blue
227 2p deep blue
228 2p ultramarine
229 2sh red brown
b. Imperforate.
230 1p orange
231 1p vermilion
232 2p ultramarine
233 2sh red brown

c. Perforated 9x12.

- 234 1p orange
235 2p blue

d. Double perforation vertically.

- 236 1p vermilion

The re-engraved stamps can be distinguished from the 1882 issue by the lines of the shading in the neck, which, in the re-engraving, do not run through the entire width, but leave a blank space along the front part of the neck.

1890.

Same type as preceding issue, with the addition of ½ and 2½ penny stamps of new designs. There are two plates of the 2 penny stamp, plate I being the plate used for preceding issue, plate II is the same as plate I but with the stamps having the LA joined, corrected.

Sizes: ½p, 23x19mm.; 2½p, 19x23mm.



I. Watermarked Crown over Q sideways.

Perforated 12½.

- 237 ½p light green
238 ½p dark green
239 ½p blue green

II. Watermarked Crown over Q in normal position.

Perforated 12½.

- 240 1p rose
241 1p vermilion
242 1p orange
243 2p blue, Plate I
244 2p deep blue "
245 2p ultramarine "
246 2p blue, Plate II
247 2½p rose carmine
248 2½p carmine
249 4p orange
250 4p yellow (1894)
251 6p green
252 1sh violet
253 2sh red brown
254 2sh pale red brown

Varieties:

a. PENG instead of PENCE.

- 255 4p orange
256 4p yellow
b. Imperforate.
257 ½p light green

c. L A joined.

- 258 1p rose
259 1p vermilion
160 1p orange
261 2p blue Plate I
262 2p deep blue "
263 2p ultramarine "
264 2sh red brown
265 2sh pale red brown

d. Imperforate at bottom.

266 $\frac{1}{2}$ p light green

April 4th, 1892.

Same type as 1 penny and 2 penny stamps of the preceding issue, but with period after "pence."

Watermarked Crown over Q.

Perforated $12\frac{1}{2}$.

267 3p pale brown

Varieties.

a. Imperforate,

268 3p pale brown

b. L A joined.

269 3p pale brown

Beginning of 1895.

Provisional issue.

A. Same type as preceding issue, typographed on thick white wove paper. Watermarked Large Crown over Q. Some of the stamps show only a part of the watermark, there being but 100 watermarks for the sheet of 120 stamps.

Perforated $12\frac{1}{2}$.

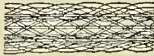
270 1p vermilion

271 2p blue, Plate II

Variety: LA joined.

272 1p vermilion

B. Same type as preceding issue, typographed on white wove paper, unwatermarked, but with horizontal burelage printed



in blue across the center of the back of the stamp.

Perforated $12\frac{1}{2}$.

273 1p vermilion

Varieties.

a. L A joined.

274 1p vermilion

b. Double perforation vertically at left side.

275 1p vermilion

c. "PE OF PENNY" missing.

276 1p vermilion

Only 190 sheets containing this error were printed.

March to October, 1895.

Types similar to preceding issue, with the portrait of Queen Victoria on white instead of lined ground. Typographed on white wove paper; the 2 penny stamp has no period after penny.

Watermarked Crown over Q.



Perforated $12\frac{1}{2}$.

277 $\frac{1}{2}$ p green (June)

278 1p orange (March)

279 2p blue (June 19)

280 5p brown (October)

Variety: Double perforation horizontally.

281 $\frac{1}{2}$ p green

August 2d, 1895.

Provisional issue.

Same type as preceding issue, typographed on thin white wove paper, unwatermarked, but with horizontal burelage, as in issue of the beginning of 1895, printed in blue across the center of the back of the stamp.

Perforated $12\frac{1}{2}$.

282 $\frac{1}{2}$ p green

August 9th, 1895.

Provisional issue.

Same type as preceding issue, typographed on thick white wove paper. Watermarked large Crown over Q sideways.

Perforated $12\frac{1}{2}$.

283 $\frac{1}{2}$ p green

August 15th, 1895.

Provisional issue.

Same type as preceding issue, typographed on white wove paper, unwatermarked, but with Crown over Q embossed on the face.

Perforated $12\frac{1}{2}$.

284 $\frac{1}{2}$ p green

October, 1895.

Provisional issue.

Same type as corresponding value of the issue of 1890, typographed on thick white wove paper, watermarked large Crown over Q.

Perforated $12\frac{1}{2}$.

285 1sh mauve

REGISTRATION STAMPS.

January 26th, 1860.

Provisional issue.

Registration stamps of New South Wales of the issue of January 1st, 1856, used in Queensland during the preparation of the Queensland stamps.

White wove paper.

Unwatermarked.



501 orange and blue (50 varieties)

January, 1861.

Engraved in *taille douce* on white wove paper, size 19x23 mm.

Watermarked a small six rayed star.



- 1° Clean cut perforation 14.
 502 olive yellow
 2° Roughly perforated 14½ to 15,
 503 olive yellow
 3° Clean cut perforation 15 to 15½.
 504 olive yellow
 4° Clean cut perforation 15 to 15½x14
 and vice versa.
 505 olive yellow

June 21st, 1864.

Same type, impression, paper and water-
 mark as preceding issue. Printed in the
 colony.

REVENUE STAMPS USED FOR POSTAGE.

1864.

Lithographed on stout white wove paper,
 unwatermarked.



Perforated 13.

- 601 1p blue
 602 1p greenish blue
 603 1p slate
 604 6p mauve
 605 6p purple
 606 1sh bluish green
 607 2sh bistre
 608 2sh 6p vermilion
 609 5sh yellow
 610 8sh yellow brown
 611 10sh yellow green
 612 20sh rose

November, 1868.

Same type as preceding issue, lithograph-
 ed on white wove paper, watermarked Crown
 over Q.

Perforated 13.

- 613 1p blue
 614 1p greenish blue
 615 6p mauve
 616 1sh bluish green
 617 2sh bistre
 618 2sh 6p vermilion
 619 5sh yellow
 620 6sh yellow brown
 621 10sh yellow green
 622 20sh rose

1873.

Lithographed on white wove paper. Size
 21x28 mm.



I. Watermarked small Crown over large
 oval Q.

Perforated 12½ to 13.

- 506 golden yellow

Varieties.

- a. Imperforate.
 507 golden yellow
 b. Imperforate on one side.
 508 golden yellow

Reprints.

1895.

White wove paper.

Watermarked small truncated star.

Perforated 12½.

- 509 yellow

The watermark of the reprints is sufficient
 to distinguish them from the originals.

Perforated 13.

- 623 1p lilac
 624 6p brown
 625 1sh green
 626 2sh blue
 627 2sh 6p vermilion
 628 5sh fawn
 629 10sh dark brown
 630 20sh rose

II. Watermarked large Crown over small
 circular Q.

Perforated 13.

- 631 1p lilac
 632 6p brown
 633 1sh green
 634 2sh blue
 635 2sh 6p vermilion
 636 5sh fawn
 637 10sh dark brown
 638 20sh rose

Variety: Imperforate.

- 639 2sh blue

1874.

Same type, impression and paper as pre-
 ceding issue, watermarked large Crown over
 small circular Q.

Perforated 12.

- 640 1p lilac
 641 6p brown
 642 1sh green
 643 2sh 6p vermilion
 644 5sh fawn
 645 10sh dark brown
 646 20sh rose

1876.

Same type as preceding issue, lithographed
 on white wove paper; unwatermarked; with
 blue burelé band printed horizontally across
 the center of the stamp at the back.

Perforated 12.

- 647 1p lilac
 648 6p brown
 649 1sh green
 650 2sh blue
 651 2sh 6p vermilion
 652 5sh fawn
 653 10sh dark brown
 654 20sh rose

1879.

Typographed on white wove paper; size
 18½x22½ mm.

I. Watermarked Crown over Q.



Perforated 12.

655 1p deep violet

II. Unwatermarked; lilac burelé band printed horizontally across the back of the stamp.

Perforated 12.

656 1p deep violet

1892.

Lithographed on white wove paper. Unwatermarked, with burelé band printed horizontally across the back of the stamp. Size $23\frac{1}{2} \times 41$ mm.

Perforated 12.

657 6p green

658 1sh mauve

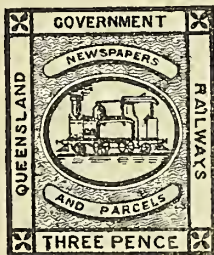
659 2sh 6p deep mauve



RAILWAY, NEWSPAPER AND PARCEL STAMPS.

1894.

Lithographed on thick white wove paper.



I. Unwatermarked.

Perforated 12.

751 1p red

752 3p brown

753 6p green

754 1sh ?

II. Watermarked large Crown over Q.

Perforated 12.

755 1p red

WRAPPERS.

November 25th, 1891.

Stamp lithographed on manila paper, glazed on the surface, truncated corners; instructions, 37 mm. from top, which is gummed.



Size 129x305 mm.

851 $\frac{1}{2}$ p emerald green

January, 1892.

Same type, impression and paper as preceding issue, but with square corners and instructions near the top.

I. Ungummed.

Size 129x305 mm.

852 $\frac{1}{2}$ p dark green

853 $\frac{1}{2}$ p yellow green

854 $\frac{1}{2}$ p emerald green

II. Gummed.

Size 129x305 mm.

855 $\frac{1}{2}$ p emerald green

March, 1895.

Type same as preceding issue, but head on white ground instead of lined. Lithographed on vertically ribbed manila paper, glazed on the surface. Square corners; gummed.



Size 133x290 mm.

856 $\frac{1}{2}$ p emerald green

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony, but would advise great caution in purchasing revenue stamps used for postage. Some authorities claim that most of the varieties given by us were never used for postal purposes.

ROMAGNA.

CURRENCY: 100 BAJOCCHI=1 SCUDO=\$1.00 U. S. CURRENCY.

ADHESIVE STAMPS.

September 1st, 1859.

Typographed in black on colored wove paper. One type for all the values, the denomination of value alone being changed; size $18\frac{3}{4} \times 22$ mm.



- 1 $\frac{1}{2}$ b black on straw paper
- 2 1b black on gray paper
- 3 2b black on dark yellow paper
- 4 3b black on dark green paper

- 5 4b black on fawn paper
- 6 5b black on deep violet paper
- 7 6b black on yellow green paper
- 8 8b black on rose paper
- 9 20b black on pale blue paper

Varieties:

- a. 2 bajocchi stamp cut in two, each half being used as 1 bajocco.
- 10 1b black on dark yellow paper, (half of 2b)
- b. 4 bajocchi stamp cut in two, each half being used as 2 bajocchi.
- 11 2b black on fawn paper, (half of 4b)
- c. 6 bajocchi stamp cut in two, each half being used as 3 bajocchi.
- 12 3b black on yellow green paper, (half of 6b)

Reprints.

There are no reprints of these stamps, the so called reprints being merely forgeries.

COUNTERFEITS.

There are numerous counterfeits of these stamps, most of which can be readily distinguished from the genuine by the following points:

In the genuine stamps, the upper right and central balls of the upper right ornament are broken at the junction, thus forming a perfect figure 8. The genuine 20 bajocchi has, besides, a dot between the inner and outer lines of the frame at the bottom, below the right stroke of the R.

There are counterfeits of the 6 and 8 bajocchi in which the test of the upper right ornament fails.

This counterfeit 6 bajocchi can be distinguished from the genuine by the following points: In the counterfeit the upper left corner ornament is unfinished, the G of ROMAGNA has no crossbar, and the inner line of the frame at the right side extends into the outer line at bottom.

The 8 bajocchi differs as follows: In the counterfeit the lower right corner ornament is unfinished and the bottom bars of the A and I of BAI are missing. The inside line of the frame at the right is broken in several places.

These counterfeits of the 6 and 8 bajocchi have a blurred appearance.

Besides above described forgeries we give below a minute description of the so-called reprints, but which are, as we have already stated, merely counterfeits.

The sizes and colors of these forgeries are as follows:

- $\frac{1}{2}$ b., intense black on deep yellow paper, $17\frac{3}{4} \times 21$ mm.
- 1b., intense black on pearl gray paper, $18\frac{3}{4} \times 22$ mm.
- 2b., intense black on orange yellow paper, $17\frac{3}{4} \times 20\frac{3}{4}$ mm.
- 3b., intense black on dark green paper, $18 \times 21\frac{1}{2}$ mm.
- 4b., intense black on pale fawn paper, $18 \times 21\frac{1}{4}$ mm.
- 5b., intense black on lilac paper, $17\frac{3}{4} \times 21\frac{1}{4}$ mm.
- 6b., intense black on green paper, $18 \times 21\frac{1}{4}$ mm.
- 8b., intense black on blue paper, $17\frac{3}{4} \times 21\frac{1}{4}$ mm.
- 20b., intense black on blue paper, $17\frac{3}{4} \times 21\frac{1}{4}$ mm.

In all these the R and A and sometimes the R, A and N of FRANCO are joined at the bottom, also the T and A of POSTALE are joined in most copies.

The letters of the inscriptions are blurred, the top and bottom strokes being quite thick.

The ornaments in the corners are so blurred as to obliterate almost entirely the Y shaped ornaments between the balls.

The small dots, which in the genuine surround the corner ornaments, are in most instances either absent or joined to the balls.

The lines forming the frame of the inner rectangle are irregular and thicker than in the genuine.

In most of these counterfeits one or more of the letters are broken, as in the 1 baj. where the o of FRANCO and the A of POSTALE are broken at the top; in the 20 baj. the dot under the R, between the two lines of the bottom frame, is also missing.

ROMAN STATES.

CURRENCY: 100 BAJOCCHI=1 SCUDO=\$1.00. U. S. CURRENCY.

100 CENTESIMI=1 LIRA=19c. U. S. CURRENCY

ADHESIVE STAMPS.

January 1st, 1852.

Typographed in black on colored wove paper varying in thickness, some being on quite thick paper and others on very thin—almost pelure. The stamps of ½, 1, 3 and 4 bajocchi are surrounded by a double lined frame. Sizes: ½ bajocco, 22¼x18¼ mm., 1 bajocco, 21x19 mm., 2 bajocchi, 20¼x17 mm., 3 bajocchi, 21x19½ mm., 4 bajocchi, 21x21 mm., 5 bajocchi, 17x20 mm., 6 bajocchi, 22x18½ mm., 7 bajocchi, 18½x21½ mm.



- 1 ½b black on slate gray paper
- 2 ½b black on blue gray paper
- 3 ½b black on violet gray paper
- 4 ½b black on olive gray paper
- 5 ½b black on violet paper
- 6 ½b black on red violet paper
- 7 1b black on blue green paper
- 8 1b black on deep blue green paper
- 9 2b black on sea green paper
- 10 2b black on deep sea green paper
- 11 2b black on pale sea green paper
- 12 3b black on yellow paper
- 13 3b black on buff paper
- 14 4b black on straw paper
- 15 4b black on yellow paper
- 16 4b black on buff paper
- 17 4b black on brown paper
- 18 5b black on rose paper
- 19 5b black on pale rose paper
- 20 5b black on deep rose paper
- 21 6b black on grayish green paper
- 22 6b black on grayish lilac paper
- 23 6b black on bluish lilac paper
- 24 7b black on blue paper

Varieties:

- a. *Tête bêche*.
- 25 ½b black on slate gray paper
- b. 1 bajocco cut in two, each half being used as ½ bajocco.
- 26 ½b black on blue green paper (half of 1b)
- c. 2 bajocchi stamp cut in two, each half being used as 1 bajocco.
- 27 1b black on sea green paper (half of 2b)
- 28 1b black on pale sea green paper (half of 2b)
- d. 3 bajocchi stamp cut in two, each half being used as 1½ bajocco.
- 29 1½b black on buff paper (half of 3b)
- e. 4 bajocchi stamp cut in two, each half being used as 2 bajocchi.
- 30 2b black on brown paper (half of 4b)
- f. 6 bajocchi stamp cut in two, each half being used as 3 bajocchi.
- 31 3b black on grayish green paper (half of 6b)
- g. Printed with a grayish greasy ink, giving the stamp a blurred appearance (1854).
- 32 1b grayish black on blue green paper
- 33 2b grayish black on sea green paper
- 34 3b grayish black on buff paper
- 35 4b grayish black on buff paper
- 36 5b grayish black on light rose paper
- 37 6b grayish black on grayish green paper
- h. Colored ribbed paper.
- 38 4b black on buff paper
- 39 5b black on pale rose paper]

October 1st, 1852. (?)

Typographed on white wove paper, varying in thickness for the 8 bajocchi stamps. The stamps of 8 bajocchi are surrounded by a double lined frame. Sizes: 8 bajocchi, 21½x21½ mm., 50 bajocchi, 26½x20 mm.; 1 scudo, 28½x22 mm.



- 40 8b black
- 41 50b dull blue
- 42 50b blue
- 43 50b ultramarine (blurred impression)
- 44 1sc red
- 45 1sc pale red

Varieties :

- a. Yellowish white paper.
 46 8b black
 b. 8 bajocchi stamp cut in two, each half being used as 4 bajocchi.
 47 4b black (half of 8b)
 c. 1 scudo stamp cut in two, each half being used as 50 bajocchi.
 48 50b red (half of 1 sc)
 d. Printed with a grayish greasy ink, giving the stamp a blurred appearance (1854).
 49 8b grayish black on white paper
 In some catalogues are mentioned the stamps of the 1852 issue, surcharged with a St. Andrews Cross; this however was only a cancellation mark used in the Province of Ferrara.

1855.

Counterfeits used Postally.

Lithographed in grayish black on wove paper, varying considerably in thickness. There are two types of each value. Sizes: 5b, 16½x20½ mm; 8b, 21½ x21½ mm.

I. Colored wove paper.

- 50 5b grayish black on rose paper

II. White wove paper

- 51 8b grayish black

These stamps were used in Bologna and Castel S. Pietro in 1855, 1856 and 1857. They can be distinguished from the genuine by the following points :

In the 5 bajocchi the second L of BOLLO is smaller than the first one, the bottom of the J of BAJ turns inwards, and the shape of the top of the central crown in the tiara differs from the genuine. When the stamp is laid face downwards, the impression will not show through.

In the 8 bajocchi the inner frame measures at the top and at the left side 16½mm., instead of 16¾ mm. The R of FRANCO is larger than the F, and there is as much space between the S and T of POSTAGE as between BOLLO and POSTALE. The scollops are different from those of the genuine stamps, especially at the corners. As in the 5 bajocchi the impression does not show through.

September 21st, 1867.

Same types as preceding issue, with some slight alteration for the 10 centesimi stamp, and with the values expressed in centesimi instead of bajocchi. Typographed in black on glazed wove paper, colored on the surface.



- 52 2c black on green paper
 53 3c black on rosy gray paper
 54 3c black on greenish gray paper
 55 5c black on pale blue paper
 56 10c black on vermillion paper
 57 20c black on brown red paper
 58 40c black on pale yellow paper
 59 80c black on rose paper

Varieties :

a. No punctuation after Cent.

- 60 2c black on yellow green paper
 61 40c black on pale yellow paper

b. No punctuation after the figure of value.

- 62 5c black on greenish blue paper
 63 20c black on brown red paper
 64 40c black on pale yellow paper

The 2c never has any punctuation after the figure of value.

c. Hyphen after figure of value.

- 65 20c black on rose red paper

Reprints.

1878-95.

- 66 2c black on pale green paper
 67 3c black on gray paper
 68 5c black on pale blue paper
 69 10c black on vermillion paper
 70 20c black on magenta paper
 71 40c black on yellow paper
 72 80c black on pink paper

Varieties : Tête bêche.

- 73 3c black on gray paper
 74 40c black on yellow paper

As the clichés of these stamps are in the hands of dealers, they can be reprinted *ad lib.* These reprints have been well executed; they can, however, be distinguished by the color of the paper, which is brighter than in the originals, and by the impression, which is generally blacker than in the originals; the reprints also generally have a worn appearance.

February, 1868.

Same type, impression, etc., as preceding issue.

Perforated 13.

- 75 2c black on yellow green paper
 76 2c black on deep yellow green paper
 77 3c black on rosy gray paper
 78 3c black on greenish gray paper
 79 5c black on pale blue paper
 80 5c black on blue paper
 81 10c black on vermillion paper
 82 10c black on red vermillion paper
 83 20c black on brownish red paper
 84 20c black on rose red paper
 85 20c black on red paper
 86 20c black on crimson paper
 87 20c black on heliotrope paper
 88 40c black on pale yellow paper
 89 40c black on dark yellow paper
 90 80c black on pale rose paper
 91 80c black on bright rose paper

Varieties :

a. Without punctuation after Cent.

- 92 2c black on yellow green paper
 93 2c black on deep yellow green paper
 94 40c black on pale yellow paper
 95 40c black on deep yellow paper

b. Without punctuation after the figure of value.

- 96 5c black on bright blue paper
- 97 5c black on greenish blue paper
- 98 20c black on crimson paper
- 99 20c black on red paper
- 100 40c black on dark yellow paper
- 101 40c black on pale yellow paper

The 2c never has any punctuation.

c. Without figure of value.

- 102 black on green paper
- d. Ceni instead of Cent. (broken t)
- 103 40c black on pale yellow paper
- e. Imperforate horizontally.
- 104 80c black on rose paper
- f. Comma after 80.
- 105 80c black on pale rose paper
- 106 80c black on bright rose paper
- g. Imperforate and ungummed.
- 107 10c black on vermil'n paper (unglazed)
- 108 20c black on rose red paper
- 109 20c black on crimson paper
- 110 20c black on magenta paper

These are unfinished sheets and were never issued.

The perforated stamps of 10, 20 and 80 centesimi can also be found on unglazed paper.

Reprints.

1878-95.

Perforated 11½, 12½, 13, 11x11½, 11x11½ x13, 11½x12, 11½x12½, 11½x13, 12x12½, 13x12, 13x12½, 13x13½, 13x12x½, 13½x12.

1° *Glazed paper.*

- 111 2c black on yellow green paper
- 112 3c black on gray paper
- 113 5c black on blue paper
- 114 10c black on vermillion paper
- 115 20c black on magenta paper
- 116 20c black on crimson paper
- 117 40c black on yellow paper
- 118 40c black on yellow orange paper
- 119 80c black on rose paper

2° *Unglazed paper.*

- 120 10c black on vermillion paper
- 121 20c black on magenta paper
- 122 20c black on crimson paper
- 123 80c black on rose paper

COUNTERFEITS.

We have seen some very good forgeries of the ½, 1, 4, 5, 7, 8, 50 bajocchi and 1 scudo. As there are several forgeries of each, we shall give points pertaining to the genuine stamps only.

½ bajocco. Each stamp is surrounded by a double line frame of which the vertical lines do not touch the horizontal. The inner oval is composed of 51 pearls, and the outer oval is thicker at top and bottom than at the sides. The keys never touch the pearled oval except in blurred specimens, when the small oval at the bottom of the handle of the right key touches the pearled oval.

A ½ bajocco has been catalogued with single outer line on olive paper and considered for a long time as a rare variety; it has however been proven to be a forgery.

1 bajocco. Each stamp is surrounded by a double line frame, as in the ½ bajocco. The right side of the horizontal bar at the top of the J of BAJ is wider than the left side, and the top horizontal stroke of the B of BAJ is slanting.

4 bajocchi. Each stamp is surrounded by a double line frame, as in the ½ and 1 bajocco. The right key points towards the centre of the O of POSTALE, and the left one a trifle to the left of the O of FRANCO. The outer and inner lines of the circle of the frame are about of equal thickness. The handles of the keys do not touch the label with value.

5 bajocchi. The top of the top crown in the tiara is formed of a wavy line. The E of POSTALE is closer to the frame than the B of BOLLO. The cross in each of the keys touches the side of the bit.

7 bajocchi. The last turn to the right of the wavy line forming the top of the central crown in the tiara runs upwards. In some specimens this line is broken. The orb—specially the cross—is very plain. The upper part of the J of BAJ immediately below the top stroke is generally thinner, but never thicker, than at the center.

8 bajocchi. Each stamp, like the ½, 1 and 4 bajocchi, is surrounded by a double lined frame. The upper part of each of the three crowns of the tiara is formed of a distinct wavy line. The top stroke of the L of POSTALE is wider at the left side than at the right.

50 bajocchi. The wavy line forming the top of the bottom crown in the tiara is quite distinct. In the leaf shaped ornament at the lower left corner the smaller of the two dashes is not exactly in the center, but is a trifle to the left. In the leaf shaped ornament at the lower right corner, the lower left scollop is broken and does not connect with the scroll above it. The first vertical line to the right of the lower left leaf shaped ornament is broken. In order to make comparison easier, we annex an enlarged illustration of the leaf shaped ornaments at the bottom of the genuine stamp.



1 scudo. The A and N of FRANCO join; so do the T and A of POSTALE. The vertical stroke of the cross on the tiara is missing. There is a break in the wavy line forming the top of the top crown in the tiara.

ROUMANIA.

CURRENCY : 40 PARALE=1 PIASTRE=\$0.05 U. S. CURRENCY. 100 BANI=1 LEU=\$0.19 U. S. CURRENCY

Moldavia.

ADHESIVE STAMPS.

July 15th, 1858.

Hand-stamped in black or color on colored paper, in sheets of 32 stamps, in four horizontal rows of eight stamps each. Only one type for each value. Diameter: 27, 54 and 81 parale, 19½ mm.; 108 parale, 20 mm.



I. Colored laid paper.

- 1 27pa black on rose paper
- 2 54pa blue on green paper
- 3 108pa blue on lilac rose paper

II. Colored wove paper.

- 4 27pa black on rose paper
- 5 54pa blue on green paper
- 6 81pa blue on blue paper
- 7 108pa blue on lilac rose paper

We catalogue the 27, 54 and 108 parale on wove paper on the authority of Mr. Mahé.

November 1st, 1858.

Hand-stamped on bluish wove pelure paper. One type for each value. The plate consists of 32 stamps in four horizontal rows of eight stamps each. The third and fourth rows are printed *tête bêche* with respect to the first and second rows. Sizes: 5pa, 15½x18 mm.; 40pa, 16½x19½ mm.; 80pa, 17x19½ mm.



- 8 5pa black
- 9 40pa gray blue

- 10 40pa dull blue
- 11 80pa vermillion red
- 12 80pa deep red
- Varieties: Tête bêche.*
- 13 5pa black
- 14 40pa gray blue
- 15 40pa dull blue
- 16 80pa vermillion red
- 17 80pa deep red

June 23d, 1859.

Same type and impression as preceding issue.

I. White wove paper.

- 18 5pa black
- Variety: Tête bêche.*
- 19 5pa black

II. Yellowish white wove pelure paper.

- 20 5pa black
- 21 40pa pale blue
- 22 40pa greenish blue
- 23 40pa dull blue
- 24 80pa vermillion red
- 25 80pa pale red
- Varieties: Tête bêche.*
- 26 5pa black
- 27 40pa pale blue
- 28 40pa greenish blue
- 29 40pa dull blue
- 30 80pa vermillion red
- 31 80pa pale red

III. Thin yellowish white wove paper.

- 32 40pa dull blue
- 33 40pa bright blue
- 34 40pa greenish blue
- 35 80pa pale rose
- 36 80pa bright red
- 37 80pa brownish red
- Varieties: Tête bêche.*
- 38 40pa dull blue
- 39 40pa bright blue
- 40 40pa greenish blue
- 41 80pa pale rose
- 42 80pa bright red
- 43 80pa brownish red

Roumania.

ADHESIVE STAMPS.

June 25th, 1862.

Hand-stamped on various papers in sheets of 32 stamps, as in issue of November 1st, 1858, of Moldavia. Size 20x21 mm.



I. Thin white wove paper.

- 44 3pa yellow

- 45 6pa carmine
- 46 30pa blue
- 47 30pa greenish blue
- 48 30pa dull blue

Varieties: Tête bêche.

- 49 3pa yellow
- 50 6pa carmine
- 51 30pa blue
- 52 30pa greenish blue
- 53 30pa dull blue

II. Thin grayish white wove paper.

- 54 30pa blue
- Variety: Tête bêche.*
- 55 30pa blue

1864.

Same type as preceding issue, typographed on various papers in sheets of 40 stamps in five horizontal rows of eight stamps each. The stamps of the first and second rows are inverted, those of the third or central row are placed sideways (the four at the left are *tête bêche* with respect to the four at the right), and the stamps of the fourth and fifth rows are in normal position.

I. Thin grayish white wove paper.

- 56 3pa lemon
- 57 3pa yellow
- 58 3pa deep yellow
- 59 6pa carmine
- 60 6pa rose
- 61 6pa vermilion
- 62 6pa red
- 63 30pa blue
- 64 30pa pale blue
- 65 30pa black blue

Varieties: *Tête bêche*.

- 66 3pa lemon
- 67 3pa yellow
- 68 3pa deep yellow
- 69 6pa carmine
- 70 6pa rose
- 71 6pa vermilion
- 72 6pa red
- 73 30pa blue
- 74 30pa pale blue
- 75 30pa black blue

II. Thin white wove paper.

- 76 3pa yellow
- 77 3pa deep yellow
- 78 6pa red
- 79 30pa blue
- 80 30pa pale blue

Varieties: *Tête bêche*.

- 81 3pa yellow
- 82 3pa deep yellow
- 83 6pa red
- 84 30pa blue
- 85 30pa pale blue

III. Thin grayish white paper, horizontally laid.

- 86 3pa orange
- 87 3pa yellow
- 88 6pa red
- 89 6pa carmine
- 90 30pa blue
- 91 30pa deep blue

Varieties: *Tête bêche*.

- 92 3pa orange
- 93 3pa yellow
- 94 6pa red
- 95 6pa carmine
- 96 30pa blue
- 97 30pa deep blue

The typographed stamps can be distinguished from the hand-stamped ones by the clearness and sharpness of the impression.

Reprints.

18 (?)

Typographed on thin grayish white wove paper.

- 98 30pa blue
- 99 30pa pale blue
- 100 30pa dark blue

Although reprints of this issue are not mentioned anywhere, we have come to the conclusion that they exist, for the following reasons:

We have found in our stock a number of pairs and blocks of 4, 6, 8 and 10 stamps of very clear and sharp print, all exactly alike, but spaced very irregularly, as though each stamp had been printed separately, which, in fact, we believe was the case. We suppose a small hand press was used, the sheet of paper being moved after each impression; this would easily account for the irregularity of the spacing. That they are hand-stamped is out of the question, the impression being too sharp and too clear, being, in fact, clearer than that of the typographed originals. In the sheets of these latter, a large number of stamps show one or two small dots, one at the left of the eagle's head and the other at the right of the post-horn. These are probably caused by the nails used to block the clichés. In each sheet we have found only six of the original stamps without any trace of these nails, while in those we believe to be reprints not one shows the faintest trace of blocking.

January 1st, 1865.

Portrait of Prince Couza, lithographed on various papers. Two types of the 20 parale; in type 2, the figures of value are thicker than in type 1, especially in the upper right and lower left corners. Sizes: 2 and 5 parales. 18½x20¾ mm.; 20 parales, type 1, 18x21¼ mm.; 20 parales, type 2, 18½x21¼ mm.



I. White wove paper.

- 101 2pa pale yellow
- 102 2pa orange
- 103 2pa deep orange
- 104 5pa blue
- 105 5pa deep blue
- 106 20pa red (type 1)
- 107 20pa deep red (type 1)
- 108 20pa red (type 2)
- 109 20pa deep red (type 2)

II. Thin white wove paper.

- 110 5pa blue
- 111 5pa dark blue
- 112 20pa red (type 1)
- 113 20pa deep red (type 1)
- 114 20pa red (type 2)
- 115 20pa deep red (type 2)

III. Thin bluish white wove paper.

- 116 20pa deep red (type 1)
- 117 20pa deep red (type 2)

IV. Horizontally laid paper.

- 118 2pa orange
- 119 5pa blue

V. Vertically laid paper.

- 120 2pa orange
- 121 5pa blue

1865.

Lithographed on white wove paper.



- 122 2pa bistre
123 20pa brick red

These stamps were never placed in actual use.

August 1st, 1866.

Portrait of Prince Charles of Hohenzollern, lithographed in black on various papers. Two types of the 20 parale; in type 1 the Greek border at the right goes from left to right, while in type 2 it goes from right to left. Size $18\frac{3}{4} \times 24$ mm.



I. Thick colored wove paper.

- 124 2pa black on yellow paper
125 2pa black on orange paper
126 5pa black on pale blue paper
127 5pa black on blue paper
128 20pa black on red paper (type 1)
129 20pa black on deep red paper (type 1)
130 20pa black on red paper (type 2)
131 20pa black on deep red paper (type 2)

II. Thin colored wove paper.

- 132 2pa black on pale yellow paper
133 2pa black on deep yellow paper
134 5pa black on pale blue paper
135 5pa black on deep blue paper
136 20pa black on rose paper (type 1)
137 20pa black on deep rose paper (type 1)
138 20pa black on rose paper (type 2)
139 20pa black on deep rose paper (type 2)

February 1st, 1868.

Lithographed on white wove paper Size 18×24 mm.



- 140 2b yellow
141 2b deep yellow
142 2b orange
143 4b blue
144 4b pale blue
145 4p deep blue
146 4b indigo blue
147 18b rose
148 18b deep rose
149 18b red
150 18b vermillion

Varieties:

- a. FOSTA, instead of POSTA.
151 2b yellow
b. Lower left angle dotted instead of ruled.
152 4b blue

April, 1869.

Lithographed on white wove paper. Size $19\frac{1}{2} \times 23\frac{1}{2}$ mm.



- 153 5b yellow
154 5b deep yellow
155 5b orange
156 10b dull blue
157 10b dark blue
158 10b ultramarine
159 15b vermillion
160 15b red
161 15b carmine red
162 25b yellow, centre blue
163 25b orange, centre blue
164 50b pale blue, centre vermillion
165 50b deep blue, centre vermillion

Varieties:

- a. Bluish paper.
166 15b red
b. Yellowish paper.
167 15b red
c. Dot before "R" of ROMANA.
168 15b vermillion
169 15b red
d. Accent over "A" of BANI.
170 15b vermillion
171 15b red

May, 1870.

Same type, impression and paper as the issue of February 1st, 1868.

- 172 3b mauve
173 3b lilac
174 3b violet
175 3b brownish mauve

January 1st, 1871.

Lithographed on various papers. Size $19\frac{1}{2} \times 23\frac{1}{2}$ mm.



I. White wove paper.

- 176 5b vermillion
 177 5b deep vermillion
 178 5b carmine
 179 5b deep carmine
 180 10b yellow
 181 10b deep yellow
 182 15b vermillion
 183 15b carmine
 184 25b brown
 185 25b yellow brown

Variety: "N" of CINCIS is inverted.

- 186 15b carmine

II. Rosy white wove paper.

- 187 5b carmine

III. White laid paper.

- 188 10b yellow

End of 1871.

Same type, paper and impression as preceding issue.

- 189 10b blue
 190 10b deep blue
 191 10b ultramarine
 192 10b dull blue

January, 1872.

Same type, paper and impression as preceding issue.

Perforated 12½.

- 193 5b red
 194 5b carmine
 195 5b vermillion
 196 10b blue
 197 10b ultramarine
 198 25b brown
 199 25b yellow brown
 200 25b black brown

September, 1872.

Same type as preceding issue, but poor impression.

I. White wove paper.

- 201 10b ultramarine
 202 10b pale ultramarine
 203 10b deep ultramarine
 204 50b blue, centre red

II. Yellowish wove paper.

- 205 10b ultramarine

III. White laid paper.

- 206 10b pale ultramarine
 207 10b deep ultramarine

IV. Yellowish laid paper.

- 208 10b ultramarine

October, 1872.

Typographed on tinted wove paper. Size 18¼x22¼ mm. Fine impression, printed in Paris.



Perforated 14x13½.

- 209 1½b bronze green on greenish blue paper
 210 1½b deep bronze green on greenish blue paper

- 211 1½b yellow green on greenish blue paper

- 212 5b bistre on pale buff paper

- 213 10b blue on bluish paper

- 214 15b red brown on pale buff paper

- 215 25b orange on pale buff paper

- 216 25b deep orange on pale buff paper (1878)

- 217 50b rose on rose paper

October, 1876.

Same type as preceding issue, printed on tinted paper varying very much in shade, some being almost white. Coarse impression, printed in Bucharest.

1° Perforated 13½.

- 218 1½b olive green on pale greenish blue paper

- 219 1½b bronze green on pale greenish blue paper

- 220 5b yellow bistre on pale yellowish paper

- 221 5b yellow brown on pale yellowish paper

- 222 15b red brown on pale yellowish paper

- 223 15b deep red brown on pale yellowish paper

2° Perforated 11.

- 224 1½b blue green on pale greenish blue paper

- 225 1½b bronze green on pale greenish blue paper

- 226 1½b dark bronze green on pale greenish blue paper

- 227 5b yellow bistre on pale yellowish paper

- 228 10b greenish blue on pale yellowish paper

- 229 10b blue on pale yellowish paper

- 230 10b dark blue on pale yellowish paper

- 231 10b ultramarine on pale yellowish paper

- 232 15b red brown on pale yellowish paper

- 233 15b deep red brown on pale yellowish paper

- 234 30b red on pale yellowish paper

- 235 30b deep red on pale yellowish paper

3° Perforated 13½x13 or vice versa.

- 236 1½b olive green on pale greenish blue paper

- 237 5b yellow bistre on pale yellowish paper

- 238 5b yellow brown on pale yellowish paper

- 239 15b deep red brown on pale yellowish paper

4° Perforated 14x13½.

- 240 15b red brown on pale yellowish paper

5° Perforated 13.

- 241 1½b olive green on pale greenish blue paper

- 242 15b deep red brown on pale yellowish paper

Varieties:

a. Imperforate vertically.

- 243 1½b olive green on pale greenish blue paper

- 243a 5b yellow bistre on pale yellowish paper

- 244 10b blue on pale yellowish paper

b. Cliché of the 5 bani inserted in the plate of the 10 bani.

- 245 5b dark blue on pale yellowish paper

c. Printed on both sides.

- 246 5b yellow brown on pale yellowish paper

Reprints.

1880.

Perforated 11½.

247 5b dark blue on greenish blue paper

April, 1879.

Same type as preceding issue, typographed on tinted wove paper.

1° Perforated 11.

- 248 1½b gray black on light bluish paper
 249 1½b black on light bluish paper
 250 3b olive green on greenish blue paper
 251 5b light green on greenish blue paper
 252 10b pale rose on pale yellowish paper
 253 10b carmine on pale yellowish paper
 254 15b red on pale yellowish paper
 255 15b pale red brown on pale yellowish paper
 256 25b blue on pale yellowish paper
 257 50b yellow brown on pale yellowish paper

2° Perforated 11½.

- 258 1½b gray black on light bluish paper
 259 1½b black on light bluish paper
 260 3b olive green on greenish blue paper
 261 5b green on greenish blue paper
 262 5b dark green on greenish blue paper
 263 10b carmine on pale yellowish paper
 264 50b yellow bistre on pale yellowish paper

3° Perforated 13½.

- 265 1½b gray black on light bluish paper
 266 10b pale rose on pale yellowish paper

4° Perforated 11½x13½ and vice versa.

- 267 1½b gray black on light bluish paper
 268 10b pale rose on pale yellowish paper

Varieties:

a. Imperforate vertically.

- 269 1½b black on light bluish paper
 269a 5b light green on greenish blue paper
 b. Cliché of the 5 bani inserted in the plate of the 10 bani.

- 270 5b rose on pale yellowish paper

According to most authorities, this error was discovered before the stamps were placed in use, and all the errors were stamped "annulato;" those not stamped in this manner are merely perforated essays.

c. 3 bani stamps cut diagonally in two, cut half being used as a 1½ bani.

- 270a 1½b olive green on greenish blue paper (half of 3 bani)

August, 1880.

Typographed on white wove paper. Size 18x22½ mm.



1° Perforated 11.

- 271 15b deep red brown
 272 25b blue

2° Perforated 11½.

- 273 15b pale red brown
 274 15b deep red brown
 275 25b blue
 276 25b pale blue

3° Perforated 13½.

- 277 25b blue
 278 25b pale blue

4° Perforated 11½x13½.

- 279 15b pale red brown
 280 25b blue

1885-88.

Typographed on white or tinted wove paper varying slightly in thickness. Size 18½x22¼ mm.



I. White wove paper.

1° Perforated 11½.

- 281 1½b black
 282 3b mauve
 283 5b green
 284 15b red brown
 285 15b pale red brown
 286 25b blue
 287 25b pale blue

2° Perforated 13½.

- 288 1½b black
 289 3b mauve
 290 3b violet
 291 5b green
 292 15b red brown
 293 15b pale red brown
 294 25b blue
 295 25b pale blue

Variety: Double perforation vertically.

- 296 25b pale blue

3° Perforated 11½x13½.

- 297 1½b black
 298 3b mauve
 299 3b violet
 300 5b green
 301 15b red brown
 302 15b pale red brown
 303 25b blue
 304 25b pale blue

II. Tinted wove paper.

1° Perforated 11½.

- 305 1½b black on pale bluish paper
 306 3b olive green on pale bluish paper
 307 3b violet on pale bluish paper
 308 5b green on pale bluish paper
 309 10b red on pale buff paper
 310 10b pale red on pale buff paper
 311 15b red brown on pale buff paper
 312 25b blue on pale buff paper
 313 25b deep blue on pale buff paper
 314 50b yellow bistre on pale buff paper

2° Perforated 13½.

- 315 1½b black on pale bluish paper
 316 3b olive green on pale bluish paper
 317 3b violet on pale bluish paper
 318 5b green on pale bluish paper
 319 10b red on pale buff paper
 320 10b pale red on pale buff paper
 321 15b red brown on pale buff paper
 322 25b blue on pale buff paper
 323 25b deep blue on pale buff paper
 324 50b yellow bistre on pale buff paper

3° Perforated 11½x13½ or vice versa.

- 325 1½b black on pale bluish paper
 326 3b olive green on pale bluish paper
 327 3b violet on pale bluish paper
 328 5b green on pale bluish paper
 329 10b red on pale buff paper
 330 10b pale red on pale buff paper
 331 15b red brown on pale buff paper
 332 25b blue on pale buff paper
 333 25b deep blue on pale buff paper
 334 50b yellow bistre on pale buff paper

October, 1889.

Same type as preceding issue, typographed on thin white wove paper, more or less yellowish, watermarked Coat of Arms.



1° Perforated 11½.

- 335 1½b black
- 336 3b violet
- 337 3b lilac
- 338 5b green
- 339 10b red
- 340 15b red brown
- 341 25b blue

2° Perforated 13½.

- 342 1½b black
- 343 3b violet
- 344 3b lilac
- 345 5b green
- 346 10b red
- 347 15b red brown
- 348 25b blue

3° Perforated 11½x13½ or vice versa.

- 349 1½b black
- 350 3b violet
- 351 3b lilac
- 352 5b green
- 353 10b red
- 354 15b red brown
- 355 25b blue

February, 1890.

Typographed on thin white wove paper, slightly yellowish, watermarked Coat of Arms. Size 19x22½ mm.



1° Perforated 11½.

- 356 1½b lilac red
- 357 3b mauve
- 358 5b emerald green
- 359 10b red
- 360 10b rose red
- 361 15b gray bistre
- 362 25b blue
- 363 50b orange

2° Perforated 13½.

- 364 1½b lilac red
- 365 3b mauve
- 366 3b violet
- 367 5b emerald green
- 368 10b vermilion red
- 369 10b rose red
- 370 15b gray bistre
- 371 25b blue
- 372 50b orange

3° Perforated 11½x13½.

- 373 1½b lilac red
- 374 3b mauve
- 375 3b violet
- 376 5b emerald green
- 377 10b vermilion
- 378 10b rose red

379 15b gray bistre

380 25b blue

381 50b orange

Variety: 3 bani printed on one side and 5 bani on the other.

381a 3x5b mauve and emerald green

February, 1891.

Same type as preceding issue, typographed on white wove paper, unwatermarked.

I. Thin paper, slightly bluish.

1° Perforated 11½.

- 382 1½b lilac red
- 383 3b violet
- 384 5b emerald green
- 385 10b pale red
- 386 15b gray bistre
- 387 25b blue
- 388 50b pale orange

2° Perforated 13½.

- 389 1½b lilac red
- 390 3b violet
- 391 5b emerald green
- 392 10b pale red
- 393 15b gray bistre
- 394 25b blue
- 395 50b pale orange

3° Perforated 11½x13½.

- 396 1½b lilac red
- 397 3b violet
- 398 3b pale violet
- 399 5b emerald green
- 400 10b pale red
- 401 15b gray bistre
- 402 25b blue
- 403 50b orange

II. Ordinary white wove paper.

1° Perforated 13½.

- 404 1½b lilac red
- 405 3b violet
- 406 5b emerald green
- 407 10b pale red
- 408 15b gray bistre
- 409 25b blue
- 410 50b orange

2° Perforated 11½x13½.

- 411 1½b lilac red
- 412 3b violet
- 413 5b emerald green
- 414 10b pale red
- 415 15b gray bistre
- 416 25b blue
- 417 50b orange

Variety: Horizontal pair, imperforate in the centre.

418 1½b lilac red

May 10th, 1892.

Jubilee issue in commemoration of the 25th anniversary of the reign of Prince Charles of Hohenzollern.

Typographed on white wove paper, unwatermarked. Size 18¼x22½ mm.



1° Perforated 11½x13½.

- 419 1½b carmine red
- 420 15b gray bistre

2° Perforated 13½.

- 421 3b violet

- 422 5b emerald green
423 10b red

1893.

Same type as issue of 1891 for the values in bani and new type for the 1 leu and 2 lei. Typographed on white wove paper; water-

marked **PR** in single lined capitals

6x10 mm. Size of 1 and 2 lei $19\frac{1}{2} \times 24\frac{1}{2}$ mm.

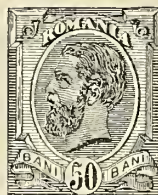


1° Perforated $11\frac{1}{2} \times 13\frac{1}{2}$.

- 424 3b violet
425 5b emerald green
426 25b light blue
427 50b orange
2° Perforated $13\frac{1}{2}$.
428 5b emerald green
429 25b light blue
430 1l bistre, centre rose
431 2l orange, centre brown

1894.

Typographed on white wove paper; water-marked PR as in preceding issue. The 25 and 50 bani are of the same design. Size $19 \times 24\frac{1}{2}$ mm.



1° Perforated $11\frac{1}{2} \times 13\frac{1}{2}$.

- 432 10b emerald green

2° Perforated $13\frac{1}{2}$.

- 433 $1\frac{1}{2}$ b black
434 3b brown
435 5b blue
436 10b emerald green
437 15b red
438 25b deep violet
439 50b orange

Variety: Horizontal pair, imperforate between.

- 440 15b red

UNPAID LETTER STAMPS.

May 1st, 1881.

Typographed on white wove paper with pale yellowish tint. Size 20×23 mm.



1° Perforated 11

- 501 2b dark red brown
502 5b dark red brown
503 10b dark red brown
504 30b dark red brown
505 50b dark red brown
506 60b dark red brown

2° Perforated $11\frac{1}{2}$.

- 507 10b dark red brown

- 508 30b dark red brown

Variety: *Tête bêche*.

- 509 5b dark red brown

1886.

Same type, impression and paper as preceding issue.

1° Perforated $11\frac{1}{2}$.

- 510 10b pale red brown
511 30b pale red brown

2° Perforated $13\frac{1}{2}$.

- 512 10b pale red brown
513 30b pale red brown

3° Perforated $11\frac{1}{2} \times 13\frac{1}{2}$.

- 514 10b pale red brown
515 30b pale red brown

December, 1887.

Same type as preceding issue; typographed on white wove paper.

1° Perforated $11\frac{1}{2} \times 13\frac{1}{2}$.

- 516 2b green

- 517 5b green
 518 10b green
 519 30b green
 2° Perforated 13½.
 520 5b green
 521 10b green
 522 30b green

1889.

Same type as preceding issue; typographed on pale yellow paper.

- 1° Perforated 11½.
 523 30b green
 2° Perforated 11½x13½.
 524 30b green
 3° Perforated 13½.
 525 2b green
 526 5b green
 527 10b green
 528 30b green

April, 1890.

Same type as preceding issue; typographed on white wove paper with pale yellowish tint. Watermarked Coat of Arms sideways.

- 1° Perforated 11½.
 529 10b green
 530 10b emerald green
 2° Perforated 13½.
 531 5b green
 532 5b emerald green
 533 10b green
 534 10b emerald green
 535 30b green
 536 30b emerald green

Varieties:

- a. Double perforation, horizontally.
 537 10b green
 b. Two stars to the right of "bani" instead of one.
 538 30b green

1892-95.

Same type impression, paper and watermark as preceding issue.

- 1° Perforated 11½.
 539 2b green
 2° Perforated 13½.
 540 50b emerald green
 541 60b emerald green

DELIVERY TAX STAMP.

October, 1895.

Typographed on white wove paper. Size 20x23 mm. Watermarked Coat of Arms sideways.



- Perforated 13.
 601 25b red brown

WRAPPERS.

October 15th, 1870.

Stamp typographed at the left in black on colored wove paper; printed in sheets of four wrappers, differing one from another in various details of the engraving of the stamp.



Size 420x39 mm.

- 701 1½b black on green paper, four varieties
 702 1½b black on pale green paper, four varieties
 703 1½b black on blue green paper, four varieties

January, 1871.

Stamp typographed at the left in blue on pale yellow paper



Size 480x36 mm.

- 704 1½b blue
 705 1½b pale blue
 706 1½b greenish blue

1892.

Stamp same type as adhesive stamps of corresponding issue. Typographed at the left on gray blue marbled paper.



Size 470x41½.

- 707 1½b black on gray marbled paper
 1894.

Stamp same type as adhesive stamps of corresponding issue. Typographed at the left on gray blue marbled paper.



Size 470x41½ mm.

- 708 1½b black on gray blue marbled paper

COUNTERFEITS.

There are numerous counterfeits of the stamps of the first, second and third issues; to assist collectors to distinguish these from the genuine, we shall give below some points pertaining to the latter.

Issue of July 1858.

27 Parale.

The horns turn outwards; the right ear is larger than the left one; the pupil of the right eye is smaller and rounder than the left one; at about a mm. from the mouth piece of the post horn there is a small white spot in the shape of a minute "v" the mouth does not touch the post horn; the vertical stroke of the "7" turns up at the bottom with a small hook; the three upper lines of shading of the small end of the post horn do not touch the ring; the left stroke of the first letter of ИОПТО is joined to the left bottom stroke by a small dot; there is a space of $1\frac{1}{2}$ mm., between the last two letters (Russian R and E) of the second word.

54 Parale.

The horns turn outwards; the mouth touches the post horn; there is a small white spot at $\frac{1}{2}$ mm. from the mouth piece of the post horn; there is a break at the lower part of the right ear, near the temple. The upper right branch of the star is smaller than the others; there is a small break in the upper part of the right horn $\frac{1}{2}$ mm. from the top at the outside; the nose has the same width at the top as at the bottom; the lower part of the K turns slightly upwards.

81 Parale.

The horns turn outwards; there is a white dot between the right horn and the upper right branch of the star; there is a white spot about $\frac{1}{2}$ mm. from the mouthpiece of the post horn; the bottom stroke of the "r" is turned upwards at the right; the lower part of the right ear is straight, while the left ear is rounded; the nose is broader at the bottom than at the top; there are two small lines running diagonally upwards from the right cheek towards the nose; there is a small white "v" in the shading at the top of the nose.

108 Parale.

The horns turn outwards; both sides of the horns are of about equal thickness; the nose is broader at the bottom than at the top, and the bottom of the right nostril is turned upwards as a hook; the extremity of the left horn turns to the left instead of upwards; there is a break at the junction of the upper central and left branches of the star; there is a small break in the forehead, immediately under the centre of the star; the mouth touches the post horn; there is a small break in the frame, a trifle below the last letter of the second word; there is a larger space between the K and P of the second word than between the other letters of the same word.

Issue of November 1858.

5 Parale.

The horns turn outwards; the right horn is broken at the base; the mouthpiece touches the post horn; there is a break in the bottom frame, immediately under the letter A of PAR; the distance between the extremities of the ears is $8\frac{1}{4}$ mm.; the distance between the extremities of the horns is 5 mm.; the bottom stroke of the last letter of ИАР is much longer at the right than at the left.

40 Parale.

The horns turn outwards; the central top branch of the star is broken at its extremity; there is a break in the top of the ring of the post horn, a trifle to the right of the mouth; the two central lines of shading of the small end of the post horn do not touch the ring; the mouth does not touch the post horn, but is very close to it; the word SCRISOREI is slightly curved; the right ear is more horizontal than the left; the lower stroke of the R of PORTO has a decided upward turn; the side strokes of the T of PORTO are very long; the second O of PORTO leans toward the right; the distance between the extremities of the ears is 8 mm.; the distance between the extremities of the horns is $6\frac{1}{4}$ mm.

80 Parale.

The horns turn outward; the central top branch of the star is broken at top; there is a small break at the mouth, a trifle to the right; the mouth is $\frac{1}{2}$ mm. from the post horn; the 8 of 80 at top and bottom leans to the right; the word SCRISOREI is slightly curved; there is a break in the right frame, opposite the second R of SCRISOREI; there is a very wide space between the A and P at top.

Issue of 1862.

3, 6 and 30 Parale.

The horns turn outwards; the distance between the extremities of the two horns is $5\frac{1}{4}$ mm.; the word SCRISOREI measures $14\frac{1}{2}$ mm.; there is a small vertical dash near the mouthpiece of the post horn; the first R of SCRISOREI is larger than the second one.

The counterfeits of the subsequent issues are easy to tell by comparison, as at least some of the stamps of each of the later issues are rather common.

ROYAL MAIL STEAM PACKET COMPANY.

CURRENCY: 100 CENTS=\$1.00.

ADHESIVE STAMPS.

March, 1875.

Engraved on white wove paper. Size $18\frac{1}{2}$ x $22\frac{1}{2}$ mm.



Perforated $12\frac{1}{2}$.

I 10c rose

These stamps prepaid mail matter carried by the vessels of the Company between the following places in the West Indies: Curaçao, Santo Domingo, Puerto Plata and Puerto Cabello, and were used till about the year 1880, when they were discontinued. Some catalogues mention this stamp as printed in blue, but we can state on the best authority that the stamp was never issued in any other color than rose.

COUNTERFEITS.

Lithographed forgeries exist printed in both rose and blue, and perforated 11. They are easily distinguished by the perforation and by the number of the lines below the flag, which in the genuine number 18, while in the counterfeits there are only 10. In the forgeries the top of the flagstaff touches the frame of the circle, which it does not in the genuine stamps. The general appearance of the counterfeits is blurred, while the genuine are finely engraved stamps.



